

IFRWH NEWSLETTER

THE NEWSLETTER OF THE
INTERNATIONAL FEDERATION FOR
RESEARCH IN WOMEN'S HISTORY



WELCOME TO THE LATEST NEWSLETTER

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Newsletter Address

Welcome to the latest edition of the newsletter!

I hope everyone is well. I wanted to use this space to outline the key dates and deadlines for the next IFRWH conference, which is taking place in Tokyo in August 2024. It is just five months away and I am looking forward to meeting members from across the globe. Myself and members of the IFRWH Board have been working with the **Tokyo Organising committee**, who have been busy putting together a stellar programme of sessions and events. The conference is shaping up to be a fantastic event. I hope to see many of you there.

Website: <https://smartconf.jp/content/ifrwh24/>

Venue:

- [Tsuda University](#)
- 1-18-24 Sendagaya, Shibuya-ku, Tokyo 151-0051
- Website: <https://www.tsuda.ac.jp/en/index.html>

Key Dates & Deadlines:

- Early bird registration (open from 1 December 2023) will close on 31 March 2024
- Regular registration is open from 1 April 2024 and will close on 1 July 2024
- There are discounted fees for Graduate Students
- All registration information: <https://smartconf.jp/content/ifrwh24/registration>

Banquet

- A banquet will be held on Yakatabune-boat, a beautiful Japanese style houseboat. Food and drinks will be available on board.
- You can add this to your registration: <https://smartconf.jp/content/ifrwh24/registration>

Childcare

- If you need childcare during the conference, please contact the secretariat by 31 March 31, 2024.
- It is not guaranteed but the conference committee might be able to provide childcare at the venue.
- Please note that the childcare service is not free of charge.

ARGENTINA

Asociación Argentina para la Investigación en Historia de las Mujeres y Estudios de Género



Web Page <http://aaihmeg.org>

IG: <https://www.instagram.com/aaihmeg>

Facebook: <https://www.facebook.com/aaihmeg>

YouTube Channel: https://www.youtube.com/channel/UCj_dLMOSiaXdWu_F_wrOKIA

ARGENTINA CONTEXT

The political ascendance of the extreme right in Argentina presents a scenario for feminism and gender studies that is highly unfavorable. Following a pattern seen in other instances of extreme right-wing rise, the discourse of gender ideology serves as the overarching framework that guides the policies of the new administration. The scientific, academic and university domains are particularly affected by Milei's initial measures, and lead to a general regression in expanding rights and integrating feminism across state spheres. These setbacks involve gender sensitivity programs, sexual education, pension entitlements for housewives, abortion policies, quota and parity regulations, and human rights initiatives. Moreover, aggravating this situation is the fact of the severe defunding of the state, the redirection of resources towards concentrated sectors of the economy, and rising unemployment—factors that exacerbate the overall situation, especially for women and gender minorities. The government's response to these measures includes repression of social protests and the erosion of the republican system. We are deeply concerned about the unprecedented economic crisis underway, the erosion of rights, and the escalating social violence fostered by these repressive and exclusionary circumstances. We are committed to resist these transnational trends currently unfolding in our country and forge new options.

AAIHMEG GROWTH, WORKSHOP and NEW BOARD 2023-2025

During 2023 our growth has been steadily increasing both in number of members and territorial representation. Since December 2022, the date of the last ordinary Assembly, 79 people have joined us, meaning a significant increase rate for our association. Currently more than 270 people make up the AAIHMEG. The teaching and research areas of the new members are: History, Anthropology, Philosophy, Social Communication, Political Science, Social Work, Sociology, Law, Literature; In this way the professional profile of the Association is consolidated.

In October 2023, the AAIHMEG organized its first Workshop “Feminists who rethink themselves” [“Feministas que se re piensan”]. With panels and discussions on feminist studies research in the context of the current economic crisis and the rise of extreme right political alternatives, two discussion panels were conducted: “Labor Rights and Gender in the Current Context” and “The New Right-Wings and Gender Violence”.

Within the framework of the Workshop, the ordinary assembly for the election of the Board for the period 2023-2025 was held with nationwide representation.



AAIHMEG NEWSLETTER:

During 2023 AAIHMEG continued publishing its Digital Newsletter. They reunite a number of members' contributions around two main topics: Archives and Friendship as a core practice of feminism.

April ARCHIVES: <http://aaihmeg.org/assets/boletin-7-n1-abril2023.pdf>

Archives that are emotionally constituted and are essential for constructing memories and producing knowledge within feminisms and transfeminisms. Viewed as a whole, the texts in this issue weave a narrative that highlights and circulates feminist memory-making experiences and practices.

October FRIENDSHIP: <http://aaihmeg.org/pdf/boletin-7-n2-octubre2023.pdf> Presently, individualism, cruelty, and social fragmentation are coalescing, propelled by political agendas that reject equality, solidarity, and empathy—the fundamental pillars of our society. Friendship is revered among the practices and principles of feminists, not just for embracing joy and enjoyment, but also for serving as a cornerstone that nurtures, supports, and protects. This issue compiles texts that explore these semantic contrasts.

THESIS AWARDS 2023 [In Spanish, title translation for reference]

This year, the results of the Third Edition of the AAIHMEG's Bachelor's and Doctoral Thesis Award have been announced. The prize entails the publication of doctoral theses in print format, while bachelor's theses are published as digital books, and a waiver of the membership fee for the year 2024

Award-winning doctoral thesis

“Misoprostol as an abortive drug: A study of its socio-technical and techno-cultural trajectory” by Natacha Mateo (UNLP).

Award-winning bachelor's thesis:

“Intersections, tensions, contacts with ‘the others’ and construction of female political subjectivity at the end of the 19th century through the writings of Lady Florence Dixie” by Quindimil Sasha (Universidad Nacional del Sur)

The following bachelor's theses received special mentions.

Doctorate:

“Brave ladies. Marital and romantic violence in the province of Buenos Aires (1896-1921)” by Florencia Castells (UNLP)

Undergraduate:

“The political, diplomatic and business life of Dolores Cobo. A biographical study to address female trajectories in spaces of power, 1901-1943” by Sofía Roizarena (UNR)

Books



December 2023 marked the publication of a book stemming from the Second Edition of the AAIHMEG Thesis Award (2021). Malena Oneglia's 'Feminists and Public Policies,' representing the Bachelor's category, was released in digital format by EUEM, available as an openly accessible publication. This announcement solidifies AAIHMEG's dedication to fostering the professional journeys of its members, advancing knowledge production in gender and women's history, and actively promoting widespread dissemination.

https://eudem.mdp.edu.ar/novedad_libro.php?id_libro=1673

AAIHMEG in Mass Media:

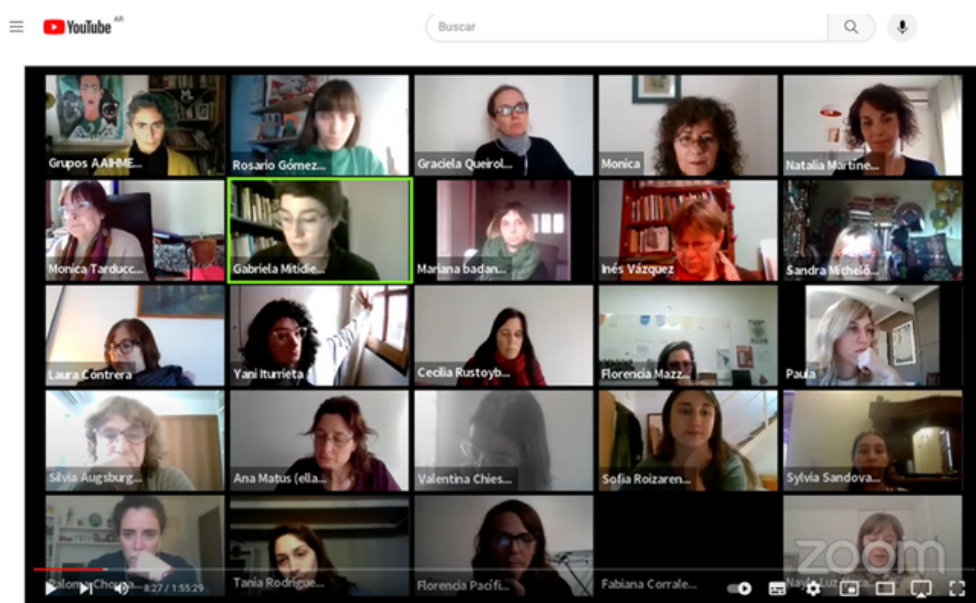
Since 2022, the AAIHMEG has a fixed space that appears twice a month in a national digital newspaper: Diario con Vos. This initiative allows us to share our research with a broader public and at the same time contribute to stimulate public interest, and communicational and educational awareness regarding issues related to gender relations. The columns can be found in this link. We are glad to inform that **16 articles were published during 2023**. They are free access: <https://www.diarioconvos.com/author/aaihmeq/>

WRITING GROUPS:

During this semester we continued with the “Writing groups”. A writing group is a space for mutual support dedicated to one of the most important activities of our work as researchers: writing. The pandemic made the times and spaces dedicated to writing even more restricted and hampered in a context of growing precariousness, exacerbated labor demands and crisis of care. For this reason, we propose joining these groups as a way to both collectively recover the time dedicated to writing and the pleasure of giving ourselves to it. We hope to create a meeting moment where everyone can focus on their own work. We also hope to foster a peer mentoring space, where to learn about the work of colleagues, share professional challenges, and give and receive feedback. The groups have been growing and developing other activities. More than 40 AAIHMEG members actively participate in the Writing Groups. During 2023, two writing retreats were organized. For a week, from Monday to Friday, the participants dedicated themselves to producing one text exclusively. We intend to also organize an in-person writing retreat in March 2024. Writing groups also were refuge and

ONLINE PANEL. RECOMMENDATIONS FROM EDITORS: PUBLISHING IN GENDER STUDIES AND FEMINISM JOURNALS

During this event, held via YouTube on August 3rd, editors from prominent gender studies journals in Argentina shared crucial insights, advice, and practical information for aspiring authors. They provided valuable insights into each journal's editorial project and shared their perspectives as editors. The event served as a platform to enhance our professional skills, shedding light on lesser-known aspects of publication processes that are often not widely circulated through public channels.



Publicar en revistas de estudios de género y feminismos. ¿Qué nos recomiendan las editoras?

The panel featured esteemed editors including Gabriela Mitidieri (Revista Mora), Graciela Queirolo (Descentrada), Mónica Morales (La Aljaba), Mónica Tarducci (Zona Franca), and Natalia Martínez Prado (Polémicas Feministas). Moderation was skillfully handled by Rosario Gómez Molla and Nayla Luz Vacarezza. <https://youtu.be/DXi06JKl6xA>

MEMBERS ACTIVITIES

ARCHIVES, COLLECTIONS AND SOURCES

The **Mar del Plata Feminisms Archive** is an open-access web repository that aims to gather and preserve the memories of feminisms and the women's movement in the Argentine city of Mar del Plata between 1985 and 2015. This not only makes visible the singularities of the local case, but also favors the construction of more nuanced narratives and memories, showing the heterogeneity of these movements. This project is part of the Gender and Sexualities Area of the Faculty of Humanities of the National University of Mar del Plata. It is part of a series of university extension activities and outreach initiatives carried out by the Group of Studies on Family, Gender and Subjectivities since 2012, seeking to make available to the public different materials that allow us to problematize our reality from a gender perspective.

The material gathered in the Archive can be freely consulted and downloaded at: <http://generounmdp.org/archivo-feminismos-mdp/>

The LGBTIQ+ Memory Archive of Santiago del Estero stands as a unique space that emerged in 2022, dedicated to preserving the vibrant experiences of individuals within the LGBTIQ+ community and uncovering the often obscured narratives of their stories in the province. In a significant event in 2022, the itinerant exhibition "Mariconería: Memories of Santiagueña Diversity" unfolded at "la casa Argañaraz Alcorta," a cultural hub in Santiago del Estero.

In March 2023, commemorating the Day of Memory for Truth and Justice, the "Memories of Diversity Talk: 40 Years of Democracy, Not One Step Back" was hosted at the Centro Cultural del Bicentenario, formerly the police headquarters where individuals who defied heteronormativity were detained. This dialogue brought together two resilient trans survivors, a representative from Las Pepas (visible lesbians), and a distinguished historical gay activist from the province. Together, they aimed to collectively weave the intricate tapestry of LGBTIQ+ memories, drawing from their poignant firsthand experiences.

Moreover, April witnessed the thought-provoking "Talk-Café: In Trans Key" at the Bellas Alas bar. This event passionately delved into the crucial significance of cultivating networks of support and affection within the transformative journeys of transgender individuals, fostering a space for introspection on honoring diversity within the LGBTIQ+ spectrum.

These recent engagements also shared excerpts from the itinerant exhibition "Mariconerías: Memories of Santiagueña Diversity." Come May, the exhibition made its inaugural appearance in La Banda city, coinciding with the International Day Against Homophobia, Biphobia, Lesphobia, and Transphobia. This monumental occasion included a profound discussion highlighting the resilient strategies of resistance forged by LGBTIQ+ activists to confront persistent exclusion and discrimination, despite legislative advancements. Supported by INADI, this event was a collaborative effort between the LGBTIQ+ Memory Archive of Santiago del Estero and the Office for Affective Sexual Diversity of La Banda city—another triumph achieved through the relentless activism within the Santiagueña LGBTIQ+ community.

For further updates and information, follow us on Instagram: [archivom.lgbtsgo](https://www.instagram.com/archivom.lgbtsgo)

Podcast Feminismos para la revolución. Based on the book "Feminismos para la revolución" by Laura Fernández Cordero. Created by Yael Blanca from Miel de Arcilla Contenidos. An anthology of 14 voices that challenged the limits of the left.

<https://open.spotify.com/show/6hI9oShHaq8h4uodOcio8s>

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Zaikoski Biscay, Daniela; Género y empleo público en la administración de justicia. Percepciones sobre la conciliación a partir de una encuesta de opinión" *Revista Latinoamericana de Sociología Jurídica*. Año III, núm 5, págs 5-39, <https://usi.edu.ar/publicacion-archivos/numero-5-completo-2/>

Gil, Ana Soledad; "Los temas de género en la agenda mediática: consecuencias de la pandemia para la ciudadanía comunicativa". *Ciudadania comunicativa na era da desinformação / organizadores Maria Cristina Gobbi, Mauro Souza Ventura*. 1.ed. – Bauru, SP: Canal 6, 2023. <https://canal6.com.br/livreacesso/livro/cidadania-comunicativa-na-era-da-desinformacao> / soledadgil01@yahoo.com.ar

Vespucci, Guido y Martynowskyj, Estefania; Dossier "What did the "fourth wave" bring? Controversies and commitments regarding changes in practices and representations about gender and sexualities"; *Pasado Abierto*; N°17, año 9; págs. 3-154. <https://fh.mdp.edu.ar/revistas/index.php/pasadoabierto/issue/view/310> / contact: guivespucci@yahoo.com.ar ; emartynowskyj@gmail.com

Pasquali, Laura; "Argentinas y mexicanas contra el fascismo: género y política en los años treinta del siglo XX" *Canadian Journal of Latin American and Caribbean Studies / Revue canadienne des études latino-américaines et caraïbes*, 48:3; 2023; 377-395, DOI: 10.1080/08263663.2023.2228581

Punte, María José; "Para una cartografía insumisa: infancias monstruosas en la literatura argentina reciente". Marie Audran y Silvina Sánchez (coords.). *Devenir monstruo. Ensayos sobre narrativa argentina reciente*. La Plata, Universidad Nacional de La Plata, Facultad de Humanidades y Ciencias de la Educación; Ensenada: IdIHCS (Colectivo crítico; 9), 2023, 53-79. / majo.punte@gmail.com

Punte, María José; "Un parpadeo incesante: la figura de la niña en escritoras argentinas contemporáneas". *Revista Iberoamericana LXXXIX // Dossier: Luciano Martínez (ed.)*, "Escritoras latinoamericanas del siglo XXI"; Núm. 282-283, enero-junio 2023, 233-251, majo.punte@gmail.com

Pablo Ben & Santiago Joaquín Insausti (2023) , "Gay Politics of Memory and Marica Experience: the Murder of the "400 Desaparecidos" during the Last Argentine Military Dictatorship". *Memory Studies* 16(1). London: SAGE. <https://doi.org/10.1177/17506980221140547>;

Santiago Joaquin Insausti & Pablo Ben (2023), "Global Porn Boom and the Latin American Late Cold War: The Case of Perú and Argentina" *Journal of Latinoamerican Cultural Studies*. London: Routledge. <https://doi.org/10.1080/13569325.2023.2286975>

Vacarezza, Nayla Luz and Barbara Sutton; guest co-editors of the dossier "Resurgencias feministas en el Cono Sur;" *Conversaciones del Cono Sur* 6 (1); 2023. Available at: <https://conosurconversaciones.wordpress.com/resurgencias-feministas-en-el-cono-sur/>

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Sutton, Barbara and Nayla Luz Vacarezza; "Introduction: Abortion Rights Strategies in Argentina, Colombia, and Mexico;" *South Atlantic Quarterly* 122 (2); 2023; 378–385. <https://doi.org/10.1215/00382876-10405133>

Vacarezza, Nayla Luz; "Abortion Rights in Uruguay, Chile, and Argentina: Movements Shaping Legal and Policy Change;" *Southwestern Journal of International Law* 29 (2); 2023; 309-347. Available at: <https://heinonline.org/HOL/LandingPage?handle=hein.journals/sjlta29&div=21&id=&page=>

Vacarezza, Nayla Luz and Julia Burton. "Transformar los sentidos y el sentir. El activismo cultural de las redes de acompañantes de abortos en América Latina;" *Debate Feminista* 66; 2023; e2409.

Aimaretti, María, "Counting (singing) with the mother: feminine inheritances. An analysis about La casa del recuerdo", *Arkadin*, (12), e050. <https://doi.org/10.24215/2525085Xe050>

Aimaretti, María, "Rebellious, nomads and desiring: eccentric mothers in Argentinian and Spanish cinema", *Kamchatka. Revista de análisis cultural – Universitat de Valencia* N° 21, julio de 2023, 503-530; <https://ojs.uv.es/index.php/kamchatka/article/view/24864/22481>

Aimaretti, María; "Disobedient Ghosts: An Approach To Motherhood And Singlehood In Cursed Mountain", *L'Atalante. Revista de Estudios Cinematográficos* N° 36 July-december 2023, 205-220, <https://www.revistaatalante.com/index.php/atalante/article/view/1047/1533>

Aimaretti, María; "Light and Shade of Single Women in the Argentine and Spanish Cinemas in the 50s", *ASPARKÍA Investigació feminista* N°42, junio 2023, 251-288. <https://repositori.uji.es/xmlui/bitstream/handle/10234/203183/Asparkia42.pdf?sequence=1>

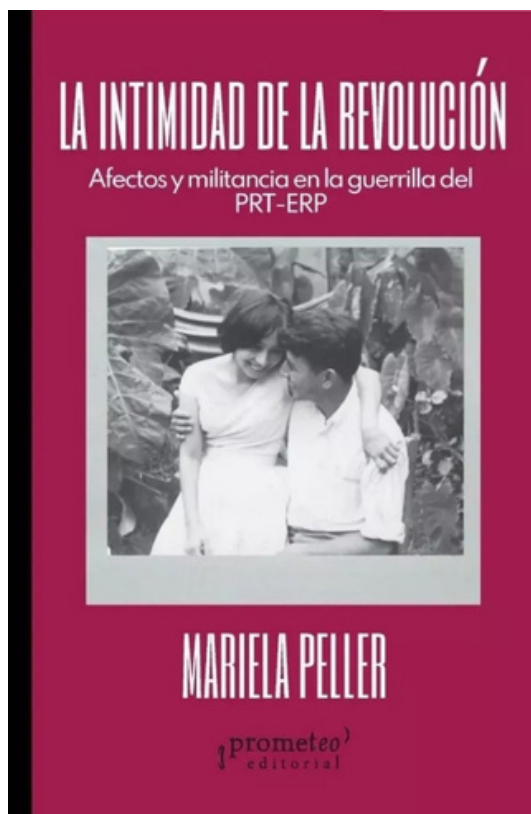
Laumann, Lucía. "Estrategias singulares y modernistas en la obra gráfica de Aída Carballo" *Calle 14 revista de investigación en el campo del arte*; vol. 18; núm. 34, pp. 278-293; 2023. DOI: 10.14483/21450706.20482. Disponible en: <https://revistas.udistrital.edu.co/index.php/c14/article/view/20482> / lucilaumann@gmail.com

Farji Neer, Anahí: “Trans Health in Argentina. A Review of Publications in Scientific Journals (2012-2021)” Cuadernos Inter.c.a.Mbio Sobre Centroamérica Y El Caribe ; Vol. 20, Núm. 2, e57577 ; 2023. <https://doi.org/10.15517/ca.v20i2.57577> <https://revistas.ucr.ac.cr/index.php/intercambio/article/view/57577> anahi.farji@gmail.com

PUBLISHED BOOKS

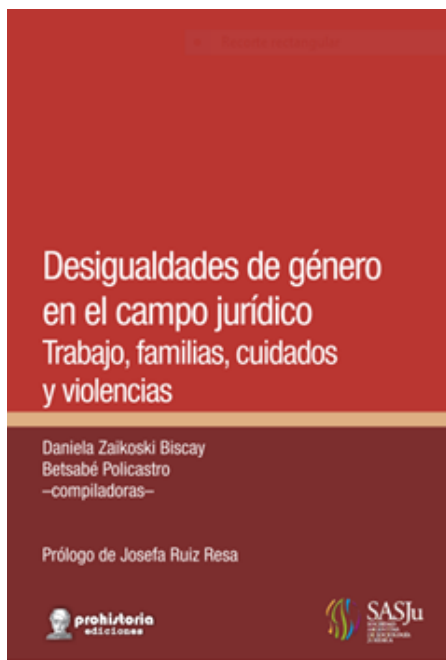
[In Spanish, abstract and title translation for reference]

Peller, Mariela. La intimidad de la revolución. Afectos y militancia en la guerrilla del PRT-ERP. Buenos Aires: Prometeo, 2023.



La intimidad de la revolución reconstruye el vínculo entre militancia, afectos y vida cotidiana en el PRT-ERP, una de las organizaciones revolucionarias más importantes de los años setenta en Argentina. Inscripto en el corpus de investigaciones que examina sin juicios morales las militancias armadas, el libro propone una lectura que atiende a las voces de quienes participaron de esa experiencia revolucionaria con todas sus expectativas, pero también toma en cuenta las inconsistencias y contradicciones de una militancia que se proponía transformar todos los aspectos de la vida. Se trata de un riguroso trabajo analítico, nutrido de un largo linaje de críticas feministas, que asume sin concesiones los desafíos conceptuales de poner en el mismo registro la racionalidad de la política-militar y la emocionalidad de lo íntimo y de revisar los controvertidos significados que la igualdad asumió para los y las

militantes. Para ello se detiene en diferentes tópicos, como la división del trabajo, la misma noción de igualdad y el discurso articulado en torno a la figura del hombre nuevo. El libro constituye un aporte para comprender aquellos tiempos intensos donde se tensionan el drama y la felicidad, y una invitación a reflexionar sobre nuestro presente. Contact: marielapeller@gmail.com



Zaikoski Biscay, Daniela y Policastro, Betsabé.
Desigualdades de género en el campo jurídico. Trabajo, familias, cuidados y violencias. Rosario, Prohitoria, 2023.

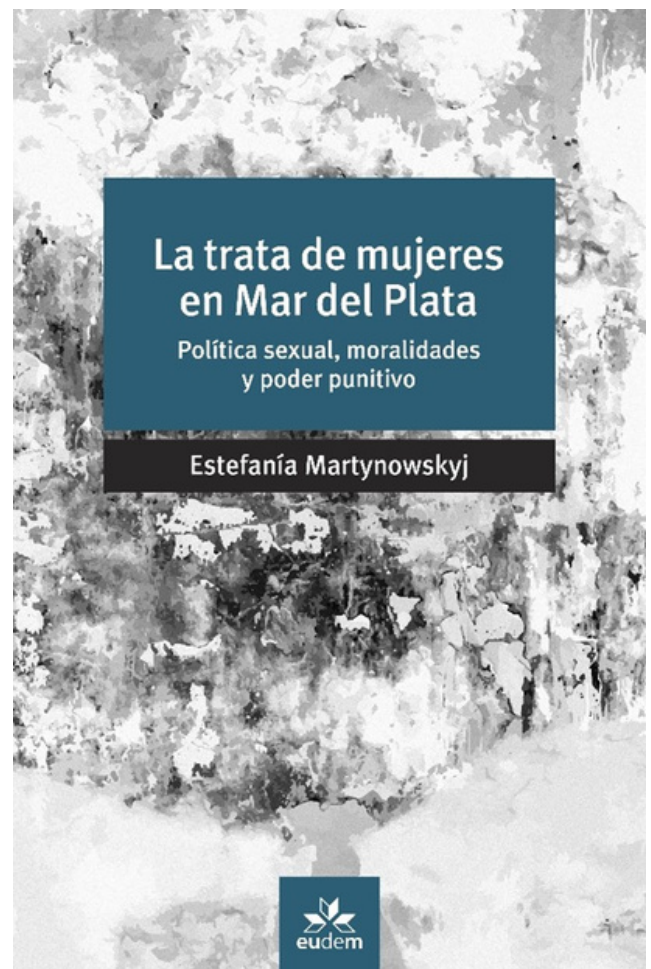
The book contains the results of the research project “Legal Professions: Impact of Gender Relations, Family Roles and Care on the Professional Insertion Strategies of Lawyers in Santa Rosa. The research aimed to explore the situation of women lawyers in the provincial administration of justice and their strategies to make family, care and work compatible. We ask ourselves about how gender inequalities are perpetuated and deepened in the legal profession and how these inequalities are reproduced and/or transformed and the impacts on its autonomy.

