

IFRWH NEWSLETTER

THE NEWSLETTER OF THE
INTERNATIONAL FEDERATION FOR
RESEARCH IN WOMEN'S HISTORY



WELCOME TO THE LATEST NEWSLETTER

Editor: Leanne Calvert

Happy New Year to all of our members and affiliates! This issue of the newsletter contains all the latest updates from our global community. Following a vote of the Executive Board, the newsletters will now run as Nos 1-2 instead of 'Winter' and 'Summer' across the year. This small change is in keeping with our global focus, recognising that our members experience the seasons at different times of the year.

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Newsletter Address

Natacha Mateo y Florencia Maffeo

AAIHMEG

In 1973, a US Supreme Court ruling – widely known as Roe v. Wade- enabled women freedom to decide over their pregnancy interruption as a constitutional right. As a consequence, several states had to modify their legislation to include abortion within a framework of (non)reproductive rights. Last June, with six votes in favor and three against, the Supreme Court overturned the ruling and therefore the right to abortion, reinstalling restrictive state legislation.

This situation exemplifies the progress of anti-abortion groups in the United States. These groups not only intervene in the area of sexual and reproductive rights but also human rights in general. What is being experienced is an expansion of the extreme right sectors that dispute the legitimacy of these rights -a basic historical ground that we never thought we would be defending again- at the same time that they challenge the most basic structures of democracy. However, the situation in the US is not an exception, as we witness political processes of similar restrictive orientations happening also in Europe. While Spain and France have passed regulations expanding access



to abortion in recent months, Poland virtually banned it in almost all circumstances last year. At the same time leaders of Conservative parties, such as in Britain and Italy, included discourses against members of the trans-community in their recent political campaigns. The expansion of Conservative ideologies has consequences not only for abortion access, but in the very exercise of sexual citizenship.

In recent years, Latin America and the Caribbean has presented a scenario of progress regarding reproductive justice. Since the law on access to abortion was approved in Uruguay (2012) -the second Latin American country to have legal abortion, after Cuba (1965)- there has been a growth in parliamentary and judicial debates on the processes of legalization and/or decriminalization of abortion. There were, however, some setbacks.

[1] Photograph source https://www.eldiarioar.com/mundo/miles-neoyorquinas-cruzaron-puente-brooklyn-defensa-aborto-libre_1_8994434.html

For example, whereas Guatemala, raised the penalties for the ‘crime’ of abortion, in Honduras, the prohibition of abortion was shielded in its contextual text. In the context of massive mobilization, the so-called ‘green tide’ reached its peak in 2018. The intense debates which took place inside and outside the Argentinian National Congress evidence the enormity of the democratizing process. Hundreds of speakers stated their positions in front of the congress members and a significant number of academic members provided solid arguments for the legalization and legitimization of abortion as a matter of Human Rights and reproductive justice. Those interventions also paved the way for the approval of the voluntary termination of pregnancy law in December 2020.

Over the Andes Mountains, in Chile, the “Law of the 3 causes” (2017) decriminalized abortion in cases of rape, risk to the life of the woman, or fetal unviability. During 2022, abortion, completely prohibited since the Pinochet dictatorship, was incorporated into the constitutional reform proposal. Although in the plebiscite, the motion for constitutional reform was not approved, the incorporation of sexual rights to the proposal had great worth for the feminist sectors within the Constituent Assembly. At the same time, Ecuador approved the legal interruption of pregnancy in cases of rape, within the first 12 weeks, which could be extended to 18 weeks in the case of people with the capacity to gestate under 18 years of age.

These advancements have also occurred in the region based on judicial decisions. The most emblematic case is Colombia, where in February this year the Constitutional Court issued a ruling to allow abortion up to the 24th week of gestation, without restrictions. This change marks an improvement on the previous ruling of this court in 2006, which permitted abortion in cases of rape and ‘health’ – the latter understood in broad terms to mean an advance in access. Increased access to abortion has also taken place in Mexico. In September 2021, the Supreme Court of Justice of the Nation, declared the prohibition