The literature on gender and legal professions points out the different academic and labor insertion trajectories of men and women in the socio-legal field. These studies have put on the agenda the differential impact that events such as motherhood/fatherhood have on people's life projects, while despite the feminization of university enrollment and that of law faculties in particular, Women are more affected than men by family roles related to the care and reproduction of the daily conditions of existence are replicated in the professional socio-legal field.

Martynowskyj, Estefania. Trafficking in women as a public problem in Mar del Plata: sexual politics, moralities and punitivism. Eudem. 2023

Contact: emartynowskyj@gmail.com

The work explores the process of the configuration of trafficking in women as a public problem in the Argentine city of Mar del Plata, between 2000 and 2018. The author analyzes numerous sources and conducts extensive fieldwork with sex workers and interviews with state operators and activists. She studies the effects of the deployment of anti-trafficking policies on women participating in the sex market, among which the high rate of criminalization of sex workers stands out. She also reports on the low effectiveness of stigmatizing inquiries in raising awareness of men who pay for sex.



This allows her to problematize the punitive matrix, articulated around the victim-victimizer binomial, that the anti-trafficking campaign has succeeded in installing to make relationships and conflicts that take place in the sexual market intelligible, and to intervene on it. In this sense, it shows how the configuration of the anti-trafficking struggle as an anti-prostitution struggle has only been possible due to the exclusion of the experiences and demands of organized sex workers from the public debate and the elaboration and management of public policies.

The book raises questions about the moral, sexual and justice horizons mobilized by the anti-trafficking struggle, which has promoted the proliferation and amplification of prison policies that have ended up deepening the social inequalities they were intended to mitigate. Its reading invites the imagination of other strategies, less punitive and more inclusive, to address these issues.



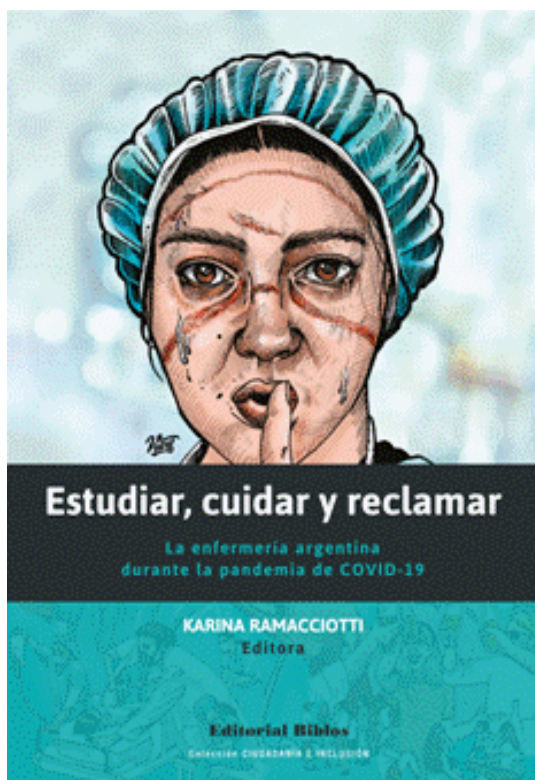
Arnés, Laura A., Nora Domínguez y María José Punte (dirs.). Escritoras en movimiento. Itinerarios y resistencias, Andrea Ostrov y Silvia Jurovietzky (coords.). Villa María, Eduvim, 2023.

The third volume of the Feminist History of Argentine Literature, a project directed by Nora Domínguez, Laura A. Arnés, and María José Punte, is titled "Escritoras en movimiento: Itinerarios y resistencias" (Writers in Motion: Itineraries and Resistances), coordinated by Andrea Ostrov and Silvia Jurovietzky. This volume focuses on the second half of the 20th century, covering the period from the 1960s to the late 1990s. The pulse of this period is marked by the modernization resulting from industrialization, the reactivation of internal markets, and the consequent rise of the middle classes.

This led to a significant cultural and literary movement that was critical and innovative. The trajectory of the 1960s, beginning with the Cuban Revolution, continues with the relative prosperity of those years and its subsequent renewal in literary and cultural realms in general. However, this cultural and political effervescence comes to an abrupt halt with the coup d'état, culminating in the subsequent period dominated by the demands of the families of the disappeared and the review of traumatic events during the military dictatorship. The 20th century concludes with the commitment assumed by artistic and intellectual production to reconstruct social memory, give voice to survivors' testimonies, and critically reflect on state violence. This reflection also extends to the role played by civil society in its various spheres.

Laura A. Arnés. Tomar las aulas: las clases de teoría y estudios literarios feministas/... [et al.; compilación de Laura A. Arnés. Ciudad Autónoma de Buenos Aires: Madreselva, 2023.

"Tomar las Aulas proposes, as declared in its title, a movement, an attack, a leap onto the university community, the studies of Literature, and the faculties of humanities throughout the country. It brings together the theoretical classes of the subject 'Theory and Feminist Literary Studies' that were taught between the years 2020 and 2023 at the Faculty of Philosophy and Literature of the University of Buenos Aires (Argentina). This compilation, which includes theoretical classes, literary essays on topics covered in class, and final student papers, merges pedagogical action with feminist attack, aiming to pursue the construction of new knowledge, based on the premise that feminism 'is not only with books, but also through books.'"



Ramacciotti, Karina (ed.) (2023). Estudiar, cuidar y reclamar. La enfermería argentina durante la pandemia de COVID-19. Editorial Biblos. Colección Ciudadanía e inclusión.

Abstract: The COVID-19 pandemic gave nursing a visibility rarely experienced until then, given that male and female nurses were the ones who served as the “front line of battle” against the unknown virus on a global scale and vaccinated in the most important health campaign in the world history. In this exceptional context, this book exhaustively analyzes the central place of nursing in professional health care from the point of view of its own protagonists and explores the way in which both nursing training and work were affected.

The twenty articles in this book considers that to understand care relationships it is necessary to consider them as a link that responds to gender, family, community, public policy, expert and professional interventions, migratory networks and economic relationships.

We conceive them, in turn, as a multidimensional, dynamic and complex phenomenon, with scientific-technological components oriented towards the biological dimension of the person cared for, and humanistic components oriented towards the emotional, intellectual, social, cultural and spiritual dimension. The research that promoted these articles was carried out in real time by a group of researchers from different regions of the country, which implies having a federal perspective on the topic addressed.

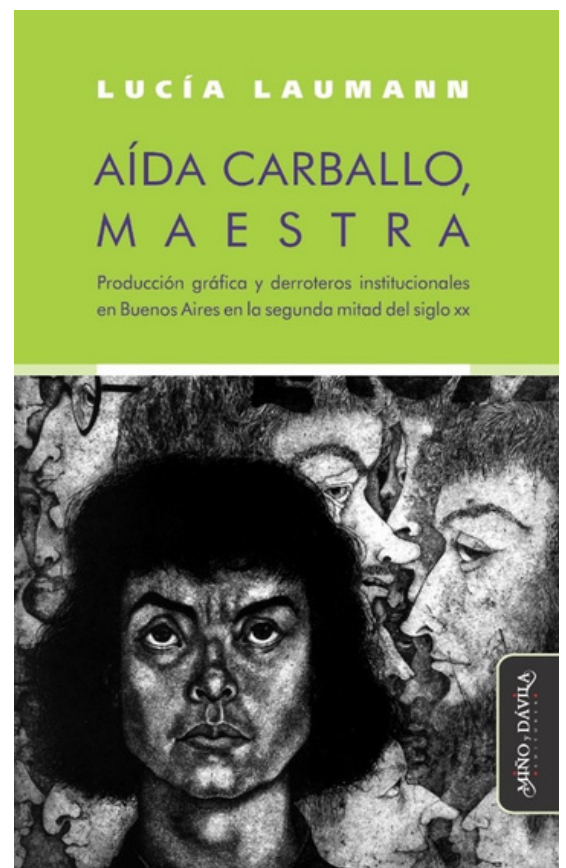
Contact: carlitamora21@gmail.com



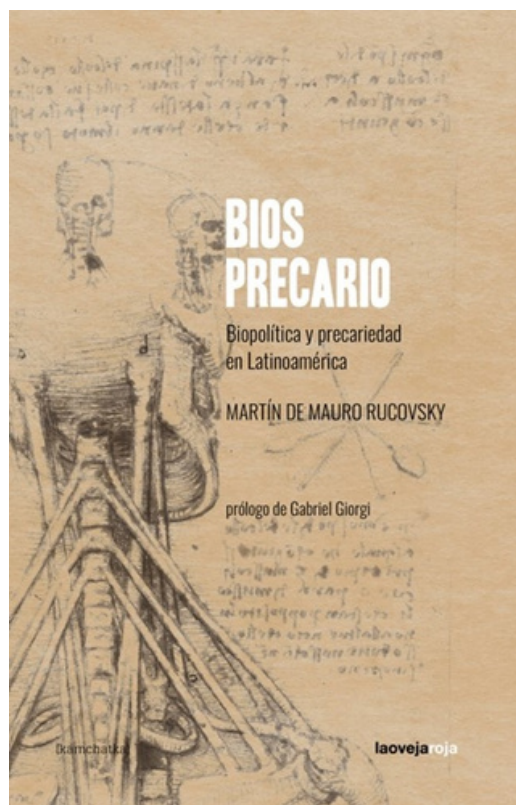
Gigena, Andrea Ivanna. La politización feminista indígena en Abya Yala. Buenos Aires, Miño y Dávila, 2023. Based on a decade of dialogue and documentary material collected in seven countries in three sub-regions, this essay reflects on feminist politicisation in Latin America and the Caribbean / Abya Yala in relation to the women of the "Plural Indigenous Movement". To this end, it reviews the historical conditions and genealogical constructions on which we are currently discussing or contesting the question of the subject of feminism.

aigigena@conicet.gov.ar

Laumann, Lucía. Aída Carballo, maestra. Producción gráfica y derroteros institucionales en Buenos Aires a mediados del siglo XX. Buenos Aires, Miño y Dávila, 2023. "The only thing I know is that I love people, the street, politics, life," Aída Carballo once said. The name of the engraver is already familiar to those who are interested in 20th century Argentine art. But in most cases her works are conceived from her constant hospitalizations in psychiatric institutions, her consequent diagnoses and her family ties, establishing interpretations that place the artist in the position of a victim. The institutional paths of his career are little known, as is his extensive work that exceeds his most remembered series: De los locos (Of the crazy). Lucía Laumann proposes, from feminist criticism of art history, to reconstruct and analyze her artistic and teaching career and her critical fortune,



also seeking to understand how her status as a female engraver impacted her prolific performance. This book illuminates a story that provides new readings about Carballo and his work. But it also shows how currently the preponderance of a male artistic genealogy in Argentina begins to fracture from those who recognize it as a valuable ancestor. lucilaumann@gmail.com



De Mauro Rucovsky, Bios precario. Biopolítica y precariedad en latinoamerica, Madrid, La Oveja Roja, 2023. More than a fixed meaning, precarity offers a mobile constellation of concepts and interventions. How can precarity be written, narrated, filmed, chronicled, or turned into a thematic texture? Is there such a thing as a formal operation of the precarious? What shape does the present historical epoch take in the cross-cutting processes of life's precarization? In Latin America, much like in many other regions, the adjective 'precarious' is inseparable from struggles surrounding labor. It is anchored in concrete bodies and subjectivities traversed by significant ecological tensions and seems to embody a political subject that emerges tentatively against the intensification of neoliberal reasoning and its policies.

'Bios precario: culture and precarity in Latin America' by Martin De Mauro Rucovsky will rely on three analytical dimensions to develop a characterization of the living and question the ways in which culture combines knowledge and imaginaries. These dimensions will encompass the affective regime and its emotional imprints on bodies; the genocidal drift that inhabits precarity, evident both in the paradigmatic figure of femicide and more subtly in the chronicles of precarious work; and the post-anthropocentric or animal dimension of precarity.

The underlying goal is to make visible the threshold of a common ground to be built, marked by interdependence, vulnerability, and the transcendence of false boundaries of individualization. Because reflecting on representations of the precarious condition will ultimately provide us with a true map of our ways of understanding life itself."

ACADEMIC MEETINGS

II Congreso Internacional de Trabajo Social Forense, Facultad de Ciencias Económicas y Jurídicas de la UNLPam, I International Congress of Forensic Social Work, Faculty of Economic and Legal Sciences of the UNLPam, Santa Rosa, Argentina, August 2024.
Contact: investigacionyposgrado@eco.unlpam.edu.ar

Organized by the Art, Gender and Diversity Study Area at CIAP (Centro de Investigaciones en Arte y Patrimonio - Universidad Nacional de San Martín/CONICET in Argentina), the **I Workshop de Arte, Género y Diversidades: Intercambios para Nuevas Investigaciones** took place online on March 16th-17th, 2023. Led by Lucía Laumann, M.A. and Ayelen Pagnanelli, M.A., this first iteration focused on scholarship on Art History, Visual Studies and Cultural Studies in the South Cone from a feminist and queer lens. It fostered a forum for horizontal dialogue, critical reflection and interdisciplinary exchange amongst 20 researchers from Argentina, Brazil and Chile. It advanced the consolidation of the field of Feminist Art History in South America.

Congreso Internacional de Comunicación y Género (octubre/2023)

Conference article

Title: Narrativas sobre violencias de género en medios y redes. Tramas actuales en debate/
Narratives about gender violences in the media and networks. Threads under discussion.
Author: Ana Soledad Gil

Abstract: What is happening with the narratives about gender violence, in a country like Argentina located south of the south? With the confinement, the first demands had to do with fear of violence and the increase in reproductive work. Here we focus on current debate threads and analyze narratives about gender violence. Our hypothesis, on the one hand, is that traditional media regressed in treatments. On the other hand, in the networks we find constructions that dispute these meanings. The theoretical-methodological framework is the feminist epistemology of the point of view, situated knowledge and social analysis of discourses and narratives.

<https://gendercom.org/>

XV Encuentro Nacional y IX Congreso Internacional de Historia Oral

“30 años de encuentros Pasado, presente y futuro de la historia oral en Argentina y América Latina”. 9, 10 y 11 de agosto de 2023. Facultad de Humanidades, Universidad Nacional de Mar del Plata

Conference article

Title: Con la comida no se juega. La incidencia del agronegocios sobre las productoras rurales

Author: Laura Pasquali

XXVIII Jornadas de Historia Económica. Asociación Civil Argentina de Historia Económica, Facultad de Ciencias Humanas, Universidad Nacional de Río Cuarto. Instituto de Investigaciones Sociales, Territoriales y Educativas-Conicet. Río Cuarto, 27, 28 y 29 de septiembre de 2023

Conference panel: "Mujeres, agro y ruralidades"

Title: Mujeres que alimentan familias: procesos de innovación en la producción, comercialización y agregado de valor en sistemas productivos agroecológicos.

Author: Laura Pasquali

BOARD (2023-2025)

Presidencia: Andrea Torricella (UNMDP-CONICET) Vicepresidencia: Debora D'Antonio (UBA-FFyL) Secretaria de actas: Paula Caldo (FHyA-UNR) Tesorería: Cecilia Rustoyburu (UNMdP) Vocales Titulares: María José Billorou (UNLPam); Nayla Vacarezza (UBA-FSoc); Suyai García Gualda (IPEHCS-CONICET/UNComa); Natalia Santarelli (UNSL); Yanina Iturrieta (UNSJ); Paula Lucía Aguilar (UBA-FSoc); Eva Rodríguez Agüero (UNCuyo); Sol Calandria (UNLP-CInIG) Vocales Suplentes: Betina Ronsisvalle (Ciehmge-UNR); Florencia Partenio (UNAJ); Florencia Maffeo (UNSAM); Gisela Manzoni (UNLP – CInIG); Valeria Pita (UBA-FFyL); Jaqueline Vassallo (UNC); María de los Ángeles Jara (CIEG-UNComa)

COMISIÓN REVISORA DE CUENTAS: Revisoras Titulares: Laura Pasquali (UNR – maestría de Género ISHIR); Luisina Agostini (UNR-ISHIR – Instituto politécnico de la UNR) Revisora Suplente: Magdalena Candiotti (UNL-FHUC-CONICET)

Report prepared by Paula Lucía Aguilar and Andrea Torricella

AUSTRALIA



In 2023 the AWHN was convened by Chelsea Barnett, Micaela Pattison, Michelle Staff, Kate Laing (Public Officer) and Ana Stevensen (VIDA managing editor). The team benefitted from the advice, guidance, and support from Professor Sharon Crozier-De Rosa, and recently welcomed Dianne Hall to share the role of advisor and mentor.

We were thrilled to hold our annual symposium once again as a stream within the Australian Historical Association's annual conference, in July 2023 held at ACU Melbourne. The AHA's annual conference is among the most important events on the calendar of academic historians in Australia and the AWHN was proud to support the participation of doctoral candidates and Early Career Researchers (ECRs) by providing bursaries to five postgraduate researchers and one precariously employed member of the AWHN convenor team. Congratulations to bursary recipients Caroline Ingram, Rach Cottle, Yuan Jing, Nadia Gregory, Rachel McPherson, and Chelsea Barnett.

The symposium kicked off with an enthralling keynote address from Columbia University Moore Collegiate Professor Emerita of History, Victoria de Grazia. Professor De Grazia shared research on women and Italian imperialism, part of an exciting project that emerged in the process of working on a revised edition of her



groundbreaking 1992 book *How Fascism Ruled Women: Italy, 1922–1945*. Professor de Grazia's fascinating paper revealed an as-yet untold story of women and Italian settler-colonialism, from Italian women as the "civilisers" to African women as the victims of militarised sexual violence. The captivating talk set the tone for three days of sharp, critical, stimulating papers in gender and women's history, once again demonstrating the dynamic and important research that takes place in this field. It also offered Network members an opportunity to meet for food, drinks, and merriment for the first time since the Covid-19 pandemic and served as a welcome reminder of the joys of in-person conversation and community-building! AWHN members look forward to reuniting at the AHA's 2024 conference in Adelaide (details below) and joining our international colleagues at the IFRWH conference in Tokyo!

In more sobering news, it has become increasingly difficult to attract significant research funding for Humanities research here in Australia. Alongside other professional associations and sector representatives, the AWHN has been active in addressing concerns about the state of humanities scholarship to government bodies and public, and private research institutions. A low point of 2023 was the devastating announcement in September of the Australian Catholic University's plan to drastically cut its funding to the arts and humanities, effectively dismantling the Institute for Humanities and Social Sciences (and with it, the Women's and Gender History Research Centre) and the Medieval and Early Modern Studies program. This directly impacted the research and livelihood of network members and exacerbated concerns about the state of our sector. You can read our statement [here](#).

Lilith: A Feminist History Journal

Lilith: A Feminist History Journal is the AWHN's peer-reviewed and open access journal. Associate Professor Alison Downham-Moore (Western Sydney University) served as managing editor in 2023 and will continue to do so in 2024. The Lilith editorial collective comprises graduate students and early career researchers, offering them a unique opportunity to gain experience in academic journal editing. A huge thank you and good luck to the outgoing members of the collective, some of whom are taking the time to complete their PhD dissertations: Saskia Roberts (Australian National University), Bridget Andresen (University of Queensland), and Dr Connie Skibinski (Australian Catholic University). In 2024 Zoe Smith (ANU), Tianna Killoran (James Cook University), Huda Syyed (Charles Darwin University) and Nadia Gregory (University of Wollongong) will continue working with Lilith. Lilith Collective will soon review applications for new members.

2023 brought two major achievements for Lilith. In September the biennial Lilith symposium was held at the Australian Catholic University in Melbourne/Naarm. Centred on the theme 'Gender and Joy', participants enjoyed a wide range of excellent papers as well as two keynotes by Dr Yves Rees (La Trobe University) and Professor Katie Barclay (University of Adelaide/Macquarie University). In December, number 29 of Lilith was published with ANU Press. It includes nine original research articles on a wide variety of topics in feminist/women's/gender history, as well as several book reviews. Copies of the journal can be downloaded for free [here](#).

We look forward to seeing the Lilith collective continue to achieve great success in 2024!



Gender, Emotions, and the Colours of Protest

by [MANAGING EDITOR](#) posted on [AUGUST 8, 2022](#)

This blog begins a new series, edited by Vera Mackie and Sharon Crozier-De Rosa, dedicated to exploring the role of color and emotions in the history of social movements.

VIDA is the blog of the AWHN and is a space for members to showcase their work in an accessible form. With both individual pieces and series, such as Prof. Vera Mackie and Prof. Sharon Crozier-De Rosa's series on the theme of colours, gender, and social movements across different eras and around the globe, in 2023 **VIDA** published a range of interesting articles, which can all be read online [here](#).

In 2023 **VIDA** and the AWHN inaugurated the Vera Mackie Prize for Best Blog. Named in honour of Emeritus Senior Professor Vera Mackie, a leading scholar of feminist, gender, and women's history and Asian studies in the Asia-Pacific region and a steadfast supporter of **VIDA**, the prize will be awarded biennially to a graduate student or early career researcher. The first winner of the Vera Mackie Prize was Tianna Killoran (James Cook University) for the article '[Japanese Businesswomen in North Queensland's Commercial Landscape, 1887-1941](#)'.

Since November 2022, the **VIDA** editorial team has been the beneficiary of the Graduate Research School's Summer Research Scholarships scheme at the University of Southern Queensland. This has allowed several graduate students and researchers to gain editorial experience with **VIDA**: Danaé Carlile, Natasha Walker, and Tomer Dimanstein. Finally, we wish to thank Dr Alana Piper, co-founder of **VIDA**, for her longtime commitment and creative contributions. We wish Alana all the best for her future academic endeavours. **VIDA** will be seeking expressions of interest for a new managing editor and/or commissioning editor to join the team in 2024.

Publishing News

Books

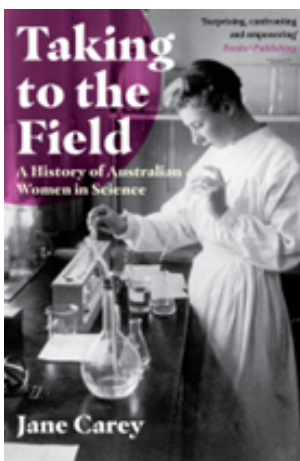


Ann Curthoys, Shino Konishi, and Alexandra Ludewig, *The Lives and Legacies of a Carceral Island: A Biographical History of Wadjemup/Rottnest Island* (Routledge, 2023)

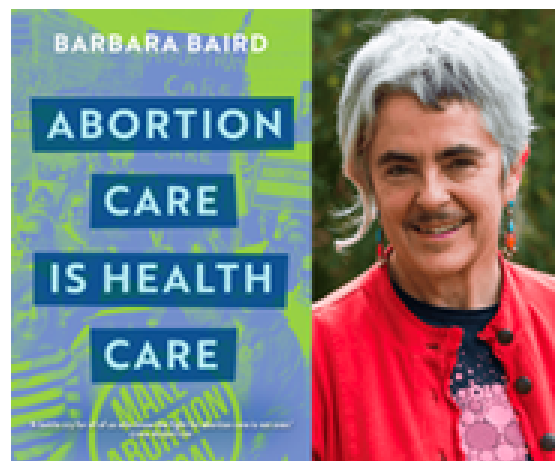
Michelle Arrow (ed.) *Women and Whitlam: Revisiting the Revolution* (NewSouth, 2023)

Anna Temby, *Governance and Public Space in the Australian City: Negotiating Public Order in Brisbane, 1875–1914*, (Routledge, 2023)

Maggie Kirkman, *Time of Our Lives: Celebrating Older Women* (Melbourne: Monash University Press, 2023)



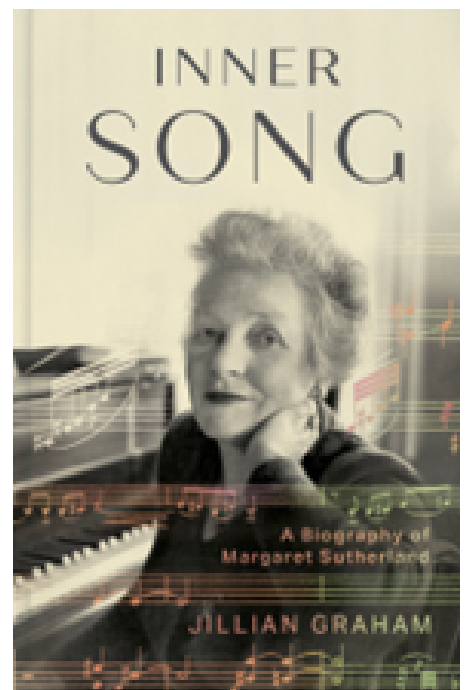
Jane Carey, *Taking to the Field: A History of Australian Women in Science* (Monash University Publishing, 2023).



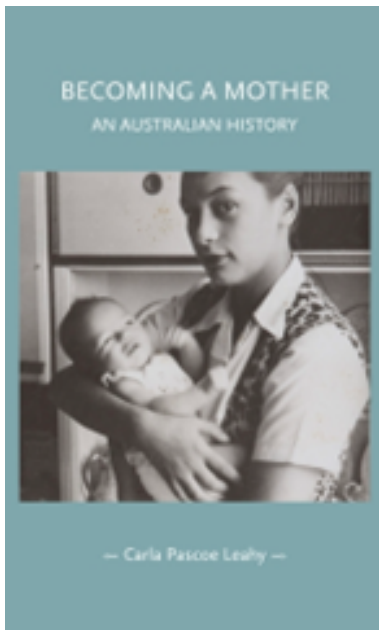
Barbara Baird, *Abortion Care is Healthcare* (Melbourne University Press, 2023).



Jordana Silverstein, *Cruel Care: A History of Children at Our Borders* (Monash University Publishing, 2023)



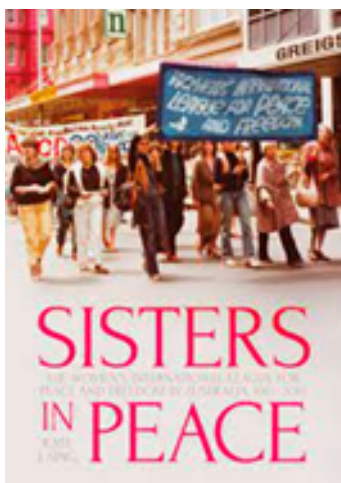
Jillian Graham, *Inner Song: A Biography of Margaret Sutherland* (Melbourne: Melbourne University Press, 2023)



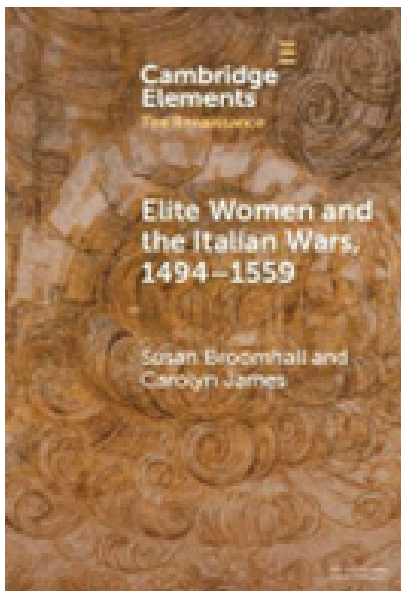
Carla Pascoe Leahy, *Becoming a Mother: An Australian History* (Manchester University Press, 2023).



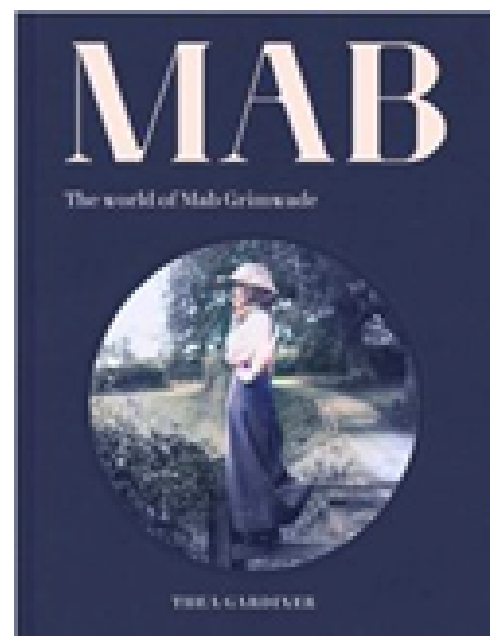
Alecia Simmonds, *Courting: An Intimate History of Love and the Law* (La Trobe University Press, 2023)



Kate Laing, *Sisters in Peace, The Women's International League for Peace and Freedom in Australia, 1915-2015* (Australian National University Press, 2023) (Free to download)



Susan Broomhall and Carolyn James, *Elite Women and the Italian Wars, 1494-1559* (Cambridge Elements, 2024).



Thea Gardiner, *The World of Mab Grimwade* (Melbourne University Press, 2023)

Journal Articles, Special Issues and Book Chapters

In 2023, AWHN members at every career level made outstanding contributions to genders scholarship and women's history through publishing in edited collections, peer-review journals and popular media. While the list of members' publishing achievements for 2023 is far too extensive to list here, we'd like to mention a few key achievements.

Zoe Smith's article "A Prisoner on the Rack: Marital Rape, Consent, and the Gothic in Late-Nineteenth-Century Colonial Women's Writings", recently published in *Australian Feminist Studies*, was awarded the 2023 Max Kelly Award for Australian History at The History Council of NSW Annual History Awards in December.



Ruby Ekkel, won the Australian Historical Studies' 2023 Ken Inglis Postgraduate Prize for her essay 'Thrills! And More Thrills!!' The Meanings of a Bushwalk with the Melbourne Women's Walking Club, 1922-1945'. The article will appear in that publication later this year.

Jill Hunter and Dianne Kirkby published an outstanding special edition of Law & History showcasing exciting new feminist scholarship from Jill Hunter, Dianne Kirkby and Kate Laing, Penny Russell and Alecia Simmonds, Sharleigh Crittenden, Carolyn Strange, Caroline Ingram and Mark Coen.

[Available open access here](#)

Milestones, promotions and achievements

Dr Jacqui Baker, co-representative of the state of Victoria to the AWHN, graduated with a PhD in history from Deakin University following conferral of the degree for her thesis "Tracing the "Somewhere" of Women's Liberation in Melbourne: An Oral History, 1960s-Present".

AWHN co-convenor Dr Michelle Staff was awarded a PhD from the Australian National University's School of History, with a thesis titled 'Women Going Global: Australian and British Feminist Internationalists, 1919-39'.

AWHN and IFRWH board member Sharon Crozier De-Rosa was promoted to Professor of History at the University of Wollongong.

Dr Meg Foster was elected as a Fellow of the Royal Historical Society.

Dr Sarah Bendall, co-representative of the state of Victoria, was promoted to Senior Lecturer in History (Australian Catholic University) and elected as a Fellow of the Royal Historical Society.

Grant Funding

It has become increasingly difficult to attract significant research funding for Humanities research here in Australia. In the face of often ungenerous odds, AWHN members have managed to achieve success in securing funding for their research.

Professor Katie Barclay secured the Australian Research Council's (ARC) prestigious Future Fellowship. Katie's project, 'How to Feel Safe at the End of the World', will 'provide the first history of how early modern families created conditions to feel safe in times of crisis, revealing how ideas of safety, security and hope for the future were conceived and put into practice'.

Isabelle Barrett-Meyering was awarded the Australian Research Council's highly competitive award for Early Career Researchers (DECRA) for her project entitled "Child Citizens: Young People and Australian Democracy since 1945".

Jane Lydon, Zoe Laidlaw, Catherine Hall, Alan Lester, Keith McClelland, Edmond Smith, Kiera Lindsey and Annette Shiell won an ARC Discovery Grant for their important project on the global history of British slavery in South Australia and Victoria.

Forthcoming plans and events

Australian Women's History Network (AWHN) Symposium / AHA Conference 2024 'Home Truths', Flinders University (Adelaide) 3-6 July 2023

The Australian Historical Association (AHA) has chosen the theme of 'Home Truths' for its **annual conference**. The AWHN has embraced this theme for its **annual symposium** which will be held as a stream within the conference. Feminism has been a philosophical, theoretical and political home of sorts for many historians of women and gender. However, what this means remains ripe for interrogation and renovation. First Nations' critiques of feminist conceptions of solidarity and trans-history's challenges to assumptions about gendered bodies offer productive lines of inquiry into the history of this philosophical and political home. For feminists the personal has always been political and historians of women and gender have revealed the site of the domestic and the intimate to be unreliable in its homeliness. In 2024 the AHA's host state, South Australia, will undertake a Royal Commission into Domestic, Family and Sexual Violence, while the parliament considers a bill to criminalise coercive control. Feminist-informed historians can contribute to national and international efforts to understand the conditions for gendered relationships that are conducive to various forms of violence. They're also equipped to critically analyse different forms and configurations of relationships that seek to offer shelter and protection from violence.

Looking beyond the local, we prepare our symposium as the horrific crisis in Gaza deepens. We're reminded of the gendered experiences of people under siege and forced out of their homes. At every stage of fleeing and seeking a safe haven, gendered bodies and identities have long been exposed to risks inflicted by these bodies and identities. This is borne out in the intersecting fields of the gendered histories of war, migration and colonialism. The AWHN looks forward to welcoming international and Australia-based scholars to the South Australian city of Adelaide to explore these themes. For further details and inquiries about the stream please contact symposium convenors Catherine Kevin (catherine.kevin@flinders.edu.au) and Micaela Pattison (micaela.pattison@flinders.edu.au)

AUSTRIA

NEWS AND NOTES

University of Graz

On 16/17 November 2023 the excellence cluster “Dimensions of Europe” at the University of Graz organised, in collaboration with Heidrun Zettelbauer from the Division of Cultural- and Gender History and Emma Lantschner from the Centre for Southeast European Studies, the workshop “Dimensions of In/Equalities”. Keynote speaker Koen Sloomaeckers (City, University of London) lectured on “LGBT rights and the imaginary of Europe through Enlargement”. The workshop's focus was to develop an understanding of how the various disciplines involved in the cluster’s activities research different dimensions of in/equalities.

University of Innsbruck

The conference “Sportstadt Innsbruck – Interdisziplinäre Perspektiven auf Sport und Gesellschaft [Innsbruck: City of Sports],” that included papers with a focus on gender history, was held on 16/17 November 2023, organized by Martin Schnitzer, Wolfgang Meixner und Silke Meyer from the University of Innsbruck. For more information see: <https://www.uibk.ac.at/de/events/info/2023/tagung-sportstadt-innsbruck>

University of Vienna

The 17th workshop of the Research Group of Women’s and Gender History (Faculty of Historical and Cultural Studies) on “Feminist Actors in the Context of Colonialism and Postcolonialism” took place on 10 November 2023, at the University of Vienna, organized by Johanna Gehmacher, Gabriella Hauch, Lisa Kirchner, Paula Lange and Michaela Neuwirth. In the context of Central Europe, the intersections of feminisms and post/colonialism are still comparatively under-researched. At the same time, however, a growing interest in post/colonial studies – based on substantial groundwork laid by People of Colour and Black scholars – can be observed. Seeking to build on and extend these intellectual contributions, this year’s annual workshop engaged with the historical entanglements of post/colonialism and feminism from an interdisciplinary perspective. The presentations of the participants demonstrated the transformative potential of integrating the category gender and expanding the historical perspective on post/colonial orders and regimes. Moreover, they highlighted the fundamental interconnectedness between gender(s) and coloniality. The pivotal role of archives and methodological approaches to their source material were continuously addressed and discussed. The concluding collective reflection engaged with alternative ways of thinking about

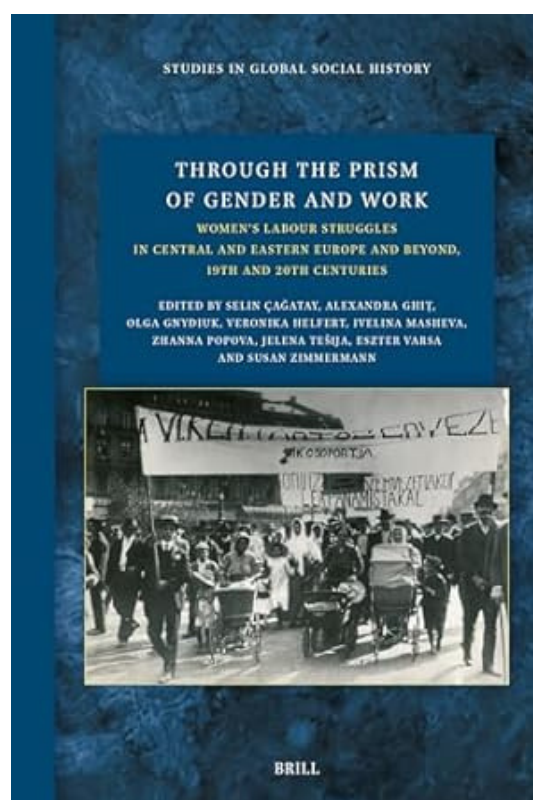
interdisciplinarity more generally. The programme is available at <https://fsp-fgg.univie.ac.at/aktuellesveranstaltungen/einzelansicht/news/einladung-zum-17-workshop-des-forschungsschwerpunkts-frauen-und-geschlechtergeschichte/>.

Research Projects

Natascha Bobrowsky (University of Vienna) is working on her PhD dissertation on “Female homosexuality in Austria. Stigmatization and persecution between 1938-1945” (supervised by Maria Mesner and Gabriella Hauch). Homosexual persons have only been recognized as victims of National Socialism in Austria since 2005. The fates of women who were accused, convicted and imprisoned for homosexual acts between 1938 and 1945 have so far received little attention. The aim of the dissertation project is to examine the entire persecution of female homosexuality under § 129Ib Austrian Penal Code (StGB) during National Socialism on the basis of registers and files. The intention is to statistically record the persecution situation and to qualitatively analyze approximately 70 relevant court files. The circumstances that led to the women’s conviction will be examined and the subsequent execution of their sentences will be documented. The analysis of the files is also accompanied by questions regarding the relevance of stereotypes surrounding homosexual women, as well as questions about the events following a person's conviction. The primary focus of the dissertation, however, is on documenting the individual fates of these victims. The project thus makes a central contribution to the reappraisal of Nazi-specific persecution processes while analyzing the roles of gender within this process.

Publications

Books

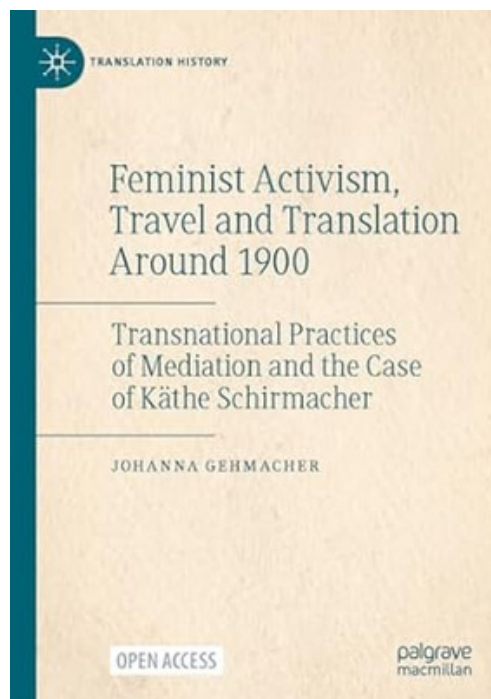


Selin Çağatay, Alexandra Ghit, Olga Gnydiuk, Veronika Helfert, Ivelina Masheva, Zhanna Popova, Jelena Tešija, Eszter Varsa, Susan Zimmermann (eds), *Through the Prism of Gender and Work. Women’s Labour Struggles in Central and Eastern Europe and Beyond, 19th and 20th Centuries*. Leiden: Brill, 2024.

(volume information and introductory chapter available in open access mode: <https://brill.com/display/title/68995>).

Johanna Gehmacher, *Feminist Activism, Travel and Translation Around 1900: Transnational Practices of Mediation and the Case of Käthe Schirmacher*. Cham: Palgrave Macmillan, 2024

(open access: <https://link.springer.com/book/9783031427626>).



Special Issues of Journals

Alexandra Ghit, Veronika Helfert, Ivelina Masheva, Zhanna Popova, Jelena Tešija, Eszter Varsa, Susan Zimmermann (eds.), special issue: “Women’s Labour Activism in Central and Eastern Europe and Internationally in the Twentieth Century,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023).

Hanna Stein, Renée Winter, Heidrun Zettelbauer (eds.), “Postwar Amateur Film Practices in a Transnational Perspective,” *zeitgeschichte* 50, 3 (2023).

Articles

Natascha Bobrowsky, “‘Ich nehme an [...], dass sie ein Mannweib ist.’ Verfolgung und Stereotypisierung homosexueller Frauen in Gerichtsakten zu § 129 Ib StG [‘I assume [...] that she is a mannish woman.’ Persecution and stereotyping of homosexual women in court files on § 129 Ib StG],” in: Andreas Brunner, Hannes Sulzenbacher (eds.), *Homosexualität und Nationalsozialismus in Wien*, Vienna: Mandelbaum, 2023, 95-114.

Alexandra Ghiț, Veronika Helfert, Zhanna Popova, Jelena Tešija, Eszter Varsa, Ivelina Masheva, Susan Zimmermann, “Women and the gendered politics of work in Central and Eastern Europe, and internationally, in the twentieth century: activism, governance, and scale,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 227-240.

Alexandra Ghiț, “The treacherous trade unionist: Paraschiva B. Ion and labour activism in the Romanian tobacco sector, 1920s to 1940s,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 261-278.

Maria Heidegger, “Tracing Care Relationships in Psychiatry: The Tyrolean Sisters of Charity in the Nineteenth and Early Twentieth Century,” *Kirchliche Zeitgeschichte/ Contemporary Church History* 36, 1 (2023), 21-35.

Elisa Heinrich, “Kein Recht auf Wiedergutmachung. Kontinuitäten in Verfolgung und Diskriminierung Homosexueller nach 1945 [No right to reparation. Continuities in the persecution and discrimination of homosexuals after 1945],” in: Elisabeth Huszl, Horst Schreiber (eds.), *Gaismair Jahrbuch 2024: Die Verfolgung Homosexueller während der NS-Zeit in Österreich*, Innsbruck: Studienverlag, 2023, 24-31.

Veronika Helfert, “Part-time work: the co-production of a contested employment model for women in Austria and internationally, 1950s to 1980s,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 363-383.

Ivelina Masheva, “‘An eight-hour day for women workers:’ negotiating working time in the Bulgarian textile industry between international labour politics and the shop floor, 1890s to 1930s,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 241-260.

Zhanna Popova, “Polish women labour inspectors between the world wars: scrutinizing the workplace and mobilizing public opinion,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 301-319.

Jelena Tešija, “‘Millions of working housewives:’ the International Co-operative Women’s Guild and household labour in the interwar period,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 321-338.

Eszter Varsa, “‘The rulers are the causes of the war [...] They are the reason there is no bread in our town:’ women’s food riots in the Hungarian countryside, 1917–1918,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 279-299.

Viktoria Wind, “A ‘New Kind of Soldiering:’ The Social Democratic Construction of Military Masculinity in the Austrian Volkswehr (1918–1920),” *zeitgeschichte* 50, 3 (2023), 417-438.

Renée Winter, “Performing and Reflecting the Self in Home Videos of a Viennese family 1992-2009,” in: Maria Elena D’Amelio, Luca Gorgolini (eds.), *Media and Gender: History, Representation, Reception*, Bologna: Bologna University Press 2023, 87-93, open access: <https://buponline.com/az13zg/uploads/wpforms/6916-9b39439a22a5005be69f2d3acad35b37/d-2-312-damelio-gorgolini-media-and-gender-16fc614b5b2c2b94b3af7ebf6e8f92ad.pdf>.

Renée Winter, “Video as a Weapon, Extension, Mirror, Catalyst, and Virus: Transnational Metaphors and Concepts in Video Movements in the 1970s and 1980s,” *zeitgeschichte* 50, 3 (2023), 325-346, open access: <https://doi.org/10.14220/9783737015684.325>

Susan Zimmermann, “Spurring Women to Action? Communist-led Women’s Trade Unionism Between the Hungarian Shop Floor and Top-level Internationalism, 1947 to 1959,” *Journal of Contemporary Central and Eastern Europe* 31, 2 (2023), 339-362.

Susan Zimmermann, “The changing politics of women’s work and the making of extended childcare leave in state-socialist Hungary, Europe, and internationally: Shifting the scene,” in: Josef Ehmer, Carola Lentz (eds), *Life Course, Work and Labour: Historical, Sociological and Anthropological Perspectives*, Berlin: De Gruyter, 2023, 225-257, open access: <https://openresearch.ceu.edu/handle/20.500.14018/14186>.

Susan Zimmermann, “Dance around a ‘sacred cow:’ Women’s night work and the gender politics of the mass worker in state-socialist Hungary and internationally,” in: Eszter Bartha, Tamás Krausz, Bálint Mezei (eds), *State Socialism in Eastern Europe: History, Theory, Anti-capitalist Alternatives*, Cham: Palgrave Macmillan, 2023, 79-127, open access: https://link.springer.com/chapter/10.1007/978-3-031-22504-8_4

[Compiled by Birgitta Bader-Zaar](#)

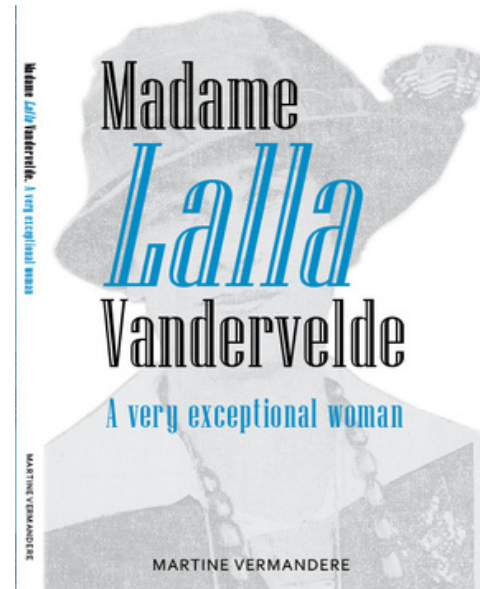
BELGIUM

Publications

Martine Vermandere. *Madame Lalla Vandervelde : a very exceptional woman (1870-1965)*

Amsab-ISG | 2023

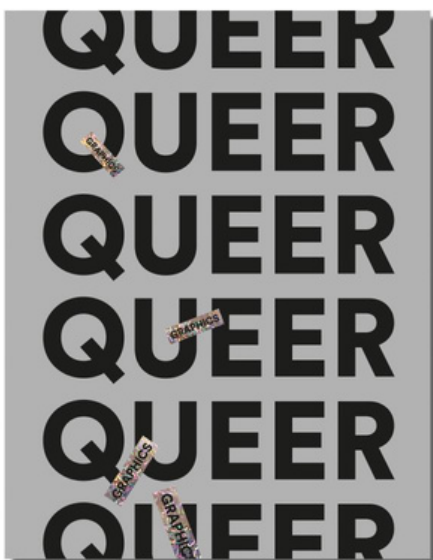
William Butler Yeats et George Bernard Shaw, tous deux lauréats du prix Nobel, ont écrit l'un, un poème, et l'autre, une pièce de théâtre, pour la flamboyante féministe britannique Helen « Lalla » Speyer (1870-1965). Elle a posé pour l'un des plus beaux portraits de Roger Fry, membre du groupe Bloomsbury, dont faisait également partie Virginia Woolf. Et elle fut l'épouse d'Émile Vandervelde, le patron incontesté du Parti ouvrier belge, de 1901 à 1922. Tandis qu'Émile initiait Lalla à la lutte socialiste, elle lui faisait connaître la pensée féministe. C'est surtout dans les domaines de l'art, de l'éducation populaire, dans les campagnes contre les atrocités de Léopold II et dans l'aide à la Belgique occupée qu'ils se sont trouvés. Émile a « oublié » sa première femme dans ses mémoires. Les études qui lui sont consacrées ont trop souvent négligé l'impact de Lalla sur son évolution politique et personnelle. Mais Lalla est plus que la « femme d'Émile ». Sa propre histoire ne démarre qu'à partir de la Première Guerre mondiale, lorsqu'elle commence à travailler et à vivre de manière de plus en plus indépendante de son mari.



Disponible ici: <https://www.amsab.be/j2store/lalla-vandervelde-fr>

Audrey Aegerter, Aline Baudet, Aurélie Bouvart, et al. *Queer Graphics*

Ed. CFC | 2023



Dès les années 1950, les communautés LGBTQI+ à Bruxelles développent un langage visuel qui assure une certaine visibilité à leurs membres et leurs activités. Cette grammaire visuelle traduit et transmet des engagements vis-à-vis d'identités et de valeurs partagées. Elle permet d'informer et de représenter, de dissimuler et de révéler, de se reconnaître et de se rencontrer, de subvertir et de contester, de partager les joies et les peines, de fêter, de draguer et d'aimer. Marqué par la lutte et la célébration, l'agitation et le compromis, le graphisme se fait outil de résistance, de reconnaissance et de résilience. Évoluant au fil des décennies, il promeut des formes alternatives de collectivité.

À travers une grande diversité d'objets et de documents, Queer Graphics plonge dans l'histoire visuelle et culturelle d'un quotidien, portée par l'activisme d'individus, de communautés, d'associations et de groupes. Il jette un regard inédit sur l'histoire des communautés LGBTQI+.

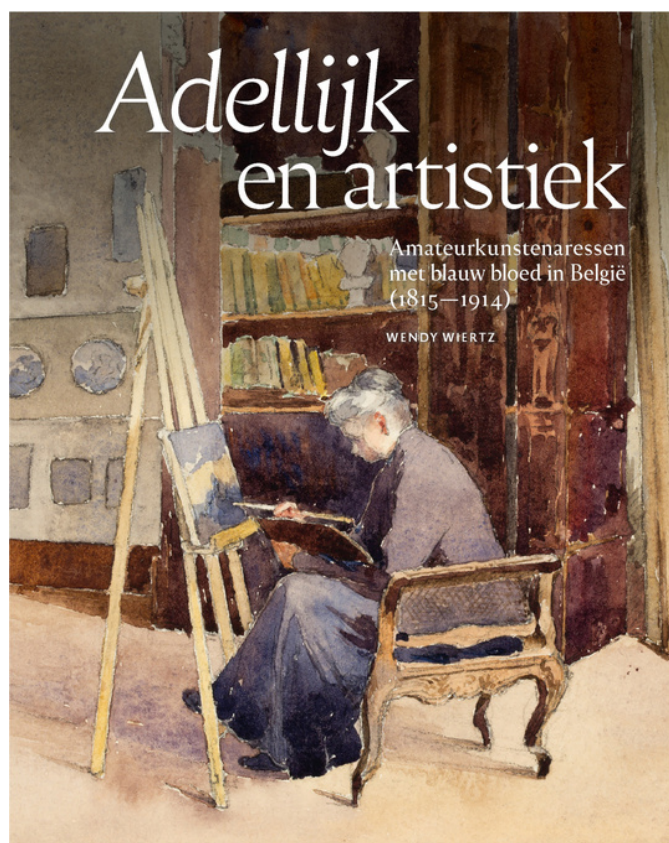
Contributions d'Audrey Aegerter, Aline Baudet, Aurélie Bouvart, Jonatan Agra, Marie-Sophie du Montant, Alexandre Donnen, Bart Hellinck, Mathilde Messina, David Paternotte, Charlotte Pezeril, Valérie Piette et Samy Soussi.

Cet ouvrage trilingue française-néerlandais-anglais est publié dans le cadre de l'exposition « Brussels Queer Graphics »

Disponible ici : <https://www.maisoncfc.be/fr/products/1320-queer-graphics-collectif-d-auteurs>

Wiertz, Wendy. *Adellijk en artistiek: amateurkunstenaresen met blauw bloed in België (1815-1914)*
Leuven University Press | 2023

This book is only available in Dutch.



UNIVERSITAIRE PERS LEUVEN

This richly illustrated book seeks out the company of noble amateur artists' wives. These women embroidered in the drawing room, learnt painting in the ladies' studio and exhibited at charity bazaars. Documents, objects and stories from mostly private archives and collections offer an in-depth look at their artistic activities.

Available here: <https://lup.be/products/125123>

Meyer, Freeke (De). *Hoog geboren, ambitieus en eigenzinnig: Marie Catherine Josephe gravin van Merode en prinses van Rubempré en Everberg (1743-1794)*
Ed. Sterck & De Vreese | 2023

This book is only available in Dutch.

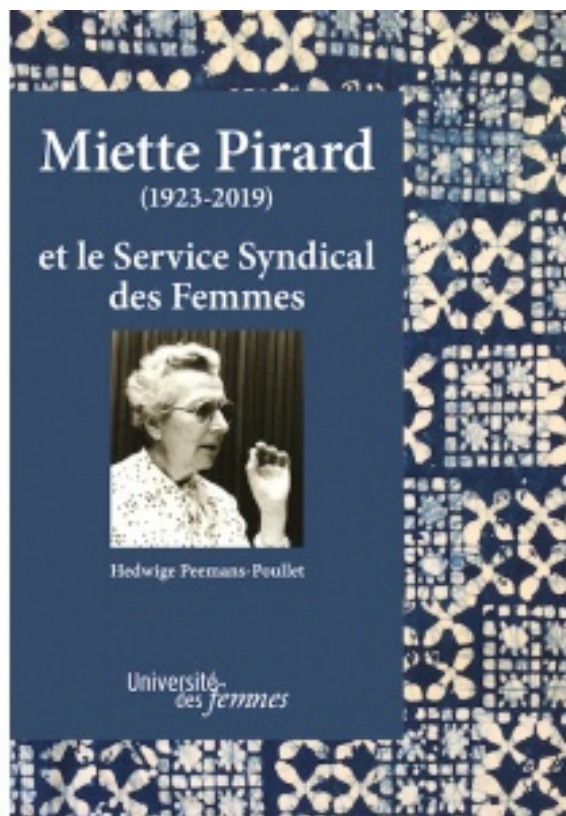


Freeke De Meyer portrays Marie Catherine Josephe, countess of Merode en princess of Rubempré and Everbeg as an independent woman of action. For years she managed a gigantic patrimony, negotiated advantageous marriages, arranged prestigious careers and kept meticulous accounts in countless notebooks. She interfered in political debates during the Brabant Revolution, but seeing in retrospect that this only brought chaos and uncertainty, the great political ideals soon moved into the background. Living on the edge of the Ancien Régime, she died before it became clear that times had definitely changed.

Available here: <https://noordboek.nl/boek/hoogeboren-ambitieu-en-eigenzinnig/>

Peemans-Poullet, Hedwige. *Miette Pirard (1923-2019) et le Service Syndical des Femmes*
Ed. Université des Femmes (Coll. Vie de femmes) | 2023

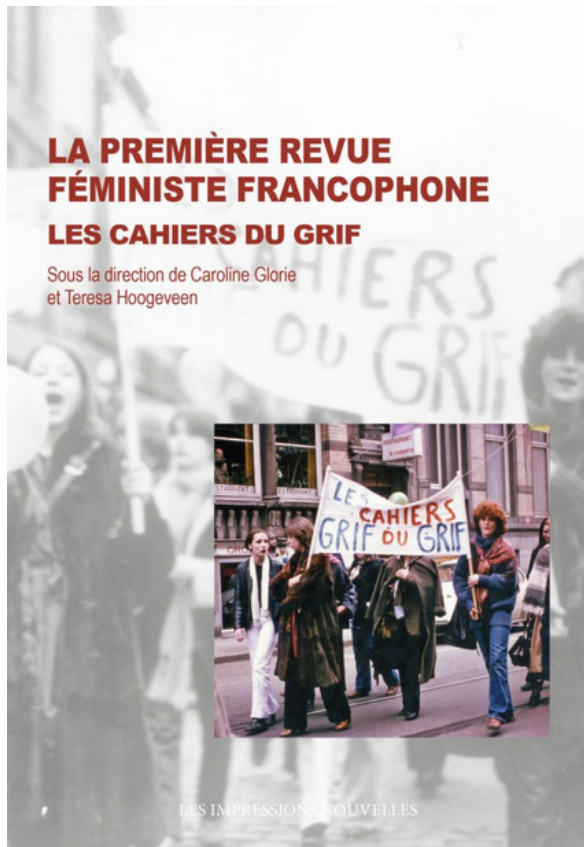
Le militantisme de Miette Pirard s'inscrit dans l'histoire longue des résistances sociales des femmes contre les discriminations et exploitations qui les briment. En 1943 elle s'inscrit comme militante à la JOCF (Jeunesse Ouvrière Chrétienne Féminine). Elle y deviendra successivement responsable locale puis fédérale. Elle y découvre tout du monde ouvrier : la vie, les luttes, le sens de la solidarité et de l'entraide et particulièrement, une forme de détresse chez les jeunes travailleuses. À partir de 1947, elle devient permanente de la JOCF. D'abord à Verviers, puis à Charleroi. En 1952, elle devient une permanente spécialement chargée du service féminin de la CNE (Centrale Nationale des Employés) au secrétariat national, à Bruxelles. À partir de 1967 elle assure la co-responsabilité du Service Syndical Féminin de la CSC (Confédération des Syndicats Chrétiens).



Disponible ici : <https://www.universitedesfemmes.be/se-documenter/categories/product/487-miette-pirard-1923-2019-et-le-service-syndical-des-femmes>

Glorie, Caroline et Hoogeveen, Teresa (dir.). *La première revue féministe francophone : les Cahiers du Grif*

Ed. Les impressions nouvelles | 2023



Il y a un demi-siècle que le premier numéro des Cahiers du Grif, a vu le jour. Fondée en 1973, la revue est coordonnée par un groupe composé seulement de femmes et basé à Bruxelles : le Groupe de Recherche et d'Information Féministes. Les Cahiers du Grif devient vite une revue avec un renommé international, en Europe et dehors. Dans les années 1980, la revue s'enracine à la fois à Bruxelles et à Paris sous la direction de Françoise Collin. Ce livre est le premier à lui être exclusivement consacré : il cherche à établir un espace de discussion dans lequel les thèmes, les figures et les pratiques des Cahiers du Grif peuvent prendre toute leurs significations.

Le projet de ce volume est double : offrir une introduction à la revue pour un large public intéressé par les théories féministes et l'histoire du

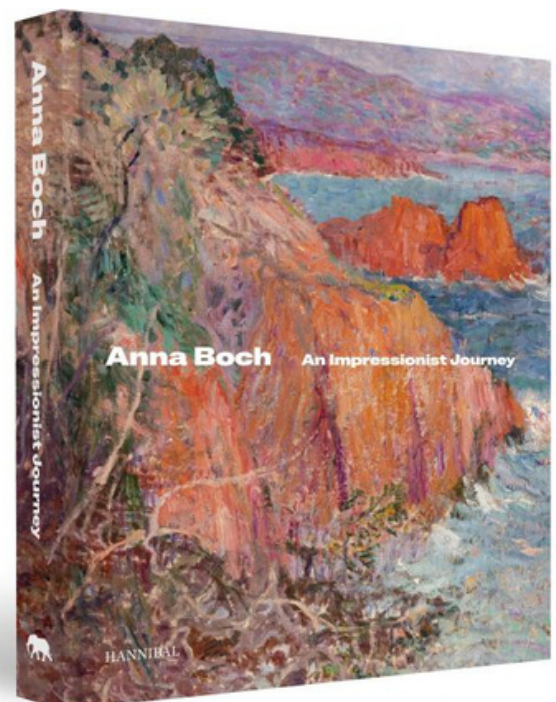
féminisme, et montrer la grande variété des thèmes, des préoccupations et des pratiques qui peuvent faire l'objet de recherches tels que l'amour, le corps, la sororité, la figure d'Hannah Arendt ou de Simone de Beauvoir.

Disponible ici : <https://lesimpressionsnouvelles.com/catalogue/la-premiere-revue-feministe-francophone-les-cahiers-du-grif/>

Anna Bosch, an impressionist journey

Ed. Hannibal | 2023

Anna Boch was an artist and a woman of the end of the nineteenth century in Belgium. Known for being very progressive, she owned a car, travelled frequently, and often alone – not easy for a woman at that time. Just like her impressionist contemporaries Berthe Morisot (1841-1885) in France and Mary Cassat (1844-1926) in the United States, Anna Boch was born into a very affluent environment. Anna's brother Eugène (1855-1941) became a painter in Paris and became friends with Vincent van Gogh. Her cousin, lawyer and writer Octave Maus (1856- 1919), was the founder of the impressionist artists' groups Les XX



and La Libre Esthétique in Brussels. Her family owned the Manufacture Boch Frères Keramis in La Louvière. This impressionist artist enjoyed an international reputation. She was a great music lover and art collector, collecting works by Paul Gauguin, Vincent van Gogh and Paul Signac, and she had a nose for young talent. Like her fellow artists in France, sea landscapes, nature and travel occupy an important place in her oeuvre. The North Sea also appears as a subject in her work. The Belgian coast and especially Ostend, the city of James Ensor, were no strangers to her. James Ensor, from whom she acquired a key piece called La Musique Russe, was close to her heart.

Available in French, Dutch and English: <https://www.muzee.be/nl/anna-boch-2/cat-eng-anna-boch->

Colloques

« I'm a lesbian » et j'ai une histoire : une histoire de luttes et de désirs (Belgique et ailleurs XX-XXIème siècles)

14-16/02/2024 | ULB | Projet Archi Lesbiennes

Les lesbiennes sont un groupe social encore peu étudié, tant en Belgique qu'ailleurs dans la francophonie et par-delà. L'objectif de ce colloque est de fournir un premier état des lieux des réalisations, besoins et enjeux relatifs à la transmission et à la conservation de l'histoire et de la mémoire des lesbiennes en Belgique au XXe siècle. Les échos et transferts d'autres pays permettent d'ouvrir les perspectives de recherche.

Le colloque clôture un projet de collecte d'archives et de témoignages en histoire orale.

Plus d'informations sur le site web de l'ULB.

<https://msh.ulb.ac.be/en/agenda/colloque-i-m-a-lesbian-et-j-ai-une-histoire-une-histoire-de-luttes-et-de-desirs-belgique-et-ailleurs-xx-xxieme-siecles-1>

CANADA

**Isabel Campbell, Directorate of History and Heritage, Chief of Military Personnel
Department of National Defence / Government of Canada**

“A nurse in Somalia and the current call to increase female membership in the Canadian Armed Forces: A retrospective re-interpretation,” *Journal of Military and Strategic Studies* (Forthcoming)

This article draws upon whole life oral history interviews with Senator Rebecca Patterson, who retired as a Rear Admiral. She participated in the Cold War service family oral history project.

“The WRENS: Contributions to Canadian and allied intelligence functions during the early Cold War,” Cryptologic History Symposium, 12 May 2022, Session on Women in Intelligence. British, Canadian, and American perspectives (Invited).

“Men without women: How Canada and the Royal Canadian Navy struggled to maintain intelligence functions after the dismantling of the Women’s Royal Canadian Naval Service at the end of the war,” North American Society for Intelligence History, 18 July 2022 (Invited).

“Coverdale: A Case Study in How Gender and Operations Intersect,” Canadian Nautical Research Society, 19 August 2022.

I also gave a paper on the WRENS at the RCNR 100th anniversary conference in Victoria in May 2023 and am currently preparing a publication for conference proceedings.

“How emerging trends in historiography expose the Canadian Army’s past discriminatory practices and provide hope for future change,” *International Journal*, October 2021, 465–476. This article resulted in the H-Diplo Article Review by Karen Davis, 22 September 2022, <https://doi.org/10.1177/00207020211050330>, accessed 28 February 2023.

Sara Z. MacDonald, Professor of History, School of Liberal Arts, Laurentian University

The Ontario Historical Society presented the 2022-23 Alison Prentice Award to two separate titles: Sara Z. MacDonald for *University Women: A History of Women and Higher Education in Canada*, and Sharon Anne Cook and Margaret Carson for *The Castleton Massacre: Survivors’ Stories of the Killins Femicide*. The OHS Alison Prentice Award honours the best book on Ontario women’s history.

The Fall 2023 issue of *Academic Matters: OCUFA's Journal of Higher Education*, The Evolution of Equity, included the article: Sara Z. MacDonald, "Admitting women into English Canadian Universities: A short history": <https://academicmatters.ca/print-issues/the-evolution-of-equity/>.

Franca Iacovetta, Professor Emerita, University of Toronto

Before Official Multiculturalism: Women's Pluralism in Toronto 1950s-1970s (University of Toronto Press, 2022).

Life in History: "Working-class Girl, Feminist Historian, Collective Solidarities," *Canadian Historical Review*, 104, 3, Sept. 2023, [doi: 10.3138/chr-2023-0011](https://doi.org/10.3138/chr-2023-0011).

Iacovetta, Franca and Cynthia Wright, *Remembering Emma Goldman* in Toronto book project:

The project hosted a University of Toronto-sponsored *Symposium on Emma Goldman*, with keynote Candace Falk; poet Albert Moritz; scholars, activists and cultural workers involved in critical engagement with Goldman and anarchist history; and a performance by the Theatre Group of the Toronto Workers' History Project of Craig Heron's [Emma's Last Visit](#) (directed by Aida Jordão).

Some details in: [Inheriting Her Life: Toronto's Poet Laureate Remembers Emma Goldman](#)

Miranda, Susana (Independent Scholar) with Franca Iacovetta, *Cleaning Up: Portuguese Women's Fight for Labour Rights in Toronto* (Between the Lines, 2023).

Legislative Assembly of Ontario Speaker's Book Award, 2023 (Short-listed)

Events included a book talk sponsored by [Toronto Workers History Project \(TWHP\)](#) and [Rise Up](#) Feminist Digital Archive. *An international panel* hosted by Swedish Labour Movement's Library and Archives and chaired by Director of Research, Silke Neunsinger, with former cleaners, activists, union organizers, and feminist labour historians. In-person launch at Toronto's Casa Dos Açores in honour of the cleaners.

Details in [Rise Up](#) Labour Day 2023 post [Honouring Portuguese Immigrant Cleaners' Activism on Labour Day](#).

And performances by the Theatre Group of the Toronto Workers' History Project of *Sweep and Say Union*, a play by Craig Heron, Jane Lewis, and Aida Jordão inspired by *Cleaning Up*. <https://twhp.ca/sweep-and-say-union-2/>. A Canadian and Portuguese-based documentaries in development.

Eryk Martin, Kwantlen University

In May 2023, Sarah Nickel (University of Alberta) and Eryk Martin (Kwantlen University) published an article on Indigenous spirituality, prison activism, and social movement solidarity. Indigenous and non-Indigenous women are central to this story.

“We want action now”: Indigenous Spirituality, Prison Activism, and Social Movement Mobilization,” *Histoire sociale/Social history* 56, no. 115 (2023): 149 –175, <https://hssh.journals.yorku.ca/index.php/hssh/article/view/41279>.

Anne Marie Lane Jonah, Chair, Nova Scotia Women's History Society

The Nova Scotia Women’s History Society recently launched a new public history project: *Truro’s Trail-blazing African Nova Scotian Women Teachers*. The project pays tribute to African Nova Scotia women, who led the way as teachers and leaders. The completed project will be unveiled in May 2024.

On 8 December 2023, portraits of five African Nova Scotian women, four of whom championed the fight as teachers for a more equitable education, were unveiled: Martha Eleanor Jones (1860-1918), Willena Beatrice Jones (1915-2010), Donna Lee Byard Sealey (1940-2015) and Ann (Shelley) Michelle MacLean (1968 -). The women were educated as teachers, overcoming great odds, and pioneering the struggle for quality education for African Nova Scotians. A fifth panel honors Vera (Halfkenny) Clyde (1908-1998), the longest-serving organist in the African United Baptist Association. The portraits of the four women are the work of African Nova Scotian artist Letitia Fraser and Truro’s artist Bruce Wood is responsible for the portrait of Vera Clyde. Funded by the Nova Scotia Women’s History Society, the event was hosted by the Society and the African Nova Scotian community in Truro. The event was well attended and received great media coverage on CBC radio and television, CTV (Atlantic television), and print media. The portraits will be mounted and displayed at an installation on May 29 next year at the corner of Robie and Ford Streets. This is an historic black community known as “the Marsh.”

Lorraine O’Donnell, Senior Research Associate and Affiliate Professor at Concordia University

Dr. Lorraine O'Donnell, a Senior Research Associate and Affiliate Professor at Concordia University, is co-lead of the *People's History of English-Speaking Quebec* book project. It will feature chapters on women and gender for this Canadian official language minority population. The project involves community-based research and seeks to improve community vitality. Dr. Patrick Donovan is the project co-lead. For details, see Lorraine's [working paper](#) on the project.

Sharon Cook, Professor Emerita, University of Ottawa

I'm pleased to report that our recent book (Sharon Anne Cook and Margaret Carson, *The Castleton Massacre: Survivors' Stories of the Killins Femicide* (Toronto: Dundurn Press, 2022)) shares the Alison Prentice Award with Sara Z. MacDonald (*University Women: A History of Women in Higher Education in Canada* (Montreal and Kingston: McGill-Queens University Press, 2022)) from the Ontario Historical Society for the best book in women's history in Ontario over the past three years.

FINLAND

Publications

Articles

Kurvinen, Heidi & Turunen, Arja (2023). The radical sex role ideology and the Finnish gender role movement of the late 1960s. *Women's History Review* 23:1, 62–81. (Published online: 11 Jul 2022) <https://www.tandfonline.com/doi/full/10.1080/09612025.2022.2092270>

Professor Anu Lahtinen, University of Helsinki, has published two articles on autobiographic poetry by early modern Swedish women:

Lahtinen, Anu (2023). Sigrid Sture: Elämä runona & Christina Regina von Birchenbaum: Laulu elämästä. (A poem and a song about the life of Sigrid Sture and a song about the life of Christina Regina von Birchenbaum.) in *Naiset pyhyiden tulkkeina: Kirjoituksia uskonnosta, sukupuolesta ja elämästä antiikista uudelle ajalle*. (Women's writings about religion, gender and life from Antiquity to Early Modern Era.) Eds. Virpi Mäkinen & Elina Vuola. Gaudeamus, Helsinki, pp. 286–307, 465–468.

Lahtinen, Anu (2022). Christina Regina von Birchenbaum. Myter och tolkningar omkring en 1600-talskvinna. (Christina Regina von Birchenbaum. Myths and Interpretations related to a 17th century Swedish woman and her autobiographic poem.) *Historisk tidskrift för Finland* 4/2022, pp. 427–453. <https://journal.fi/htf/article/view/127663>

Settle, Louise (2023). The Value of Experience for Understanding the Mental Load. *Digital Handbook of the History of Experience*. <https://sites.tuni.fi/hexhandbook/cases-and-sources/the-value-of-experience-for-understanding-the-mental-load/>

Turunen, Arja (2023). Kollektiivipalvelut sukupuolten tasa-arvon mahdollistajina. Yhdistys 9 ja vaatimukset asumisen uudistamisesta 1960-luvulla. (Suburban planning as an obstacle to gender equality? Association 9 and its demands to reform urban planning and housing in the 1960s.) *Historiallinen Aikakauskirja* 121:4, 380–392.

Dissertations

Helena Ristaniemi: ”Täällä on merkitystä mihin sukuun synnyt, se vaikuttaa kaikkeen.” *Historiatietoisuuden muotoutuminen ja merkitykset Suomen Saamelaisalueen tyttöjen elämässä* ("Here, it matters which family you are born into, it affects everything." The formation and meanings of historical consciousness in the lives of girls from the Finnish Sámi Homeland.) University of Oulu, Faculty of Humanities. Opponent Professor Sanna

Valkonen (University of Lapland), presiding official Associate Professor Kaisa Vehkalahti.
Defence date: 27 January 2023.

Karoliina Sjö: *Kirjoitettu minä. Kirsti Teräsvuoren nuoruusajan päiväkirjakertomus 1916–1923* (Writing the Self. The Early Diaries of Kirsti Teräsvuori, 1916 to 1923.) University of Turku, Faculty of Humanities. Opponents Associate Professor Tuija Saresma and Associate Professor Kaisa Vehkalahti (University of Jyväskylä), presiding official Professor Maarit-Leskelä Kärki. Defence date: 18 February 2023.

Hanna-Reetta Schreck: *Elämäntanssi 1890–1915 – Ellen Thesleffin elävä ruumis* (Dance of life 1890–1915. The Living Body of Ellen Thesleff.) University of Turku, Faculty of Humanities. Opponent Associate Professor Anu Korhonen (University of Helsinki), presiding official University Lecturer and Associate Professor Maarit Leskelä-Kärki. Defence date: 26 August 2023.

Kati Toivio: *Julkiseksi. Seksuaalisuutta koskeva keskustelu kirkollisessa lehdistössä vuosina 1966–1973* (Debate on sexuality in the Christian press in Finland 1966-1973.) University of Eastern Finland, Dissertations in Education, Humanities, and Theology. Opponent Associate Professor Seija Jalagin (University of Oulu), presiding official Professor Ilkka Huhta. Defence date: 9 September 2023.

Kai Stahl: *Dualismit marginaaleissa. Naistekijyys ja modernisaatio Natalie Mein 1910–1920-lukujen tuotannossa* (Dualisms in the Margins. Female Agency and Modernisation in Natalie Mei's Artistic Production from the 1910s to the 1920s.) University of Turku, Faculty of Humanities. Opponent Associate Professor Juha-Heikki Tihinen (University of Helsinki), presiding official Professor Tutta Palin. Defence date: 7 October 2023. C

Piia Vuorinen: *Valtiolle vaaralliset naiset – Valtiollinen poliisi, valvonnan arki ja sukupuoli Suomessa 1919–1944.* University of Turku, Faculty of Humanities. Opponent Associate Professor Alekski Mainio (University of Helsinki), presiding official Professor Kirsi Vainio-Korhonen. Defence date: 24 November 2023.

Riikka Isoaho-Nousiainen: *Nainen paikallaan. Oululaisen tervaporvarinrouva Jeanette Snellmanin (1817–1878) elämäntapa.* University of Oulu, Faculty of Humanities. Opponent Professor Kirsi Vainio-Korhonen (University of Turku), presiding official Professor Tiina Kinnunen. Defence date: 8 December 2023.

Other activities

The Great Depression exhibition at The Finnish Labour Museum Werstas in Tampere Dorothea Lange's photographs tell the story of United States citizens affected by the Great Depression.

The depression started with the stock market crash and lasted through the 1930s, causing mass unemployment, poverty, and internal migration to California.

Dorothea Lange (1895-1965) is considered one of the pioneers of documentary photography. The picture "Migrant Mother" she took of mother-of-seven Florence Thompson is considered an iconic image of the Great Depression. The photos in the exhibition are from the collections of the Library of Congress. Exhibition is open 11.11.2023-18.8.2024. Information in English: https://museot.fi/exhibitions/en.php?nayttely_id=33960

Compiled by Riikka Suominen, Tampere University, riikka.suominen@tuni.fi

FRANCE

Compiled by Linda Guerry (guerry.linda@gmail.com)

NEWS

Mnémosyne's journal *Genre et Histoire* has published a new issue : **Genre et petite enfance (Gender and early childhood)**
Click [HERE](#)



Jean-Baptiste Bonnard, Dominique Picco et Violaine Tisseau

Introduction

Sophie Laribi-Glaudiel

Fillettes et garçonnetts dans les pratiques rituelles du monde grec de l'époque classique à l'époque impériale

Little girls and boys in ritual practices in the Greek world from classical to imperial times

Emmanuelle Santinelli-Foltz

Au cœur de la vie familiale et sociale. Genre et petite enfance dans la famille royale carolingienne

At the heart of family and social life. Gender and early childhood in the Carolingian royal family

Sylvie Moret Petrini

Filles et fils au prisme des journaux d'observation rédigés par leurs parents (Suisse romande, 1780-1820)

Daughters and sons through the prism of their parents' diaries (French-speaking Switzerland, 1780-1820)

Bettina Grubenmann et Michel Christian

Des nourrissons en danger : les représentations de la relation mère-enfant dans la revue suisse Pro Juventute des années 1920 aux années 1970

Infants in danger: representations of the mother-child relationship in the Swiss magazine Pro Juventute from the 1920s to the 1970s

Zoé Poli

Devenir auxiliaire de puériculture en 1950 : parcours de formation des premières élèves de l'École de Bron

Becoming a childcare assistant in 1950: the training path taken by the first students at the Bron School



Mnemosyne's podcast « Le genre dans l'histoire »
(presented by Cécile Beghin with Clémentine Letellier).

Listen to new episodes [HERE](#)

Season 2 :

Coming soon : « masculinités nazies », with Patrick Farges.

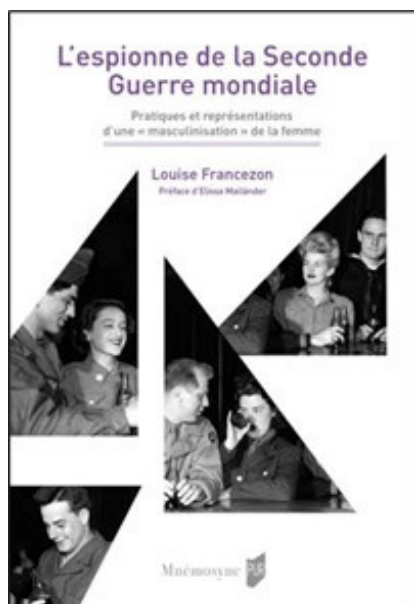
S2E4 – La Querelle des Femmes [Eliane Viennot]

S2E3 – Femmes et genre dans les conflits du XXe siècle
[Françoise Thébaud]

S2E2 – Pouvoir et corps des femmes [Pascale Mormiche]

S2E1 – Le genre de l'intime [Claire-Lise Gaillard]

Mnemosyne'prize 2022 (master's thesis in Women's & Gender history) publication



Louise Francezon, *L'espionne de la Seconde guerre mondiale. Pratiques et représentations d'une « masculinisation » de la femme*, Rennes, PUR, 2023. [Click HERE for details](#)

Mnémosyne aux Rendez-vous de l'Histoire de Blois 2023

Le matrimoine : transmission et mémoire, round table avec Bibia Pavard, Cécile Beghin, Mélanie Traversier et Catherine Marand-Fouquet



A la vie ! A la mort ! Hommes et femmes à travers les monuments funéraires : histoire et mémoire. Workshop de Marie-Lise Fieyre et Véronique Garrigues



SAMEDI 7 OCTOBRE

13H15-14H30

**À LA VIE ! À LA MORT ! HOMMES ET FEMMES
À TRAVERS LES MONUMENTS FUNÉRAIRES :
HISTOIRE ET MÉMOIRE**

SALLE 23, INSPÉ

Atelier

L'atelier propose une relecture de monuments funéraires, médiévaux et modernes, et de monuments aux morts de l'époque contemporaine (français ou étrangers), pour comprendre comment les interactions entre les vivants et les morts, hommes et femmes, varient selon les époques et les sociétés en influençant les enjeux politiques et mémoriels mais aussi les questions patrimoniales. Par ailleurs, la mémoire des hommes et des femmes diffère selon le contexte d'élaboration des monuments, leurs commanditaires et les enjeux liés.

INTERVENANTES

Marie-Lise FIEYRE, professeure certifiée d'histoire-géographie, **Véronique GARRIGUES**, professeure agrégée d'histoire-géographie



Journée d'étude de Mnémosyne 2024 :

27 janvier 2024, 14h-17h, Centre Charcot (Assas), 36 Rue Charcot, 75013 Paris

Interroger les pédagogies féministes

Une table ronde modérée par Cécile Beghin, vice-présidente de Mnémosyne

Au moment où les chercheur.es s'interrogent sur les moyens de développer un enseignement plus inclusif, l'association Mnémosyne, par ses publications et par les actions de formation menées par ses membres, a vocation à se saisir des questions de pédagogie en lien avec le genre. Avec cette journée d'études, l'association s'invite dans un débat aussi vieux que le féminisme : comment forger une éducation féministe s'adressant aux filles et aux garçons et permettant à long terme de transformer la société ? Selon quelles modalités cette éducation peut-elle être concrètement mise en œuvre dans le cadre scolaire, par des pédagogies spécifiques que l'on pourrait qualifier de *féministes* ? Cinq invitées nous aideront à définir la notion d'éducation féministe, à faire le point sur les débats qui l'entourent, et nous présenteront des propositions pédagogiques concrètes appliquées dans certaines institutions scolaires ou universitaires.

Audrey Chenu (professeure des écoles, Académie de Créteil), Véronique Decker (directrice d'école à la retraite, Académie de Créteil)

“ Entrer en pédagogie féministe ”

Fanny Gallot (Université de Paris-Est Créteil, CRHEC, Inspé de Créteil)

“Enjeux de genre et pédagogie féministe dans la formation des enseignant-e-s. “

Sandra Boehringer (Université de Strasbourg)

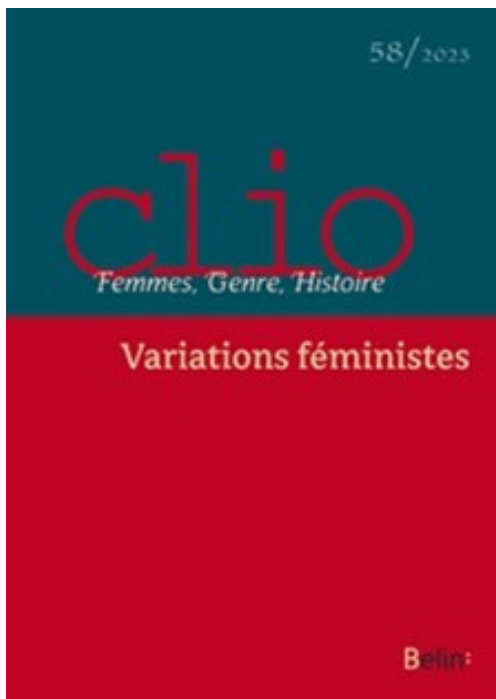
« Sexualité(s) antique(s). Comparaison des cultures et queer pédagogie »

Vanina Mozziconacci (Université Paul Valéry Montpellier 3)

“De la pédagogie féministe aux didactiques féministes ”



Listen to the 2023 round table presentations « Histoire d'avortements » [HERE](#)



Clio. Femmes, Genre, Histoire is pleased to announce the publication on-line of Clio vol. 58 *Variations féministes* (ed. Rebecca Rogers & Michelle Zancarini-Fournel). For more information, [click HERE](#)

Summer school BruLau édition Cité du Genre :

Registration until february 5 2024, 11 a.m : on summer school website :

<https://citedugenre.fr/fr/2023/12/18/inscription-ouverte-ecole-dete-brulau-edition-cite-du-genre/>

Dissertations/Habilitation à diriger des recherches :

Fanny Gallot, HdR « Travail reproductif et mouvements sociaux en France », Michelle Zancarini-Fournel, membre du jury, Garant Philippe Rygiel, ENS de Lyon, 17 janvier 2023.

Marie Janot-Caminade, thèse en sociologie, examinatrice, *Genrer les "Malgré-Nous" et les "Malgré-Elles". Espace militant et mise en récit de l'incorporation de force (1953 à 2018)* sous la direction d'Alexandra OESER, université de Paris-Nanterre, 5 décembre 2023, Michelle Zancarini-Fournel, membre du jury.

Sandra Boehringer, « *Aphrodisia. Le sujet d'érôs en Grèce ancienne* », soutenance d'habilitation à diriger des recherches [devant un jury composé de Claude Calame, Directeur d'études, Anthropologie des mondes grecs anciens, École des Hautes Études en Sciences Sociales (Paris), Christophe Chandezon, Professeur d'histoire ancienne, Université Paul-Valéry Montpellier 3, Niki Kasumi Clements, Watt & Lilly Jackson Associate Professor of Religion, Rice University (Houston), Frédéric Gros, Professeur de philosophie et de pensée politique, Science Po (Paris), Kirk Ormand, Professor of Classics, Oberlin College (Ohio), Vinciane Pirenne-Delforge, Professeure au Collège de France, chaire Religion, histoire et société dans le monde grec antique, Violaine Sebillotte Cuchet, garante de l'habilitation à diriger des recherches, Professeure d'histoire grecque, Université Paris 1 Panthéon Sorbonne], le 26 juin 2023, École doctorale 113, à l'Université Paris 1 Panthéon Sorbonne, Paris.

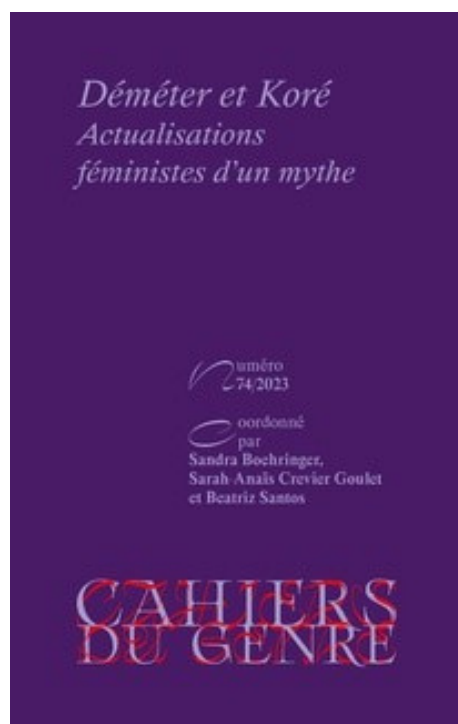
Dissertation On line :

Claire Saunier-Le Foll. Femmes, pratiques associatives et action sociale en Seine-Inférieure à l'épreuve de la Grande Guerre. Histoire. Université Lumière - Lyon II, 2022. Français. <tel-04054078>

PUBLICATIONS

Journal articles and articles in edited collections :

Amelie Belleli, "From sentiment to fact : how did the letter 20 of Ambrose of Milan shape empress Justina as a bad feminine figure?" dans F. Lummer (ed.), *Emotions on the fringes*, pp.295-310 (en cours de publication).



« *Déméter et Koré. Actualisations féministes d'un mythe* », dossier dirigé par Sandra Boehringer, Sarah-Anaïs Crevier Goulet et Beatriz Santos, *Cahiers du Genre* 74, 2023.

Summary : <https://www.cairn.info/revue-cahiers-du-genre-2023-1.htm>

Introduction : <https://cahiersdugenre.cnrs.fr/wp-content/uploads/2023/07/introcdg74.pdf.pdf>

Nicole Cadène, « Pas de statue pour Hubertine. Quand notre mémoire d'une féministe fait des vagues », slow e-conference, *Sites of Feminist Memory, Remembering suffrage in Europe and the United States of America* sous la direction de Marc Calvini-Lefebvre, 7-11 June 2021, in *Histoire sociale/Social History*, vol. LVI, n° 116, Novembre/November 2023, p. 323-339.

Martykánová, Darina et Walin, Marie (coord.), *Ser hombre. Masculinidades en el siglo xix*, Prensas de la Universidad de Sevilla, Sevilla, 2023. <https://dx.doi.org/10.12795/9788447224654>

Hélène Périvier, & Rebecca Rogers, « Writing Women Back into the History of French Economic Thought: The Case of Flora Tristan, Julie-Victoire Daubié and Clémence Royer », *Æconomia*, 2022, 12/3, p. 443-482.

Rebecca Rogers, « Margaret Maruani (1954-2022). Sociologue de profession, féministe de conviction », *Clio. Femmes, Genre, Histoire*, vol. 56, no. 2, 2022, pp. 209-212. ».

Rebecca Rogers, « Le tournant impérial dans l'historiographie sur les féminismes britanniques au XIXe siècle », *Revue d'histoire du XIXe siècle*, 2023, 66, p. 119-122.

Rebecca Rogers, « Un féminisme ambigu » dans *Colonisation. Notre histoire*, Paris, Seuil, à paraître en 2023, p.117-119.

Claire Saunier-Le Foll (2023) *Œuvres de guerre, Croix-Rouge américaine et reconstruction pendant et après la Première Guerre mondiale : l'exemple du Havre en Seine-inférieure*, *European Review of History. Revue européenne d'histoire*, 30:5, 727-746, DOI: [10.1080/13507486.2023.2247611](https://doi.org/10.1080/13507486.2023.2247611)

Claire Saunier-Le Foll (2023). L'action philanthropique féminine, un terrain d'élaboration d'un savoir social ?. *Les Études Sociales*, 177, 113-137. <https://doi-org.ezproxy.normandie-univ.fr/10.3917/etsoc.177.0113>

Nicole Pellegrin, « Dissimuler » in Patrick Le Bœuf dir., *Masques*, Paris, Bnf, 2022, p. 144-173 et 221-222, ill.

Nicole Pellegrin, « Chapes, soutanes, frocs et guimpes en Révolution. Quelques traces d'abandons, destructions, réemplois et mutations (France, 1790-1820) », in Isabelle Brian et Stefano Simiz (dir.), *Les Habits de la foi*, Rennes, PUR, 2022, p, 125-152, ill.

Nicole Pellegrin, « Voiles de nuit dans les couvents féminins des XVIIe-XVIIIe siècles. Un petit florilège trivial et mystique », *Modes pratiques. Revue d'histoire du vêtement et de la mode*, 2023, n° 5 : « Des nuits », p. 400-409.

Nicole Pellegrin, « Être chat-botté. Notes brèves sur le genre d'un article de mode, entre costumes populaires et haute-couture", *Fashion Folklore. Costumes populaires et haute couture*, Paris et Marseille, Gallimard et MUCEM, 2023, p. 124-131, ill.

Nicole Pellegrin, « Folie ou Sagesse ? Un survol des modes monastiques féminines (XVIIe-XIXe siècles) » in Alberto Ambrosio et Nathalie Roelens (dir.), *Modes modestes. Entre éthique et esthétique*, Paris, Hermann, 2023, p. 21-42, ill.

Marie Walin, « De « l'impuissance nerveuse » à « l'impuissance psychique » : approche psychologique des troubles de l'érection en Espagne, années 1840-1910. », in « Santé masculine », Camille Bajoux, Francesca Arena, Joëlle Schwartz, Aude Fauvel (coord.), *Histoire, médecine, santé*, printemps 2023.

Marie Walin «Who should procreate? Selecting the best breeders through the control of marriage, Spain 1850s-1920s», Inmaculada Blasco Herranz (coord.), *Journal of Iberian and Latin American Studies*, vol. 29, issue 1 (2023). <https://doi.org/10.1080/14701847.2023.2184018>

Others :

Compte-rendu par Louis-Pascal Jacquemond de l'ouvrage d'[Amélie Puche, *Les femmes à la conquête de l'Université \(1870-1940\)*](#), L'Harmattan, Collection « Prix scientifique », Paris, 2022, 401 p., paru dans *Genre & Histoire*, [31 | Printemps 2023](#)

Michelle Zancarini-Fournel : membre du comité scientifique de l'exposition « Plurielles » au Rize à Villeurbanne (octobre 2023-mai 2024) et entretien de 6 pages dans le Journal-catalogue d'exposition et Participation au catalogue d'exposition « Ripostes.1970-1974 », La Contemporaine, campus de Nanterre (92), novembre 2023-mars 2024.

Amélie Belleli, workshop "New Perspectives on Personifications in Roman, Late Antique and Early Byzantine Art (200-800 AD)" paper presented : "Late Roman Empresses as Allegorical Figures".

Events organized by Marie Walin :

journée d'études « Violences sexuelles et violences de genre au prisme de la médecine légale (époques moderne et contemporaine) », coordonnée avec Laura Tatoueix (postdoc HasTec-Archives Nationales-CeTHiS (Tours)), site des Archives Nationales (Paris).

20-22 juin 2024 : avec Francesca Campani (Université de Padoue, Italie), coordination du panel «Gender and the sexual sciences in nineteenth-century South Europe», dans le cadre du 9e Congrès de l'Association des Femmes Historiennes (SIS), Palerme, Italie.

4-7 juillet 2023 : coordination de deux ateliers lors du Congrès des Études de Genre organisé par le GIS Institut du Genre, en partenariat avec Mélanie Gourarier (CNRS, Legs/Paris 8) et Florian Vörös (Geriico, Univ. Lille), sur « Les humeurs des masculinités ». Invité-es : Camille Bajoux (Institut des Études genre, Université de Genève), Delphine Peiretti-Courtis (TELEMME, Marseille) et Sébastien Roux (LISST, Univ. Toulouse ii).

GERMANY

The Arbeitskreis historische Frauen- und Geschlechterforschung e.V. (Association for Historical Women's and Gender Studies) has been promoting research on women's and gender history for many years and aims to anchor them permanently in the academic and cultural landscape of the Federal Republic, both inside and outside of academia, and to intensify the intellectual exchange between all those working on women's and gender history. The AKHFG maintains a website. Members of the association receive a monthly newsletter containing information about the association's activities, conferences and workshops, calls for papers, new publications and reviews.

Dissertation prize

Every year, the Arbeitskreis awards a prize for the best dissertation in the field of gender history that is still unpublished at the time of application. The winners of recent years are:

2021 Eva-Marie Lehner, Taufe, Ehe, Tod – Verzeichnungspraktiken in frühneuzeitlichen Kirchenbüchern aus süddeutschen Gemeinden [Baptism, Marriage, Death - Registration Practices in Early Modern Church Records from Southern German Parishes] <https://akhfg.de/dissertationspreis/preistraegerin-2021/>. The book has meanwhile been published with Wallstein Verlag. <https://www.wallstein-verlag.de/9783835353800-taufe-ehe-tod.html>

2022 Eva-Maria Cersovsky, Geschlechterverhältnisse in der Krankenfürsorge. Straßburg im 15. und 16. Jahrhundert [Gender relations in the care for the sick. Strasbourg in the 17th and 16th century] <https://akhfg.de/dissertationspreis/preistraegerin-2022/>. The book has meanwhile been published with Thorbecke Verlag. <https://shop.verlagsgruppe-patmos.de/geschlechterverhaeltnisse-in-der-krankenfursorge-404390.html>

2023 Katharina Seibert, "Who cares? Negotiating Society and Gender at Spain's Sickbeds during the 1930s and 1940s" <https://akhfg.de/dissertationspreis/preistraegerin-2023/>

The next call for applications will take place in spring 2024.

Conferences and Workshops

The Arbeitskreis supports workshops and conferences mostly organised by its regional committees. The Arbeitskreis also holds an annual meeting. Colleagues experiment with different formats (online, hybrid, in person).

Regional meeting (Region Ost), 1. 3. 2024 „Oral History in der Geschlechterforschung. Methoden, Chancen und Herausforderungen“ [Oral History and gender studies: Methods, Chances, Challenges], <https://akhfg.de/region-ost-call-for-papers-regionaltreffen-maerz-2024/>

Regional meeting (Region Süd), 8. 12. 2023, „History of (Anti-)Feminism“ <https://akhfg.de/region-sued-regionaltreffen-8-dezember-2023/>

Regional meeting (Region Mitte), 17. 11. 2023, Presentation of ongoing research <https://akhfg.de/region-mitte-nachwuchstagung-17-november-2023/>

Regional meeting (Region Nord), 27. 10. 2023, Abortion in historical perspective: GDR and FRG“ <https://akhfg.de/region-nord-digitales-diskussionsforum-27-oktober-2023/>

Summer School, Feministische Methoden und interdisziplinäre Bildungsforschung“ [Feminist methods and interdisciplinary studies in education], 6.-8. September 2023, Humboldt University Berlin, siehe <https://akhfg.de/summer-school-feministische-methoden-und-interdisziplinaere-bildungsforschung-6-8-september-2023/>

Conference: „Gebären – Geburtshilfe – Mutterschaft in Geschichte und Gegenwart“ [Birth, obstetrics, motherhood in the past and present], Otto-von-Guericke University, Magdeburg, 20./21. April 2023 <https://akhfg.de/tagung-gebaeren-geburtshilfe-mutterschaft-in-geschichte-und-gegenwart-20-21-april-2023/>

Workshop: „Theorie und Praxis der altertumswissenschaftlichen Geschlechterforschung“ [Theory and practice of researching gender in antiquity], Wuppertal University, 16./17. 3. 2023, siehe <https://akhfg.de/forschungswerkstatt-theorie-und-praxis-der-altertumswissenschaftlichen-geschlechterforschung-16-17-maerz-2023/>

Online meeting, AKHFG: Stand der Frauen- und Geschlechtergeschichte [What is Women’s and Gender History Now?], 3. 2. 2023 <https://akhfg.de/austausch-ueber-den-stand-der-frauen-und-geschlechtergeschichte-3-februar-2023/>

Regional meeting (Region Süd), 16. 12. 2022, <https://akhfg.de/region-sued-regionaltreffen-16-dezember-2022/>

Political interventions

Although there are many gender historians in Germany, the degree of institutionalisation of gender history is rather low by international comparison. There are only a few professorships that have at least a partial denomination of "gender history". If such professorships become vacant because the post holder retires, cuts are likely. We are particularly concerned about the situation in Jena, where Gisela Mettele will retire in 2025. When the faculty decided to abolish the chair, colleagues and students intervened. The AKHFG wrote an open letter http://geschlechtergeschichte-retten.de/?page_id=89, and students and post graduates protested and launched a petition. In December 2022, their activities culminated in the occupation of a lecture theatre, which lasted several days and received national attention. Since then, negotiations have been taking place. But due to the dire financial situation of the University, the situation looks rather bleak. For the status of the dispute, see <http://geschlechtergeschichte-retten.de/>

In September 2023, the biennial conference of the Association of German Historians took place. This annual conference has long been held under the title "Historikertag". The AKHFG has been campaigning for years for the conference to be renamed as the title uses the grammatically male form to address historians of all genders. In the run-up to the "Historikertag", members of the AKHFG had submitted a corresponding motion. However, this was not put to the vote at the general meeting against our protest. Instead, the AKHFG will now be involved in a working group tasked with developing more inclusive name proposals for the next conference in 2025, where they will hopefully be put to the vote.

For the first time, the "Historikertag" also addressed the topic of sexualised violence in history faculties. The corresponding session, which could also be visited virtually, reached a very large audience. And in its general meeting, the Association of German Historians passed a resolution condemning sexualised violence within the academy. For further developments, see [https://twitter.com/metoohistory_und Machtmissbrauch in der Wissenschaft & metoohistory - Folge 8 des H-Soz-Kult-Podcasts, in: H-Soz-Kult, 01.10.2023, <www.hsozkult.de/webnews/id/webnews-139036>](https://twitter.com/metoohistory_und_Machtmissbrauch_in_der_Wissenschaft_&_metoohistory_-_Folge_8_des_H-Soz-Kult-Podcasts,_in:_H-Soz-Kult,_01.10.2023,<www.hsozkult.de/webnews/id/webnews-139036>).

Further news

In July 2023, the German Council of Science and Humanities published recommendations for the promotion of gender research in Germany. <https://www.wissenschaftsrat.de/download/2023/1385-23.html>. The detailed report is based on a comprehensive evaluation of interdisciplinary gender research in Germany. Its recommendations are meant to inform political decisions within universities, regional and national governments, funding bodies and scholars in gender studies. The report characterises gender studies as an innovative field of research and recommends the further expansion and structural strengthening of gender studies. The report criticises the lack of international networking and the widespread absence of non-university research institutes specialising in gender. Unfortunately, women's and gender history is barely mentioned in the report. However, the importance of archives and libraries is emphasised.

The political and financial consequences of the report for higher education and research are currently unclear, especially as university funding in Germany is largely the responsibility of the federal states. Gender research in Germany, as in other countries, is under massive attack from right-wing groups. For this very reason, the Science Council's report is very encouraging overall. However, it is questionable whether it will lead to an expansion of gender research - including gender history - given the very tight financial situation overall.

Partly in response to the evaluation of gender studies by the German Council of Science and Humanities, a conference on "Geschlechtergeschichte: Herausforderungen und Chancen, Perspektiven und Strategien" [Gender History: Challenges and Opportunities, Perspectives and Strategies] funded by the Volkswagen Foundation was held at the beginning of June 2023. The results of the conference were published in the form of a position paper, which is also available in English and French and includes a detailed bibliography. (see for the German version: <https://pub.uni-bielefeld.de/record/2982911>, for the English version: <https://pub.uni-bielefeld.de/record/2983040>) The paper was discussed at an AKHFG event in October and is also available for discussion on HSozKult: see <http://www.hsozkult.de/debate/id/fddebate-139971>. Comments by international colleagues would be especially welcome.

Report compiled by Christina Benninghaus (christina.benninghaus@uni-bielefeld.de)

NETHERLANDS

News from the Netherlands

PhD defense 22 November 2023

Agnes van Steen, Leiden University

Van liefdadigheid naar abortusstrijd. Leidse vrouwen en de Nederlandse vrouwenbeweging van 1860 tot 1990 (From charity to the struggle for abortion. Women from Leiden and the Dutch Women's Movement from 1860 until 1990). <https://scholarlypublications.universiteitleiden.nl/handle/1887/3663571>

JAPAN

NEWS AND NOTES

The following is the report on the last six months submitted by the association/society participating in the Japan Committee.

The Society for Research on Women's History (総合女性史学会) held three regular meetings. On July 30, 2023, we held the presentation of graduation theses. **TANAKA Sakura** (田中さくら) presented “Consideration about "Screens of women engaged in various amusements" (The Matsuura screens) owned by the Museum Yamato Bunkakan—Focusing on the produced generation—”. On November 12, **JINNAI Eri** (陣内恵梨) presented “Re-examination of the representation of Empress Jingū —Female soldiers or maids: Women who accompanied the Empress's army—”. On December 3, **KAWASHIMA Jun** (川島淳) presented “Forms and Reasons for Population Movement of Migrant Okinawan Women during the Development of the Empire of Japan—Focusing on Women's migration from Okinawa to the South Sea Islands—”.

On October 29, 2023, the annual lecture meeting open to citizens was held on the theme “Gender and Theories of Classical Female Sovereigns: Debates on the Possibilities of Female Tennō in Modern Japan” by **YOSHIE Akiko** (義江明子).

The Society of Historical Studies on Chinese Women (Tokyo) (中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members have been engaged in research on Chinese women's history and gender history since 1976. In the early years of the society, only a few of the members had regular academic positions, but in recent years most of the younger members have found academic positions. The society now holds regular meetings approximately every two months, where members present reports on their research. We also organize thematically focused symposiums and workshops. During the Covid-19 pandemic, we switched from in person meetings, to online meetings and workshops. While our members missed the opportunity to meet with colleagues and share time over dinner after the meetings, there was one small upside to the shift to online meetings. Members who lived outside Tokyo, both in Japan and overseas, were able to join the meetings, and members resident outside Japan also could join our monthly meetings. In 2023 we chose a new model: some meetings were online, and some were hybrid, and we also held a summer gasshuku (day-long meeting).

Among the highlights of the 2023 year were a workshop on the first generations of women students in China, held in May using a hybrid format. The workshop included two presentations, one on literary images of female students and the other on the work and lifestyles of the first generation of women students, followed by a long discussion led by members who had worked on various themes related to female students.

At the summer day-long meeting, participants each gave a short presentation on an issue they are currently working on. The reports covered a wide variety of issues including research on historical questions, as well as discussions on more recent feminist movements in China, current research developments in the field of Chinese women's history, and research experiences of younger members currently studying in China.

From the early years the society has welcomed foreign scholars who are studying or doing research in Japan as members. Many of the Chinese students who came to Japan to study and joined the society have now returned to take up teaching positions in China. One of the positive results of the switch to online meetings has been the opportunity to benefit from presentations by overseas members, as well as by members who are not residing in Tokyo. For example, at the November 2023, two Chinese members who both earned their PhD degrees at Nagoya University gave presentations. **Xue Mei**, who is now teaching at Taiyuan University of Technology gave a presentation on her work on debates about women's work among the Guangdong Women's Association under the Wang Jingwei wartime puppet government, and **Yang Jijia**, now teaching in the Japanese department at Xiamen University, discussed her research on exchanges between Japanese and Chinese feminists as reflected in the magazine *Kagayaku* (which was published from 1933 to 1941).

In February 2023 we published the 32nd issue of our association's journal, *Chugoku Joseishi Kenkyu* (The Journal of Historical Studies on Chinese Women). In addition to research articles, and reports on activities, this issue of the journal featured a special section in honor of our Association's 45th Anniversary, with articles surveying the history of our association as well as recent trends in the study of Chinese women's history in Japan, China, America and Europe, and Taiwan, and messages from colleagues in Japan and overseas.

Looking forward to 2024, members of our society are working together with those from other Japanese organizations engaged in the study of women's and gender history to prepare for the IFRWH conference to be held in Tokyo in August 2024. We look forward to greeting scholars from all over the world, sharing our work, and learning about research results in other countries.

For more detailed information on the research activities of the society, see our website at the following URL:

<https://sites.google.com/site/chinesewomenshistory/home>



The Research Society For Women's History (女性史総合研究会) has operated under a new structure since September 2023. The general meeting and the first regular meeting were held on September 23, and the second regular meeting, face-to-face and online, was held on December 17. The first regular meeting was about the inheritance of records and memories of the Himeyuri students during the Battle of Okinawa in 1945, focusing on the activities of the Himeyuri Alumni Association, the Okinawan community in Hawaii, and the relationship between second-generation Okinawans from Hawaii. The second regular meeting's presenters were three new

committee members of the Research Society specializing in Japanese, Eastern, and Western history. They gave reviews and case studies on the subject of *Higashi Aija no Kôkyû* (『東アジアの後宮』), published in June 2023.

As of December 2023, *JOSEISHIGAKU (The Annals of Women's History)* Volume 33 is under proofreading and will be published in February 2024. An introduction to *Higashi Aija no Kôkyû* by one of the authors is included in Books Notices.

Photo: The part of “Utaawase (哥合)” in 1895 from *Chiyoda no Ohoku* (『千代田乃大奥』) by Yoshu Chikanobu (1838-1912). “Chiyoda no Ohoku” is a group of works that imaginatively depicting Ohoku (大奥) ladies quarters of Edo Castle. Ohoku's life was forbidden to speak of publicity, so this theme have been intriguing after the Meiji period. (Private collection).

The annual conference of the **Gender History Association of Japan** was held on Sunday, December 10th at Nara Women's University. The program for the day is as follows. More than 200 participants gathered for sessions and the symposium, and lively discussions occurred. Six of the seven steering committee members for the Tokyo Conference of the International Federation of Women's History in 2024 are also board members of the Gender History Association (and two of them are members of the Society for Historical Studies on Chinese Women). At the general meeting, we called for participation in the Tokyo Conference.

Session A 10:00~12:15 Chair: Hirai Kazuko

Title: “Defeat, Occupation, and the Reordering of Japanese Society: What Can Be Seen from the Kanzaki Kiyoshi Collection? ”

Presentations:

- Kato Chikako: Overview of the Kanzaki Kiyoshi Collection and his Activities

- Luli van der Does, The sources of Kiyoshi Kanzaki's transitional perspectives
- Manabe Shun: Women's Protection Services in Kanagawa Prefecture: Focusing on Nagashima Juzaburo: the head of Wakakusa Dormitory
- Matsunaga Takemasa: Visualizing the "Protecting Children" Movement through the Kanzaki Collection: Focusing on the Relationship between the Prostitution abolition movement and Child Welfare in the 1950s
- Saito Aoi: Reexamining the Healthcare Association of Women in Shin-Yoshiwara by Using the Kanzaki Kiyoshi Collection
- Kuroiwa Baku: Post-war reconstruction' through the activities of Kanzaki Kiyoshi
- Hirai Kazuko: Why did Kiyoshi Kanzaki push forward with the Prostitution Abolition Movement?: The ideal Japanese society that Kanzaki Sought.

Session B 10:00~12:15 Chair Odawara Rin

- Yuko Nakamatsu: Silk Thread Production and Women's Work in Eighteenth-Century Languedoc
- Momma Takuya: Women's National Community during World War II in Yugoslavia
- Agario Satoko: Elderly Issues and Gender of Remaining Japanese in Manchuria after their Permanent Return to Japan
- Nakazawa Tomiko: Gender-Based Persecution in International Criminal Justice – Interpretation of the ICC Statute by the Office of the Prosecutor

Session C 10:00~11:40 Chair: Maekawa Naoya

- Hoshino Haruhiko: Historical Development of “Male Bond” in the Meiji- Period
- Fukunaga Genya: Religious Right and Gender Backlash in East Asia: A Focus on Anti-Gay Movements by Protestant Right-wing in Taiwan and South Korea
- Susaki Keiko: Sylvia Molloy and the Society of the Americas: practicing queer among languages

Session D 10:00~11:40 Chair: Tatemoto Niina

- Eguchi Fuyuko: German Women's Movement and Sexuality in Austria in the 1890s-1920s
- Sato Masaya: Reproductive Rights in the Neoliberal Order: The Reagan Administration and the Adoption of the Mexico City Policy

Session E 10:00~11:40 Chair: Kodama Ryoko

- Katagiri, Masako: The Situation and Historic Importance of the “Japan Quilters Association” through a Perspective of Gender on the Culture of Quilting in Japan
- Choi Seonghee: Women's Secondary Education as seen School Register Materials: Daegu Girls High School

Symposium 13:30-17:30 (Faculty of Letters, Building S, Room 235)
 “Religion and Gender: Re-examining Faith as a ‘Subjective’ Practice”

Chair: Ishii Kae (Doshisha University)

Panelists:

- Kamiyama Minako (Nagoya Gakuin University):

A Study on the “Subject” and Feminist Theology in Korean Protestant Christian History

- Goto Emi (Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies):

In Search of Gender Equality: Muslim Women's Religious Reform Movements in 20th and 21st Century

- Kudo Marie (Lecturer at Rikkyo University and other universities):

Can “Theology” Be a Practice of Resistance?: Feminist Theology and Queer Theology

Commentators:

- Nakano Tomoyo (Seijo University)
- Nomura Ikuyo (Independent Scholar)

The legalization of same-sex marriage was enacted in France in May 2013, but before and after that, the religious right took center stage. In France, they organized demonstrations nationwide against the validation of same-sex marriage, and in Germany, they targeted sex education, which was expressly geared toward deepening the mainstream’s understanding of sexual minorities. In the United States, as the religious right spearheaded an anti-abortion movement, the *Dobbs v. Jackson Women's Health Organization* ruling was handed down in June 2022. The outcome overturned the 1973 *Roe v. Wade* decision—which had enacted protections of abortion as a constitutional right—and caused shockwaves both domestically and internationally. In Japan, the relationship between religion and politics has been attracting attention since last year; it has become clear that religion has a considerable influence on politicians’ views regarding gender and family. These politicians oppose separate surnames for married couples and same-sex marriage.

It is generally understood that religion is deeply connected to the formation of “traditional” gender order and, moreover, that it’s incompatible with modern views on gender and family. In fact, many religions and belief systems have seen women—not men—restricted from participating in rituals and organizations. If we look at the recent religious studies that have been influenced by gender research, it’s readily apparent that religion’s gender-discriminatory tendencies—those elements that reinforce the existing gender order—are under scrutiny. While this newfound interest may be an important development in terms of religious studies, there is one aspect likely to remain overlooked. It is a perspective that examines why it isn’t only men who convert to gender-discriminatory religions, but women, as well—and not only do they turn into fervent believers, they also sometimes become monks, saints, even priests. Did they make their own choices as “actors” (agents) or were they driven by “fanaticism” and ultimately “brainwashed”? We must consider not only the aspect of faith as a “subjective” practice, but also the contestations with structures—power relations within society, religion and family—that can constrain one’s actions.

In this symposium, based on the discussion above, we will explore religious practices of believers and clergy from a gender perspective, taking into account recent scholarship in a wide range of academic fields—namely, history, area studies and theology—which transcend time and place.

In the first presentation, **Kamiyama Minako** will discuss the “subject” and trends in feminist theology against the historical backdrop of Korean Protestantism. Kamiyama focuses on “women” who’ve been excluded from both the longstanding tradition of missionary work and its historiography. She will examine trends in Korean feminist theology and themes in recent research in comparison to the Japanese case.

In the second presentation, **Goto Emi** will discuss modern Muslim women and their attempts to initiate religious reform movements. By focusing on the words of women seeking to eliminate gender discrimination by working to reinterpret Islamic scripture and law from the 20th to the 21st centuries, Goto will examine the definitive question—why do women continue to pursue religion?

In the third presentation, **Kudo Marie** will focus on theologians who operate from feminist and queer perspectives and are attempting to resist patriarchy and heterosexism within Christianity. By unraveling the various efforts developed in feminist and queer theology, Kudo’s presentation will explore whether “theology” can endure as a practice of resistance.

Following these presentations, **Nakano Tomoyo** will comment from the perspective of welfare and Christianity in modern Germany. **Nomura Ikuyo** will also give us thoughts from the viewpoint of women's history, Buddhism and Japan’s medieval past. We anticipate a wide-ranging and lively audience discussion.

Compiled by Yuko Takahashi

SLOVAKIA

Research and publications on women's and gender history in Slovakia
Report compiled by Gabriela Dudeková Kováčová
gabriela.dudekova@savba.sk

News and Notes

The National Committee of Slovakia has been under reconstruction since 2022. Therefore, the information on selected publications and other activities here covers also the period of previous year.

Gender History in Slovakia as subject of study and research is institutionalized only in the frame of the Slovak Historical Society (Slovenská historická spoločnosť), as one of its special sections. Except of historians, other social scientists (ethnologists, sociologists etc.) doing research and publishing on Gender History are involved in the IFRWH National Committee of Slovakia. However only few projects are running on Women's and Gender History at academic institutions in Slovakia, focus on gender are included also in several other projects. New research is encouraged by the proposed subjects for PhD thesis.

As for the academic and non-academic production, women and gender issues in history are a frequent topic in popularizing publications and popular podcasts prepared by historians in cooperation with some newspapers and other public media.

Research Projects

Title in English: Changes in the education and employment of women in Slovakia between 1918 and 1960

Original title: Žena a svetpráce. Zmeny vo vzdelávaní a zamestnanosti žien na Slovensku v rokoch 1918 – 1960.

Project Leader: Gallová Miroslava (Institute of Social Sciences, Slovak Academy of Sciences - SAS)

Founded by: VEGA – the state agency for research and education

Duration: 1/2023 – 12/2026

Title in English: “Women of the demimonde“: Harlots, odalisques, concubines, royal mistresses and courtesans in our History. An introductory research

Original Title: Ženy z polosveta. Neviestky, odalisky, konkubíny, kráľovské metresy a kurtizány v našich dejinách. Sondy do problematiky

Project Leader: Anna Fundárková (Institute of History, Slovak Academy of Sciences, SAS)

Founded by: VEGA

Duration: 1/2024 – 2/2027

ERASMUS+ Project “Enhancing Quality Teaching of Humanities and Social Sciences in Higher Education for 21+“

Project Leader for Slovakia: doc. PhDr. Adriana Kičková, PhD (Univerzita Konštantína Filozofa, Nitra)

Duration: 1/2022 – 10/2024

Feminism and Politics in the Interwar Balkans (1923–1929)

Founded by: Hellenic Foundation for Research and Innovation

Project Leader: Prof. Katerina Dalakoura, University of Créte

Project Participant for Slovakia: Gabriela Dudeková Kováčová (Institute of History, SAS)

Duration: 2/2022 – 2/2025

<http://feminisms-politics.ia.uoc.gr/>

Mgr. Dorota Tóthová has started her PhD study in Comenius University and Institute of History, SAS, on subject “The image of women at the turn of the 19th and 20th century in Hungary. The mutual conceptual dynamics of feminist and patriarchal discourses“ (Supervised by Ladislav Vörös)

Mgr. Gabriela Pašteková started her PhD study in Comenius University – Department of General History on the subject „Feminisms as expression of Modernity in Central Europe“ (Supervised by Eva Škorvanková)

Conferences

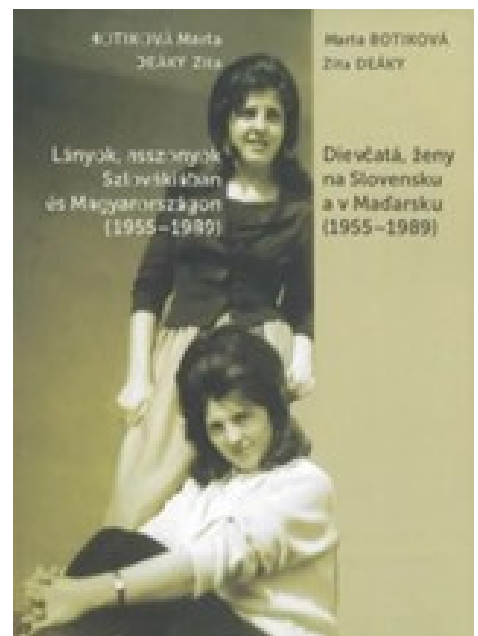
The Conference “Political Socialization in East Central Europe“ was organized by the Institute of History SAS in Bratislava, 19 – 20 October 2023. A special session “Politicisation and the Women’s Movement“ was included, under the chair of **Irena Selišnik** (University of Ljubljana) and presentations of **Matej Hanula** and **Gabriela Dudeková Kováčová**. The Conference was an output of the project “Political socialization in the territory of Slovakia during 1848–1993“ led by **Peter Šoltés** (Institute of History, SAS).

Publications (selection)

Books

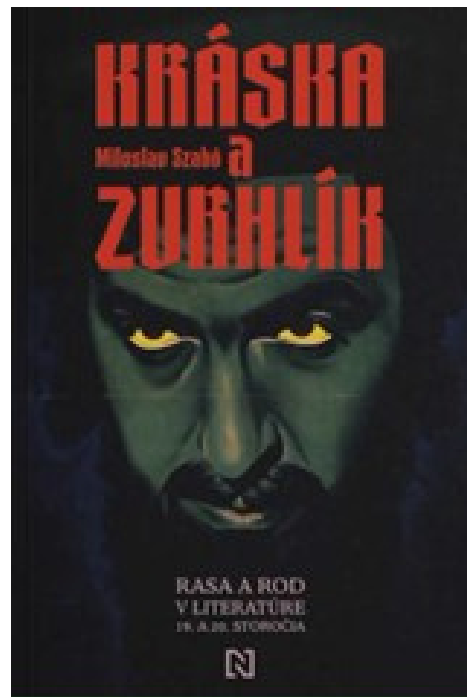
Marta Botiková and Deáky Zita, *Lányok, asszonyok Szlovákiában és Magyarországon (1955–1989) ahogy két etnológus nő látta / Dievčatá, ženy na Slovensku a v Maďarsku (1955–1989). Očami dvoch etnologičiek* [Girls and Women in Slovakia and Hungary (1955–1989). As seen by two women ethnologists]. Budapest, ELTE Eötvös Kiadó, 2022. 339 p. ISBN 978-963-489-469-8

The book is planned to be published in English.





Mešková Hradská, Katarína. *Gizi Fleischmannová : návrat nežiaduci* [Gizi Fleischmann: Return unwanted]. Bratislava: Historický ústav SAV, v. v. i.; Marenčin PT, 2022. 213 p. ISBN 978-80-569-0927-0



Szabó, Miloslav. *Kráska a zvrhlík. Rasa a rod v literatúre 19. a 20. storočia* [The Beauty and the Pervert. Race and Gender in the literature of the 19th and 20th Centuries]. Bratislava: N-Press, 2022. 175 p. ISBN 978-80-8230-057-7

Articles and Book-chapters

Botiková Marta and Voľanská Ľubica, “Then the Bell rang and the Nanny was allowed to enter...” Childcare in the Family and the Household during the Interwar Period in Slovakia“, in: *Variations and Transformations of Childhood in the Bohemian Lands and Slovakia*, eds. Frank Henschel, Jan Randák, Martina Winkler, Gabriela Dudeková Kováčová. Göttingen : Vandenhoeck & Ruprecht, 2023, p. 75-103. ISBN 978-3-525-37318-7. ISSN 2190-1376

Dudeková Kováčová, Gabriela, “Between Transnational Cooperation and Nationalism : The Little Entente of Women in Czechoslovakia“, *Aspasia : The International Yearbook of Central Eastern and Southeastern European Women's and Gender History*, 2022, Vol. 16, No. 1, 56-78, <https://doi.org/10.3167/asp.2022.160105>

Dudeková Kováčová, Gabriela, “Childhood Experiences during the War : The Impact of World War I on Children in Bohemia and Hungary“, in: *Variations and Transformations of Childhood in the Bohemian Lands and Slovakia*, eds. Frank Henschel, Jan Randák, Martina Winkler, Gabriela Dudeková Kováčová. Göttingen : Vandenhoeck & Ruprecht, 2023, pp. 41-73. ISBN 978-3-525-37318-7. ISSN 2190-1376

Fundárková, Anna, “Štyri tváre Pálffyovcov : najdôležitejší predstavitelia rodu a ich politická kariéra [The four faces of the Pálffy family: the most important representatives of the family and their political careers]”, *Historická revue*, 2023, Vol. 34, No. 1, 14-24.

Fundárková, Anna, “Fugger Mária, a Pálffy család nagyasszonya [Maria Fugger, the countess of Pálffy]”, *Múlt-kor : negyedéves történelmi magazin*, 30. 7. 2022, <https://mult-kor.hu/fugger-maria-a-palffy-csalad-nagyasszonya-20220730>

Fundárková, Anna. “Moc a zvädzanie : výnimočná dvorská kariéra Márie Anny Pálffyovej [Power and seduction: extraordinary court carrier of the Maria Anna Pálffy]”, in: *História zadnými dverami 4 : nezvyčajné príbehy zo slovenských a svetových dejín* [History through the back door 4: unusual stories from Slovak and world history], ed. Slavomír Michálek, Bratislava : VEDA, 2022, p. 142-155. ISBN 978-80-224-1982-6

Gallová, Miroslava, “K otázke vzdelávania dievčat a žien v období prvej Československej republiky – dobové názory a postoj spoločnosti [On the Issue of Girls' and Women's Education in the Period of the First Czechoslovak Republic – Contemporary Views and Society's Attitudes]”, *Studia Scientifica Facultatis Paedagogicae : Universitas Catholica Ružomberok*, 2022, Vol. 21, No. 5, 65-74, <https://doi.org/10.54937/ssf.2022.21.5.65-74>

Gallová, Miroslava, “Zobrazenie ženy na stránkach Slovenského denníka a Slovenského východu [Depiction of women on the pages of the Slovenský denník (Slovak Daily) and the Slovenský východ (Slovak East)]”, in: *Republika mezi rovností, růzností a jednotou*. Ed. Jan Kober. Praha : Academia, 2023, p. 75-107. ISBN 978-80-200-3369-7

Gallová, Miroslava, “Vzdelávanie dievčat na hospodárskych školách a kurzoch v medzivojnovom období [Education of girls in economic schools and courses in the interwar period],“ in: *Non scholae, sed vitae discimus... : (školsťvo - knižná kultúra - osobnosti)*, ed. Marcela Domenová. Prešov : Štátna vedecká knižnica v Prešove, 2022, p. 207-220. ISBN 978-80-89614-84-4

Gallová, Miroslava, “Zmeny vo vzdelávaní dievčat a žien v Košiciach (1918–1938) [Changes in the education of girls and women in Košice (1918–1938)],“ in: *České, slovenské a československé dějiny 20. století XV*. Hradec Králové : Nakladatelství Univerzity Hradec Králové, 2022, p. 13-31. ISBN 978-80-7435-890-6

Gallová, Miroslava, “Ženy vo verejnej správe [Women in public administration],” in: 1. *svetová vojna a jej dôsledky v štátoprávnej rovine* [World War I and its consequences at the level of state law a politics], eds. Erik Štenpien, Lucia Pištejová, Ivan Svatuška. Košice : Vydavateľstvo ŠafárikPress UPJŠ, 2022, p. 128-145. ISBN 978-80-574-0146-9

Gladiš, Marián, “Emancipačné úsilie slovenských žien na začiatku 20. storočia prostredníctvom ženských časopisov [Emancipations’ efforts of Slovak women at the beginning of the 20th century through women's magazines]”, in: *Žena na hrane*, ed. Anabela Katreničová Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, 2022, p. 38-48. ISBN 978-80-574-0156

Hanula, Matej, “Prefíkané Češky verzus skromné a utiahnuté Slovenky : Stanislav Mečiar o nebezpečenstve zmiešaných slovensko-českých manželstiev v roku 1934 [Cunning Czech versus modest and uptight Slovak women: Stanislav Mečiar on the danger of mixed Slovak-Czech marriages in 1934]”, in: *História zadnými dverami 5 : nezvyčajné príbehy zo slovenských a svetových dejín* [History through the back door 4: unusual stories from Slovak and world history], ed. Slavomír Michálek. Bratislava : VEDA, 2023, s. 260-269. ISBN 978-80-224-2027-3

Hanula, Matej, “Ženy a politika na medzivojnovom Slovensku. Nezáujem či nepriazeň zo strany mužov? [Women and politics in interwar Slovakia. Disinterest or hostility on the part of men?]“, in: *Z monarchie do republiky a z demokracie do totality : spoločnosť na Slovensku od konca 19. storočia do roku 1945* [From Monarchy to Republic and from Democracy to Totalitarianism; Society in Slovakia from the end of the 19th century to 1945], ed. Dušan Kováč and Matej Haula. Bratislava : VEDA; Historický ústav SAV, 2022, p. 91-108. ISBN 978-80-224-2001-3

Hučková, Dana, “Premeny feministickéj knihy (Hana Gregorová: Ženy, 1912, 1946) [Transformations of a feminist book Hana Gregorová: Ženy (Women), 1912, 1946]“, *Slovenská literatúra : revue pre literárnu vedu*, 2022, Vol. 69, No. 3, 205-223, <https://doi.org/10.31577/slovlit.2022.69.3.1>

Kodajová, Daniela, “Vážne i nevážne o ženách : výber z „noriem“ o usmerňovaní žien v modernej dobe [Serious and not serious about women: a selection from "norms" on the guidance of women in modern times]”, in: *História zadnými dverami 5 : nezvyčajné príbehy zo slovenských a svetových dejín* [History through the back door 5: unusual stories from Slovak and world history], ed. Slavomír Michálek. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied, 2023, p. 105-115. ISBN 978-80-224-2027-3

Kodajová, Daniela, “Ženy v bielych plášťoch – dlhá cesta od opatrovateliek k promovanej lekárkam [Women in white coats – a long way from nurses to graduated doctors]. In *Sláva šlachetným VII : chýr o dobrom doktorovi sa rýchlo šíri*, ed. Daniela Kodajová. Liptovský Mikuláš : Spolok Martina Rázusa, 2022, p. 262-282. ISBN 978-80-973987-1-2

Lengyelová, Tünde, “Násilie páchané na ženách v manželstve. Pokus o prienik do mentality ranonovovekého človeka [Violence against Women in Matrimony: Exploring the Early Modern Mind]“, in: *Od konfliktu k zločinu : skúmanie kriminality minulosti* [From Conflict to Crime. Exploring Criminality in the Past], ed. Blanka Szeghyová. Bratislava : VEDA; Historický ústav SAV, v. v. i., 2022, p. 186-199. ISBN 978-80-224-1992-5

Machýl, Marek, “Politizácia a postavenie žien v časopisoch Katolícka jednota a Proletárka [Politicization and women’s status in magazines Katolícka Jednota and Proletárka]“, Populačné štúdie Slovenska, 2022, Vo. 15, No. 269-79, https://www.muzeologia.sk/index_htm_files/PSS_15_2_machyl.pdf

Neštáková, Denisa, “Family Conceptions at the Intersection of Feminism, Public Health, and Nationalism in Czechoslovakia (1918-1939)“, Journal of Family History, JUL 2023, vol. 48, no. 3, SI, 309-322, <https://doi.org/10.1177/03631990231160095>.

Sáposová, Zlatica and Gallová, Miroslava, “Zmeny v štruktúre zamestnanosti žien (Košice, 1881–1910)“ [Changes in the pattern of female employment (Košice, 1881 – 1910)“, Studia Historica Nitriensia, 2023, Vol. 27, No. 1, 67-93, <https://doi.org/10.17846/SHN.2023.27.1.67-93>.

Szeghy-Gayer, Veronika, “„Az első női újságíró“. Mozaikdarabok Propperné Békefi Hermin életművéből [„The first female journalist“: mosaic pieces from the biography of Hermin Propper]“, Irodalmi Szemle : Irodalom, Művészet, Művelődés/Történet, 2023, Vol. LXVI, No. 9, 76-92.

Škorvanková, Eva, “Aj legionár je len muž medzi romantickým hrdinom a realitou [Even the legionnaire is only a man between the romantic hero and reality]“, in: *Československé légie – Slováci – Slovensko* [Czechoslovak Legions – Slovaks – Slovakia], eds. Peter Chorvát et Martin Posch. Bratislava : Vojenský historický ústav, 2022, pp. 299-311. ISBN 978-80-89523-79-5, <https://www.vhu.sk/ceskoslovenske-legie-slovaci-slovensko/>

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Škorvanková, Eva, “Regionálne rozdiely v činnosti interrupčných komisií na Slovensku v 60. rokoch 20. storočia [Regional differences in the function of abortion commissions in Slovakia in the 1960s],“ Populačné štúdie Slovenska, 2022, Vol. 15, No. 2 107-135, http://khist.ff.ucm.sk/docs/PSS_15_2_def.pdf

Šústová Drellová, Agáta and Lengyelová, Tünde, “O „krvavej grófke“ sa začalo hovoriť až po sto rokoch od jej smrti : Čo nám o Alžbete Báthoryovej hovoria historické pramene? [The "bloody countess" only started to be talked about a hundred years after her death: What do historical sources tell us about Elizabeth Báthory?],“ Historická revue, 2022, Vol. 33, No. 11, 14-21.

Valent, Jaroslav and Fundárková, Anna, “Silné ženy v neľahkých časoch : tri pálfyovské grófky, ktoré stáli pri rodovom vzostupe]Strong women in difficult times: three Pálffy countesses who stood at the rise of the family]“, Historická revue, 2023, Vol. 34, No. 1, p. 28-35.

SWEDEN (Skogh)

Information compiled by Esbjörn Larsson; esbjorn.larsson@edu.uu.se

Activities

SKOGH's board has held continuous board meetings throughout the year, about once a month.

SKOGH's annual meeting was held on 21 November. At that meeting the board was reelected. The composition of the board is as follows:

- Chairperson: PhD Ale Pålsson (Department of History, Uppsala University).
- Vice chairperson: Associate professor Anne Berg (Department of Education, Uppsala University).
- Secretary: PhD Linnea Tillema (Department of History of Science and Ideas, Uppsala University).
- Treasurer: PhD Maja Bodin (Department of History of Science and Ideas, Uppsala University).
- Additional board member: Professor Esbjörn Larsson (Department of Education, Uppsala University). Esbjörn Larsson was also reelected as SKOGH's representative for contacts with the International Federation for Research in Women's History (IFRWH).

On 19 October SKOGH held an online seminar on women's and gender history – “Granskott”.

PhD Morag Ramsey (Uppsala University) presented her research project “Between life and death: intrauterine device (IUD) use in Sweden, ca. 1960-1975”.

On 12 December SKOGH held an online seminar on women's and gender history – “Granskott”.

PhD Margaretha Nordquist (Stockholm University) presented her research project “Women writing genealogy. Memory, kinship and identity formation in Sweden and Denmark c. 1400–1750”.

Publications

Doctoral thesis

Berry, Gustav (2023). *Den självstyrda periferin: Lanthushållsundervisningen och styrningen av den svenska landsbygden, 1890–1970*. Diss. Uppsala: Uppsala universitet.

Martinez, Victoria (2023). *Afterlives: Jewish and non-Jewish Polish survivors of Nazi persecution in Sweden documenting Nazi atrocities, 1945–1946*. Diss. Linköping: Linköpings universitet.

Wikström, Charlott (2023). *Hjärnövermättning och hjärtehungar: bildningsideal och pedagogiska visioner i Emilia Fogelklous författarskap 1902–1931*. Diss. Umeå: Umeå universitet.

Other books

Bagerius, Henric, and Lundholm, Klara (2023), *Klok av korsetten: Tankar om utställningen Korsettkriget på Kvinnohistoriskt museum*, Umeå: Kvinnohistoriskt museum.

Helsing, My & Ilmakunnas, Johanna (eds.) (2023). *Shopping i Stockholm: sociala praktiker på gatunivå, 1700-1850*. Stockholm: Stockholmia förlag.

Ney, Agneta (2023). *Vänskap mellan kvinnor på vikingatiden: om urval och historieskrivning i de isländska sagorna*. Lund: Nordic Academic Press.

Articles

Gradskova, Yulia (2023). Maternalism and new imperialism in Russia: ‘good mothers’ for a militarizing state—expectations, implications, and resistances. *Frontiers in Sociology*, 8.

Stadin, Kekke (2023). Kvinnliga turister: Kvinnor inom Svenska Turistföreningen 1885–1910. *Historisk Tidsskrift*, 143(4), 530–559.

Sundevall, Fia, Christoffersson, Therese, and Jonsson, Karla (2023). Försvarsmaktens personalförsörjning 1980-2020: En kvantitativ studie över kvinnors antal och andel i militär grundutbildning respektive officersyrkena. *Militärhistorisk tidskrift*, 2023.

Chapters in books

Rasmussen, Pernilla (2023). Shoppingturer och shoppingupplevelser med Märta Helena Reenstierna vid sekelskiftet 1800. In *Shopping i Stockholm: sociala praktiker på gatunivå, 1700-1850*. Stockholm: Stockholmia förlag.

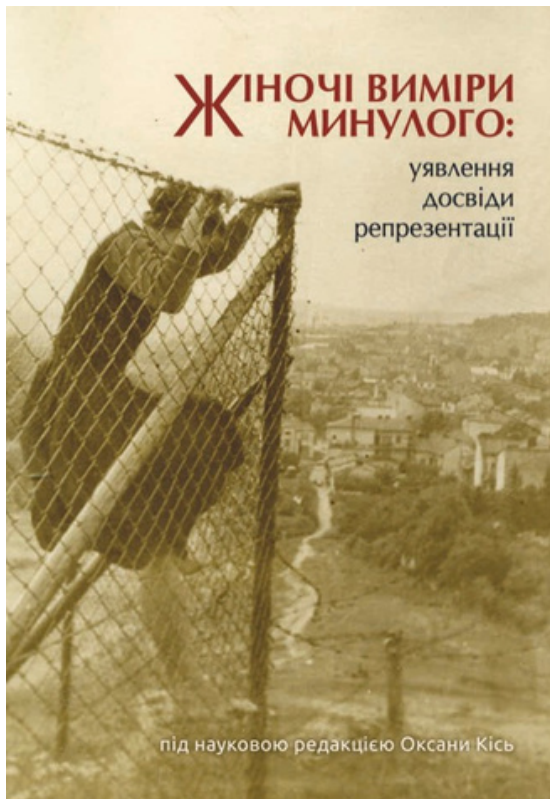
Tolvhed, Helena (2023). "Kvinnor – ta hand om privatiseringen av offentliga sektorn": Marknaden som lösning på jämställdhetsproblemet. In *Marknadens tid: Mellan folkhemskapitalism och nyliberalism* (pp. 147–165).

Ulväng, Göran & Andersson, Gudrun (2023). Grevinnorna Spens konsumtion under ett föränderligt 1700-tal. In *Shopping i Stockholm: sociala praktiker på gatunivå, 1700-1850*. Stockholm: Stockholmia förlag.

UKRAINE

Despite the genocidal war Russia waged against Ukraine in the 2023, members of the UARWH continued their research and educational activities in various formats and in different places. The most significant achievement include the published book and events related to the book launch, several university courses on women's and gender history, as well as a research grant and an award received by our members. Olena Stiazhkina's book tour across the USA stands out as an event of unprecedented scale.

BOOK



Women's Dimensions of the Past: Ideas, Experiences, Representations, edited by Oksana Kis. Lviv: Center of Urban History; the Ethnology Institute NASU, 2023. 440 pp.

ISBN 978-617-95025-2-1

The long-awaited volume came out in December 2023 as a result of close collaboration between the UARWH and the Center of Urban History in partnership with the Ethnology Institute National Academy of Sciences of Ukraine, with the support of the Heinrich Böll Foundation, Kyiv Office-Ukraine. The book includes 22 chapters authored by Ukrainian and foreign scholars, young and merited, representing a variety of research areas: Ukrainian history, literary studies, art studies, women's history, folklore studies, theater studies,

Holodomor studies, biographical research, cultural studies, diaspora studies, etc. The idea of this publication steamed from the [conference dedicated to the 10th year anniversary of the UARWH](#) that took place in a hybrid format in June 8-11, 2021.

The authors explore little-known aspects of the historical experience of Ukrainian women in the context of the prevailing social beliefs, legal norms, social institutions, and common practices of the time (from the late 17th up to the early 21st century). The authors examine cultural (self-)representations of women in literature, personal correspondence, folklore, cinema, and visual art. Women's entry, accomplishments, and self-fulfillment in the professional milieu (industry, theater, medicine etc.) and urban space in the early 20th century are under scrutiny. The complexity and ambiguity of processes of women's self-organizing are analyzed through experiences of women's activism in the diaspora, in the dissident movement, and in interactions with state authorities. The analysis of court cases, archival documents, and oral history materials allows to highlight the historical and class dimensions of gender-based violence. The monograph presents a variety of approaches to

the study of major issues in women's history. It demonstrates the potential insights and limitations of various types of historical sources and reveals hitherto unknown pages of women's past.

Book launch and discussion

Book launch took place online on December 13, 2023. Dr. **Tamara Zlobina**, editor-in-chief of the **Gender in Detail** portal, moderated a lively conversation between **Oksana Kis**, the book editor and Dr. **Alla Shvets**, literary scholar and the author of a major **research on Natalia Kobrynska**, the founding mother of the Ukrainian women's movement in the late 19th century. The event raised great interest and was well attended (85 people in the ZOOM audience), while its **video recording on Youtube** gathered over 400 viewers during one week after event.

The publication was preceded by another event – a live discussion **Women's Dimensions of the Past: How History Becomes Reality** that took place in August 3, 2023 at the Center of Urban History in Lviv. **Oksana Kis** engaged in conversation with the book co-authors to explore their experiences of working on their contributions while struggling to survive Russia's war against Ukraine. **Ivanna Cherchovych**, **Olena Haleta** and **Mariana Baidak** shared their stories of researching women's history and living through the history as women. Among others, the following questions have been raised: What happens to a researcher of women's historical experiences when the subject she has been studying suddenly becomes part of her own real life? How does this personal war experience influence our research – how and what we write about, what questions we ask about the past, and what new answers we find in seemingly familiar sources? What exactly motivates us (not) to continue research during the war, what aspects of research remain significant and essential, and what meanings are (temporarily or permanently) lost? To what extent are our (scholarly) texts also historical testimonies about this war? What is the mission and responsibility of a historian who finds her/himself inside historical events? What theories of interpreting women's historical experiences have (not) withstood the test of the reality of the Russo-Ukrainian war, and what does this mean for the study of women's history in Ukraine and beyond?

TEACHING

Members of the UARWH taught elective university course in women's and gender history. **Gender Discourse in Ukrainian and World History** – fall 2023, undergraduate course, Skovoroda National Pedagogical University of Kharkiv, Ukraine, by Maryna Voroniva **Gender Equality in Public Administration: Historical Experience and Present Day** – fall 2023, graduate program at the Zaporizhzhia National University, Ukraine, by Iryna Savchenko. **Women in Contemporary Eastern Europe** – fall 2023, undergraduate program, the Richmond University, VA, USA, by Oksana Kis.

MENTORING

Iryna Savchenko supervised activities of the students group «**Gender Studies in History**» which works to promote students research in women's history since 2013 at the Department of History and International Relations, Zaporizhzhia National University. The group includes 6 students as permanent members and about 15 participants attending the meetings.

GRANTS & AWARDS

Iryna Savchenko obtained a research grant from the **Canadian Institute of Ukrainian Studies (CIUS)** at the University of Alberta, for her research project "Women's History of War: The Experience of Ukrainian Refugees Abroad," to document and explore experiences of Ukrainian female wartime refugees in Canada; research will start in January 2024.

Oksana Kis received 2022 **Robert Conquest Prize** for the best article in Holodomor studies from the Holodomor Research and Education Consortium for her article : Oksana Kis, Women's Experience of the Holodomor: Challenges and Ambiguities of Motherhood. *Journal of Genocide Research*, October 2020 DOI: 10.1080/14623528.2020.1834713 The award ceremony took place at the annual ASEES Convention in Philadelphia, on Dec. 2, 2023. <https://holodomor.ca/hrec-awards-conquest-prize-in-holodomor-studies-to-oksana-kis/>



In November 2023 **Olena Stiazhkina** endeavored in an unprecedented book tour co-organized by the humanitarian initiative **Razom for Ukraine** across the USA to present two translated books of hers - a novel *Cecil the Lion Had to Die* (Translated by Dominique Hoffman, Series 'Harvard Library of Ukrainian Literature', 2024 <https://books.huri.harvard.edu/books/Cecil-the-Lion-Had-to-Die>) and a diary *Ukraine, War, Love: A Donetsk Diary*, translated by Anne O. Fisher (Harvard University Press, 2023 <https://www.hup.harvard.edu/books/9780674291690>).

In three weeks she delivered 15 public lectures and talks at universities and cultural institutions in New York, Boston, Washington DC, Seattle, San Diego, Philadelphia, Princeton and other places. The events impressive turnout and all the books sold out proved the American audience high interest in learning more about the human first-hand experiences of survival and resilience in time of current Russia's war against Ukraine.

Miscellanea

Members of the UARWH have published a number of scholarly articles, delivered several public lectures and participated in academic conferences in Ukraine and abroad. Besides of scholarly activities, members of the UARWH gave numerous interviews for newspapers, radio broadcasting and appeared as guests in the TV shows (on local and national TV channels) discussing a variety of complex issues in the Ukrainian women's history in the 20th century. The newly published articles by the UARWH members in women's history have been deposited to the Electronic Library on the UARWH web-site to be accessed free of charge.

Compiled by Oksana Kis

UNITED KINGDOM (UK)

WHN Annual Conference 2023

The WHN annual conference was held online on 1-2 September 2023. It was on the theme of women and migration and **we welcomed over 40 speakers from around the world.**

Our annual conference for 2024 is hosted with the Bedford Centre for the History of Women and Gender at Royal Holloway, University of London on 5-6 September. The theme this year is 'Curating the Female Self'. It is the first in-person WHN conference in five years. For more information, [visit the website](#).

WHN Independent Researcher Grants 2023-2024

We received a record number of applications for this grant from many people of all backgrounds interested in women's history. It did, however, make choosing incredibly difficult. Despite this, we're very pleased to share the four projects we will be supporting this year:

Laura Agustín will explore the lives of fourteenth century 'ordinary women' living in Norwich and Portsmouth, and will produce walking tours for the public based on her findings. Laura, who was previously involved in street theatre in the Caribbean as part of *educación popular*, tells us "Although 'walks' aren't theatre, they have much in common: learning while looking at things you haven't thought about, including historical commentary. Not sitting in a classroom but feeling your feet as you walk and breathing the air of the place you're hearing about".

Elizabeth Ajao will research the life of British composer, Muriel Herbert and produce an hour-long documentary about Herbert's life and work. As Elizabeth writes, "This is the kind of thing I would have loved to see when I was 17 and bored by the composers I was being fed by the school system. Women have done incredible things, and I'm determined to show young musicians what women can do". We agree!

Joanne Coates's project, 'Daughters of the Dales', will look at the hidden histories and present-day hidden life of the extraordinary women of the Yorkshire dales. Coates, an award-winning artist and photographer, will blend archival research and contemporary photography to share the stories of women who've lived within the bounds of the national park from 1800 to the present day. Her project will be exhibited at the Dales Countryside Museum – we'll keep you posted when you can visit!

Laura Maw is writing *Working Class Manifestos*, a group biography of four working class women writers – Shelagh Delaney, Ann Quin, Buchi Emecheta and Andrea Dunbar – in postwar Britain. She says "The book is a radical examination of how class shapes a writer's work – how material conditions sculpt creative practice and how cultural attitudes to class inform critical reception". She'll be exploring these four writers' archives and her book will be published with Virago.

WHN Early Career Fellows 2023-2024

Each year, this Fellowship attracts a growing number of applications, speaking to the thriving nature of women's history in the UK today, but also, sadly, to the precarity many scholars face on completing their doctoral studies. This year we will be supporting four ECR Fellows in their research:

Dr Lillie Arnott's project, 'Witnessing Women: Sight, Subjectivity and Gender in Early Modern Europe', interrogates the sensory, spiritual, and legal dimensions of witnessing in the sixteenth and seventeenth century to demonstrate the impact of ways of seeing upon women's understanding of themselves and their bodies. Her research brings a range of visual, medical, legal, and religious sources together with writing by, for, and about early modern women to demonstrate the widespread and significant connection between sight, subjectivity, and gender in the period.

Dr Debanjali Biswas' work, 'Fallen Through Seams: Travelling Women Performers and Dangerous Animals Acts in Britain (1895-1945)', seeks to emphasise the underrepresented stagecraft, skills, and agency of the female performers in menagerie entertainment. Many of the women involved in the study claimed to have Indian origins as mystics or royalty. This project explores the chameleon lives of these performers. It aims to contribute towards understanding the racial other that was constructed in the British imagination as a source of both fear and desire, while investigating orientalist discourses and racialised identities within the performances themselves.

Dr Hannah West will be examining the experiences of policewomen during the Northern Ireland Troubles. Her research will enable a feminist retelling of the history of women's participation in the Troubles in Northern Ireland, specifically through the forgotten voices of former policewomen. Oral testimonies will be mapped to compare women's 'front line' experiences with the geographical areas they operated in. This is a timely intervention, providing a much-needed contribution of previously unheard voices to both the history of the Troubles and to Northern Irish history, given new attention following the centenary of the Irish War of Independence and the 25th anniversary of the Good Friday Agreement.

Dr Alexis Wolf's project, 'Women Writers in Transnational Networks, 1798-1840', will be the first in-depth study of the writing and networks of Irish sisters Katherine and Martha Wilmot. Their manuscripts are distinctive for their vivid portrayal of the era's political conflicts, capturing a flight from Ireland during the Irish Rebellion, their time spent in Paris during the Peace of Amiens, and extended residences in Russia during the Napoleonic Wars. The project will examine how the networks of middle-class women writers in the period allowed them to exert agency over their own authorial legacies and influence over representations of nationhood in Britain, Europe and beyond.

WHN Community History Prize 2022 (awarded in June 2023)

The judges were impressed by the high standard of entries. It was noted that there was a clear divide between the projects with larger budgets and the ones with smaller ones. It was good to see that the projects were so strongly imbedded in their communities, including two in the north of England.

After some discussion, it was agreed to nominate two winners: [**Women listening to Women: an oral history of the Bristol Crisis Service for Women**](#) project and [**Indian Women and War**](#), exploring the contribution Indian women had in the Second World War. The prize was divided equally between the two projects. HerStory.York, making women visible who were previously invisible, received a commendation for its impact on a small budget.

WHN Schools History Prize 2023

We asked entrants to create a poster which illustrated girls and women in science or 75 years of the National Health Service past and present. The winner in senior category was Srinidhi Balaji for her poster on Katherine Johnson. The winner of the junior category was Polina Chuykov for her poster of Mary Anning. There were several highly commended entries. [**Do have a look at the winning entries on our website.**](#)

USA

Coordinating Council for Women in History

Elizabeth Everton, Executive Director

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association of Black Women Historians, the Berkshire Conference of Women Historians, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Organization of American Historians, the Southern Association for Women Historians, the Western Association of Women Historians, and more. For individual and affiliate membership information, visit the CCWH website at <https://theccwh.org>.

The CCWH seeks to educate men and women on the status of women in the historical profession, to promote research and interpretation in areas of women's history, and to represent the diversity of women in the United States and internationally. In pursuit of these goals, the CCWH is proud to offer six annual awards: the Carol Gold Best Article Award, the Catherine Prelinger Award, the CCWH/Berkshire Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, the Nupur Chaudhuri First Article Prize, and the Rachel Fuchs Memorial Award. All six awards are open to applicants in the United States and internationally. For more information or to become involved, visit <https://theccwh.org> or email execdir@theccwh.org.

Recent News

In 2023, the Coordinating Council continued several initiatives begun in 2022. With the support of the grant from the National Endowment of the Humanities, we were able to host a series of events, including roundtables and workshops, in 2022 and 2023. We also completed the update to our website—please come and check it out! One new feature we are happy to announce is a “News and Blog” area where we can easily share organization news, Board updates, and more.

In addition, the CCWH disbursed five prizes this year. The prize winners were celebrated in the CCWH's annual awards ceremony on December 8.

Catherine Prelinger Award

Our 2023 Prelinger Award winner is **Heather Butina-Sutton**, a doctoral candidate at the University of Houston. The award will support her work on her doctoral thesis, **“Hucksters, Hawkers, and Ganhadeiras: How Black Women Shaped Culture and Capitalism in the Atlantic World, 1780-1888.”** The committee would also like to recognize Katie Von Wald, a doctoral candidate at the University of California, Santa Barbara, for her dissertation, **“Chasing Auras: The Afterlives of 19th Century Hysterical Pathologies on Feminine Subjects and Unruly Queer Futures.”**

Carol Gold Article Award

Our 2023 winner of the Carol Gold Article Award is **Jessica Reuther**, for her article **“Street Hawking or Street Walking in Dahomey?: Debates about Girls’ Sexual Assaults in Colonial Tribunals, 1924-1941,”** published in the *Journal of African History*.

Nupur Chaudhuri First Article Award

Our 2023 winner of the Nupur Chaudhuri First Article Award is **Nicole Maskiell**, for her article **“Here Lyes the Body of Cicely Negro”: Enslaved Women in Colonial Cambridge and the Making of New England History,”** published in the *The New England Quarterly*. The committee would also like to recognize Ruth Lawlor for her article **“The Stuttgart Incident: Sexual Violence and the Uses of History,”** published in *Diplomatic History*.

Ida B. Wells Graduate Student Award

The 2022 winner of the Ida B. Wells Graduate Student Prize is **Morgan Berry**, a doctoral student at Northwestern University. Morgan’s thesis is titled **“(Im)Possible Threats: Race, Gender, Sexuality, and Political Repression in the Twentieth Century U.S.”** The committee would also like to recognize Ursula Rall, a doctoral student at Emory University. Ursula’s thesis is titled **“Forging Inter-Urban Communities: The Spatial Mobility and Social Networks of Women of African Descent in Seventeenth-Century New Spain.”**

CCWH/Berkshire Conference Graduate Student Award

The 2022 winner of the CCWH/Berkshire Conference Graduate Student Award is **Linda Ulbrich**, a doctoral student at the University of California, Santa Cruz. Victoria’s thesis is titled **“Yesterday was a difficult day to be a sister’: An Emotional History of First World War Nursing.”**

As is usual, the CCWH will have a presence at the AHA in the form of panels, the annual business meeting, and a joint reception with the Berkshire Conference of Women Historians. We invite anyone in San Francisco for this meeting to attend these events.

American Historical Association

The American Historical Association held its 2024 Annual Meeting in San Francisco on January 4-7, 2024. You can access the program here: <https://www.historians.org/annual-meeting/program>

Call for Proposals for the 138th Annual Meeting

The AHA's annual meeting is the largest yearly gathering of historians in the United States.

All historians are welcome and encouraged to submit proposals. The AHA also invites historically focused proposals from colleagues in related disciplines and from AHA affiliated societies. The Program Committee will consider all proposals that advance the study, teaching, and public presentation of history.

The Association seeks submissions on the histories of all places, periods, people, and topics; on the uses of diverse sources and methods, including digital history; and on theory and the uses of history itself in a wide variety of venues.

We invite proposals for sessions in a variety of formats and encourage lively interaction among presenters and with the audience.

Session Proposals

Sessions last for 90 minutes. Most sessions will be limited to four speakers plus a chair. The Program Committee will accept proposals for complete sessions only. We encourage organizers to build sessions that bring together diverse perspectives.

Poster Proposals

The meeting will feature a poster session to allow historians to share their research through visual materials. Proposals for single, individual presentations may be submitted as posters.

The Program Committee welcomes proposals from all historians, whatever their institutional affiliation or status, and historians working outside the United States. With the exception of foreign scholars and those from other disciplines, all persons appearing on the program must be members of the AHA, although membership is not required to submit a proposal. All participants must register for the meeting when registration opens. The Association aspires to represent the full diversity of its membership at the annual meeting.

Electronic submission only, by midnight PST February 15, 2024. See "[Submitting a Proposal](#)" for details.

Questions?

- Please review the [annual meeting guidelines](#) before applying.
- Send questions about policies, modes of presentation, and the electronic submission process to annualmeeting@historians.org.
- Questions about the content of proposals should be directed to Program Committee chair Tamika Nunley (tnunley@cornell.edu) and co-chair Gabriel Paquette (gabriel.paquette@maine.edu). Members of the [Program Committee](#) are also happy to answer questions about proposals in their field.

Association of Black Women Historians

The Association of Black Women Historians awarded the following prizes at the ABWH Business meeting in October 2023:

2023 Drusilla Dunjee Houston Award (Book Chapter)

Jada Gannaway, Michigan State University.

“A Political Study of the Life and Legacy of Altheia Jones-Lecointe.”

2023 Letitia Woods Brown Article Award

Pamela N. Walker, University of Vermont.

“‘Some Time We Have Trouble in Getting Mail. And Everything Else Here’: Black Women, Freedom Food and the US Postal System,” *Gender & History*.

2023 Letitia Woods Brown Honorable Mention Article

Karen Cook Bell, Bowie State University.

“Fugitivity and Enslaved Women’s Agency in the Age of Revolution,” *Journal of Women’s History*.

2023 Letitia Woods Brown Book Award

Ashley Brown, University of Wisconsin-Madison

Serving Herself: The Life and Times of Althea Gibson, Oxford University Press

2023 Letitia Woods Brown Honorable Mention Book

Miriam Thaggert, University of Buffalo

Riding Jane Crow: African American Women on the American Railroad, University of Illinois Press.

Association for Women in Slavic Studies

The Association for Women in Slavic Studies will be holding the 2024 AWSS In-Person and Virtual Conference themed “Hidden Histories: Reshaping Canons, Reimagining Archives, Making Gender Visible” on June 6-8, 2024 at the Slavic Reference Service at the University of Illinois, Urbana-Champaign (UIUC).

The deadline for the submission of proposals is Friday, January 20, 2024

The Association for Women in Slavic Studies and the Slavic Reference Service will join forces in 2024 to commemorate the memory and the work of the late Mary Fleming Zirin, a pioneer in Slavic and East European women's studies, a founder of AWSS, a fervent supporter of SRS, and a frequent participant in the SRS Summer Research Lab, on the occasion of her 90th birthday. Working as an independent scholar, Mary Zirin amassed information and shared it generously with others, both informally and through her well-known publications, such as the Dictionary of Russian Women Writers (1994), Women & Gender in Central and Eastern Europe, Russia, and Eurasia: A Comprehensive Bibliography (2007), and the Current Bibliography still regularly produced by AWSS. She also defended the work and the rights of independent researchers. SRS is today directly supported by Mary Zirin's generosity and it houses her extensive online Bibliography of Pre-Revolutionary Writings by Women, a searchable database.

AWSS welcomes paper proposals from scholars in all disciplines who engage in research that focuses on uncovering or discovering new information relating to gender in order to reframe received knowledge and reshape some of the historical and/or discursive parameters in a given field. Topics might include archival finds, unexpected juxtapositions, productive experiences of cross-pollination between fields, and various "Eureka moments" that have illuminated or brought gender into focus in a new way. We particularly welcome proposals that advance the AWSS mission whether by seeking to improve the general public's understanding about women, gender, and sexuality or by challenging sexist, homophobic, transphobic, racist, classist, ableist, and ageist structures that reproduce injustice.

The conference is hosted by the Slavic Reference Service at the University of Illinois in Urbana-Champaign (IL). The conference will be conducted as a hybrid event (Central Time) and will accept papers from participants who wish to attend virtually. It will begin in the afternoon of June 6 and end in early afternoon on June 8.

The expectation is that both virtual and in-person participants will be present for all paper sessions. There is no registration fee for the conference, but we do strongly encourage all participants to become members of AWSS. Sessions will be available virtually to the greater AWSS and UIUC communities.

The deadline for the submission of proposals is Friday, January 20, 2024. Please send a one-page abstract (no more than 500 words) and a one-page CV to president.awss@gmail.com with the subject "2024 AWSS UIUC Proposal", indicating in your email whether you plan to attend online or in person.

Any questions should be directed to the same address.

Early career scholars (graduate students and recent PhDs), contingent faculty, and independent scholars will be prioritized for limited travel funds which can be utilized for travel or lodging costs.

In-person participants will be provided physical access to the UIUC Library's collections and services; those wishing to extend their visit can apply to the SRS Summer Research Laboratory which will begin the following week (June 10).

For further information, see also: <https://awssconference.web.illinois.edu/>

Conference Planning Committee: Sara Dickinson (AWSS President); Melissa Bokovoy; Michele Rivkin-Fish
Joe Lenkart (Head, SRS); Katherine Ashcraft; Olga Makarova; Serenity Stanton Orengo

Prizes

2023 Heldt Prize for best book in Slavic, East European, and Eurasian women's and gender studies

Winner: Julia Hillner. Helena Augusta: Mother of the Empire. Oxford University Press (2022).

Helena Augusta: Mother of the Empire, the winner of this year's Heldt Prize for the Best Book in Slavic, East European, and Eurasian Women's and Gender Studies, is a meticulously researched study that forges new paths in the genre of biography. Hillner demonstrates how the limitations posed by the lack of reliable primary sources offers a guide for new questions, providing a methodological model for rethinking existing assumptions about biography as a genre and its subjects. The committee is excited to recognize the significant contributions this text makes to women's and gender studies both methodologically and empirically. With its focus on the ancient world, it opens up a historical period that is woefully underexamined in Slavic Studies. This magnificent volume will have great impacts on scholarly agendas in numerous fields.

2023 Heldt Prize for best book introducing new, innovative, and/or underrepresented perspectives into any area of Slavic, East European, and Eurasian studies

Winner: Adrienne Edgar. Intermarriage and the Friendship of the Peoples: Ethnic Mixing in Soviet Central Asia. Cornell University Press (2022).

Intermarriage and the Friendship of the Peoples provides an unparalleled examination of the ways the Soviet concept of nationality became key to citizens' subjective identities even as the state also claimed to be creating a supra-national, Soviet nationality. Through archival and textual analysis, interviews with Soviet-era experts, and oral history interviews among mixed couples and families, Edgar's work is methodologically as well as thematically innovative. Another significant contribution is the study's focus on families in Kazakhstan and Tajikistan, two culturally diverse Central Asian regions that differ significantly from each other. By homing in on decisions such as what to name one's child and which language to speak at home, as well as how to resolve cultural differences related to gender and religion, this book illuminates the ways Soviet people lived and negotiated the state's nationality policy in their everyday lives. Finally, Edgar examines

changing experiences of intermarriage in the post-Soviet era, when the revival of religious practice and de-Russification processes have created still new challenges for people in mixed marriages. The committee applauds Dr. Edgar for her brilliant achievement of introducing new, innovative and underrepresented perspectives into Slavic Studies and we enthusiastically award our first Best Book prize recognizing this achievement to the path-breaking *Intermarriage and the Friendship of the Peoples*.

Honorable mentions

Margorzata Fidelis. *Imagining the World from Behind the Iron Curtain*. Oxford University Press (2022).

Honorable mention for this year's Heldt Prize for the Best Book introducing new, underrepresented, or innovative approaches to Slavic Studies goes to Malgorzata Fidelis' elegantly written *Imagining the World from Behind the Iron Curtain: Youth and the Global Sixties in Poland*. This study breaks down pervasive misconceptions about Eastern Europe under communist rule and clearly demonstrates that the border between east and west was far more akin to a porous skin than to an Iron Curtain. Exploring the social lives of hippies, members of the avant garde, and rural youth in Poland, this broadly conceived monograph expands our knowledge of the 1960s by combining archival research and oral histories, as well as wide reading in the secondary literature. It demonstrates how Eastern Europe can offer an important, innovative vantage point on twentieth-century global history.

Catherine Wanner. *Everyday Religiosity and the Politics of Belonging in Ukraine*. Cornell University Press (2022).

The 2023 Heldt Prize Committee awards an Honorable Mention to *Everyday Religiosity and the Politics of Belonging in Ukraine*. This ethnography provides readers with an unparalleled understanding of the visceral experiences created by vernacular religious practices in Ukrainian public space before, during, and after the Maidan Revolution of Dignity. Wanner's rich descriptions and analyses capture the ways visual, verbal, and emotional signs and rituals forge people's sense of connection to place and belonging to the nation. From church services to rituals at the homemade shrines erected to commemorate protesters killed at the Maidan, we learn how the sacred is created and reaffirmed through commemoration, veneration, and mourning. This beautiful and important book illuminates the paradoxical dynamics through which everyday religiosity de-institutionalizes religion, promotes religious pluralism, and also strengthens social cohesion in a time of war.

2023 Heldt Prize for best literary translation in Slavic/East European/Eurasian studies by a woman-identifying translator

Winner: Alex Niemi, translator, *For the Shrew* by Anna Glazova, Zephyr Press (2022).
For the Shrew by Anna Glazova presents a challenge to any translator.

Glazova, who has been called “a microscope poet,” writes concise poems that are full of hidden mysteries about the natural world and our relationship to it. Alex Niemi’s translation is sensitive not just to the words but also to the meaning of the poems. The translation commits to clarity while preserving the hermeticity of the original. The Heldt Prize Committee is thrilled to present for 2023 prize for Best Literary translation in Slavic/East European/Eurasian Studies by a woman-identifying translator to Alex Niemi.

2023 Heldt Prize for best article in Slavic, East European, and Eurasian women’s and gender studies

Winner: Orysia Kulick. “Gender and Violence in Ukraine: Changing How We Bear Witness to War.” *Canadian Slavonic Papers* 64:2-3 (2022), 190-206.

This article was part of a forum on Russia’s invasion of Ukraine. We found that the piece really helps to focus attention on an issue in real time and that it functions as a vital call to action. It is an essay, but this does not take away from its scholarly importance. During this time of ongoing war in Ukraine, Kulick’s paper is a necessary intervention. The committee was collectively moved by key questions: What would it look like to view the war through the lives of women, through the experiences of sexual violence and terror? The article poses difficult and challenging questions, but ultimately, questions that demand attention in this current moment. Kulick *calls scholars out* as a means of *calling them in* to question how the war is framed, and how we bear witness to its atrocities.

Honorable Mention

Jenny Kaminer. “‘One Foot in the Grave’: Pregnancy and Folk Culture in Recent Russian Films.” *Studies in Russian and Soviet Cinema* 16.1 (2022), 25-43.

“One Foot in the Grave” is an innovative and thought-provoking article. The committee was impressed by Kaminer’s interrogation of embodiment, pregnancy, and understandings of the self. Though Kaminer’s paper is situated within the fields of Russian film and cinema studies, the author’s clear and concise writing enables non-specialists to engage with the paper. The author deftly demonstrates the long influence of folk beliefs and gives a deep and insightful reading of films that might not immediately be seen in the light of traditional culture.

2023 Heldt Article Prize Committee: Dr. Angela Brintlinger (Chair), Dr. Abby Holekamp, Dr. Ivan Simić, Dr. Chelsi West Ohueri.

2023 Outstanding Achievement Award

The AWSS Outstanding Achievement Award is given in recognition of exceptional scholarly accomplishments and academic leadership in the field of Slavic, East European and Eurasian women's and gender studies. It commends those who have become established figures in the field both through scholarly work that has laid the groundwork for others and through the mentoring of female students and colleagues. As such, it is an award that is central to the very definition of the Association for Women in Slavic Studies and its mission. AWSS is delighted to present its 2023 Outstanding Achievement Award to *Dr. Catherine Wanner*, professor of History, Anthropology, and Religious Studies at Pennsylvania State University and currently Jacyk Distinguished Fellow (2023-2024) at the Harvard Ukrainian Research Institute.

2023 Mary Zirin Prize

The Mary Zirin Prize Committee confers its 2023 award on *Dr. Darya Tsymbalyuk*, finding her to be a young scholar of extreme promise. While her work lies at the intersection of environmental humanities and the arts, she also engages with feminist and decolonial methodologies. Dr. Tsymbalyuk completed her PhD in 2022 at the University of St. Andrews, successfully defending a fascinating, innovative, and creatively crafted dissertation entitled "Multispecies Ruptures: Stories of Displacement and Human-Plant Relations from Donbas, Ukraine." In it she made use of multiple genres and media, including scholarly accounts of literary/political context, interviews, drawings, and the screenplay of an animated film. For her exceptional endeavor and academic achievement at the University of St Andrews she was awarded the Principal's medal.

2023 Graduate Research Prize

The 2023 Patricia Herlihy Graduate Research Prize is awarded to *Anna Smelova*, PhD Candidate at Georgetown University, for "Imagining Indigenous Siberia: Populist Ethnography of Northeast Asia Under Russian Late Imperial and Early Soviet Regimes." Smelova's unique prosopographic project critically analyzes Siberian ethnography conducted by political exiles during the late tsarist and early Soviet periods, whose ethnographic work was undertaken not from the positionality of agents of empire, but rather as anti-tsarist, anti-imperialists who held revolutionary views about indigeneity and class (wherein they often projected idealist notions onto indigenous peoples similar to those associated with the peasantry). The specific chapter to be funded by the award engages with the writings of exiled ethnographers' wives about the indigenous peoples of northeastern Siberia. As such, her work promises to deepen and broaden our understanding of Russian Orientalism and grapple with major questions about the relationship between power and knowledge. Filling significant gaps in scholarship, as there has been very little post-colonialist analysis of Russian and Soviet anthropology and ethnology, Smelova's work addresses the particularly conspicuous absence of the gender dimension. It holds great potential to reconfigure and update older debates in the Russian field about Orientalism, experts, and the state by closely examining how ethnographers were both critics and shapers, participants and victims in not one but two imperial formations.

The AWSS Patricia Herlihy Graduate Research Prize Committee is pleased to announce that [Ella Rossman](#), a Ph.D. Candidate at University College London in the School of Slavonic and East European Studies, has been selected as the recipient of this year's award. Rossman's interdisciplinary doctoral thesis, "How to be a Soviet Girl: Female Adolescence in the USSR after the Second World War (1946-1991)," promises an in-depth and groundbreaking examination of how several generations of women were socialized in the late Soviet Union. Rossman argues that a "specific culture (or cultures)" existed for girls in the Soviet Union. Her thesis situates the experiences of Soviet adolescent girls within an international field of girlhood studies and offers a new perspective through women's eyes on the political, social, and diplomatic history of the Soviet Union during the Cold War decades. This study promises to be relevant to contemporary Russian society and to feminist studies broadly. Rossman has already collected a large amount of data and is at an advanced stage in writing her thesis. Due to her feminist anti-war activism, Rossman is unable to return to her home country, the Russian Federation, to carry out research. She will use the grant to pay for copies of documents from Russian archives and complete her doctoral work.

2023 Graduate Essay Winner

The AWSS Graduate Essay Prize Committee is pleased to announce that its 2023 winner is [Tabitha Cochran](#) (PhD Student in History, University of Illinois Urbana-Champaign) for her seminar paper, "Ukrainians To Their Very Soul: Discourses on Motherhood and Revolutionary Reproduction in Interwar Ukraine (1932-1936)." The author utilizes articles from *Svit molodi* [World of Youth], *Zhinocha dolia* [Women's Destiny], *The Ukrainian Weekly*, and writings of diasporic Ukrainian women to argue that Ukrainian nationalist women (and occasionally men) employed the discourse of motherhood to create and enforce the boundaries of a Ukrainian nation. This work is commended not only for its focus on the interwar period but also for its conclusion that ties the historical discussion to the current moment in Ukraine and to show how this discourse has been altered yet persists today. Hearty congratulations!

Berkshire Conference of Women Historians

We would like to thank all of the authors who submitted their first book in any field of history that does not focus on the history of women, gender, and/or sexuality. This year's competition led the committee to award the prize to one book and highlight a particularly strong honorable mention.

For a first book in any field of history that does not focus on the history of women, gender, and/or sexuality

2022 > Christina Ramos, [*Bedlam in the New World: A Mexican Madhouse in the Age of Enlightenment*](#) (The University North Carolina Press, 2022)

Bedlam in the New World is a history of madness – of how people understood mental illness and grappled with the complexities of caring for individuals who did not conform to prescribed behavior. Focused on the Hospital of Saint Hippolytus in Mexico City (established in 1567), Christina Ramos shows that the first mental hospital in the

Americas remained a remarkably flexible institution for over three hundred years. She does so by taking a history from below approach that centers the experiences of people who stayed there. Based on exemplary archival research, the author sophisticatedly pieces together a narrative that challenges historiographical assumptions that such places were about social control and punishment, as posited for Europe. Instead, Ramos reveals that people who struggled with mental distress found a degree of respite within this hospital's walls. Nurses and doctors operated within a caregiving culture based on Christian ethics that did not weaponize scientific knowledge.

Ramos thus demonstrates that the medicalization of mental illness varied by historical context, in this case driven by a sense of social responsibility for suffering people. Her book is a novel contribution to various fields, including the history of science and medicine and urban history.

Washington U. Center for the Humanities [interview with Christina Ramos >](#)

Honorable Mention:

2022> Kathryn Olivarius, [*Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom*](#) (The Belknap Press of Harvard University Press, 2022)

In [*Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom*](#), Kathryn Olivarius examines the intersection of yellow fever epidemics, race, socioeconomic class, and political power in antebellum New Orleans. Instead of creating opportunity for social or cultural change, the disease created the basis for a hierarchy that benefited from resisting change and perpetuating inequalities. She convincingly argues that White New Orleanians claimed their supposed immunity proved their superiority which they then utilized for economic and political gain. Any immunity of those enslaved, on the other hand, provided continued support for slave-based capitalism and exploitation of new immigrants.

Her impressive use of archival materials provides a window into understanding the connections among disease, race, economics, and politics from multiple angles. *Necropolis* is a fascinating and highly original contribution to the field.

We would like to thank all of the authors who submitted their first book for consideration in fields of history that focus on the history of women, gender, and/or sexuality. This year's submissions were particularly strong and led our committee members into a long discussion of the merits of each one of the finalists.

For a first book deals substantially with the history of women, gender, and/or sexuality

2022 > Brooke M. Bauer, [*Becoming Catawba: Catawba Indian Women and Nation-Building, 1540-1840*](#) (The University of Alabama Press)

Brooke M. Bauer's *Becoming Catawba: Catawba Indian Women and Nation-Building, 1540–1840* is a deeply feminist work which tells the history of women who maintained the Catawba Nation. Bauer shows how Catawba women stewarded their ancestral lands in the Carolinas, stressing their role as water keepers, and how they sustained their Nation's beliefs through cultural production and pedagogical practices.

Drawing on the methods of women's history, ethnohistory, and environmental history, Bauer decolonized the archives that often obscured the presence, let alone the role that women played in the community. Using pottery, letters, maps, oral tradition, oral history, materials culture, museum and archeological artifacts, she artfully traced the intricate role that women played in the nation building process. Thanks to her intimate and distinct knowledge of the language, her work highlights how these women safeguarded the survival of the Catawba people and their identity.

Honorable Mention:

2022 > Christine Taitano DeLisle, *Placental Politics: CHamoru women, White Womanhood, and Indigeneity under US Colonialism in Guam* (University of North Carolina Press, 2022).

An important contribution that centers indigenous CHamoru women's experiences in analyzing power relations under US colonialism in Guam. DeLisle's work is methodologically expansive whereby she uses wide-ranging sources to craft the historical narrative drawing upon oral histories, letters, photographs, and military records. Her work highlights the complex interactions across race, class, gender, indigeneity in the making of colonial and postcolonial Guam society, beyond trauma.

This work extends the discussion on indigenous sovereignty highlighting the work CHamora women performed as stewards of land and bodies. In claiming their bodies and placentas, these women fought to simultaneously control their bodies and their lands, pushing back against the violence that was visited upon their physical bodies and their lands. The author fleshes out the connection between the two and in doing so allows for the resilience and agency of CHamoru women to be illuminated in the past and into the present. Moreover, Delisle's work centers reproduction as a lens for examining the past, allowing readers to recognize that even as this was an embattled ground, subaltern groups found creative ways to retain bodily and cultural integrity in the face of colonial violence.

Honorable Mention: 2022 > Sarah Mellors Rodriguez, *Reproductive Realities in Modern China: Birth Control and Abortion, 1911-2021* (Cambridge University Press, 2023)

This study is a careful mapping of the changing history and landscape of reproduction across modern Chinese history from 1911-2021. The author charts the shifts from pro-natal to anti-natal, back (in the more contemporaneous times) to pro-natalist state policies and politics. It is a great read in allowing us to recognize competing histories of reproductive politics across time and space. Similar to DeLisle's work Mellors-Rodriguez

highlights how centrally state politics are determined through reproductive imperatives, which are tied to ever-evolving modernist ideals of progress and economic development.

Article Awards

For an article in the fields of the history of women, gender, and/or sexuality

2022 > Meg Weeks, “[A Prostitutes’ Jamboree: The World Whores’ Congresses of the 1980s and the Rise of a New Feminism](#),” *Journal of the History of Sexuality*, Vol. 31, Issue 3, September 2022.

Weeks explores the differing political philosophies (and tactics) of the groups who came together at the sex-worker conferences, and how they forged international alliances despite contrasting goals, and differing cultural contexts.

She considers the political conflicts within the movements to have had a galvanizing effect, “moving it beyond the classic impasse of structure versus agency that mired many a political debate in the twentieth century”.

For an article in any field of history other than the history of women, gender, and/or sexuality

2022 > Samantha Payne, “[A General Insurrection in the Countries with Slaves: The US Civil War and the Origins of an Atlantic Revolution, 1861-1866](#),” *Past & Present*, Vol. 257, Issue 1, November, 2022.

Payne foregrounds the actions of enslaved people in the debate about emancipation following the American Civil War and its ripple effects on the other slave states of the Americas. She argues the end of the Civil War precipitated the abolition of slavery in Cuba and Brazil because of the actions of these slaves.

Members of the Committee were impressed by the breadth of her research, with archives in several countries and multiple languages. By considering the communications network that existed among enslaved people and free people of color in the Atlantic world, she was able to consider how much their participation affected the changing discourse of emancipation.

By reading across the micro to the macro, the changing circumstances for both enslaved people and free people of color as increased surveillance and restrictions were enforced in the wake of the American Civil War in the remaining slave states of the Americas, where authorities were concerned that liberty was contagious. Her work brings into clearer view the role of black people in the pursuit of liberty and in the discourse of emancipation through the Atlantic World.

The Coalition for Western Women's History

The 62nd Annual Western History Association Conference was held in Albuquerque, New Mexico on October 14-17, 2025. For more updates about this year's conference be sure to check out their newest newsletter here: <https://www.westernhistory.org/2025>

The National Collaborative for Women's History Sites

The National Collaborative won a grant from the National Trust. You can read about it here: <https://ncwhs.org/news/ncwhs-wins-grant-from-the-national-trust/>

Organization of American Historians

2025 OAH Call for Proposals Now Open!

Sheraton Grand Chicago, Chicago, Illinois

April 3–April 6, 2025

We welcome proposals for the 2025 OAH convention in Chicago in all categories of styles and forms: three-paper sessions; panels and roundtables; state of the field; chat rooms; lightning rounds, and workshops. The three-paper session, along with roundtables, have long been the most popular forms for sessions, but we urge contributors to experiment with other formats to encourage more interaction.

In a departure from past practice, this OAH meeting will have no single theme. We welcome all questions, themes, and fields, new and old, in the comprehensive subject of United States and American history. We invite proposals focused on categories and specializations of history by gender, race, sexual orientation, region, chronology, or area study. All of these areas of inquiry are at the center of our craft. At the same time, no one need design a session to fit a theme, large or small. We welcome all kinds and methods of studying American history.

We are hopeful that this approach might lead to more interaction across sub-fields, prompt us to discuss big and difficult questions, and make us stretch with discomfort. Embedded within the program will be a few ideas that the OAH calls presidential streams of subjects. These themes may include the crisis for secondary history teachers; censorship, identity, freedom of speech in publishing and curriculum; new challenges and opportunities for historical prose and writing; the fate of the American public school/university; regions that do or do not define us; artificial intelligence and research and writing; why elections and political parties matter; how and why the Constitution is at the center of public discussion and protest; immigration, past and present; the Midwest and how to find and study it; readership, large and small; the politics of teaching American history; the place of shocking events in historical consciousness; and finally, whether the United States will endure its current divisions, and what might be the role of the OAH in monitoring and shaping that story. Proposals may indicate whether they might fit into one of these themes, but we invite proposals on all topics.

Ultimately, our goal is to elevate new ways to ask big questions about the past that can inform the study of American History in the present. The 2025 OAH annual conference is an essential place to present new scholarship and research, and we hope the meeting will stimulate memorable and lasting debates about the public crises and dilemmas facing our profession, our craft, and our society.

<https://www.oah.org/conferences/cfp/>

Rural Women's Studies Association

Arkansas State University will host the organization's Triennial Conference May 15-19, 2024.

Stay tuned for more information about the conference: <https://ruralwomensstudies.wordpress.com/>

The Society for the History of Women in the Americas

SHAW runs annual conferences featuring panels and papers on the history and experiences of women in the Americas. Our next conference will be held in 2024 in Oxford. Make sure you're signed up to our mailing list to find out more details. <https://shawsociety.net/conference/>

Southern Association for Women Historians

Melissa Walker delivered the Southern Association for Women Historians annual address at the Southern Historical Association in November 2023. Her talk discussed women and aging.

The 2025 SAWH Triennial Conference will be held in partnership with the Mary McLeod Bethune Center for the Study of Women and Girls at Bethune-Cookman University in Daytona Beach, Florida. Stay tuned for more information about the conference.

Western Association of Women Historians

The WAWH is excited to announce our first **fully in-person conference** since 2019! The conference in Portland will be a fantastic opportunity to renew acquaintances, see old friends, and meet new ones.

April 18-20, 2024

Keynote Speaker: Amy Lonetree, University of California, Santa Cruz

University Place Hotel & Conference Center

Portland State University

Portland, Oregon

Room rate: \$90 + tax/night; standard Room with 1 king or 2 doubles

To reserve your room at this AMAZING rate, call the hotel at (866) 845-4647 and let them know that you will be there for the Western Association of Women Historians conference.

<https://wawh.org/current-conference>

Awards

The submission portal is open for nomination for the WAWH awards. Take a peek at the requirements for submission: <https://wawh.org/awards-overview>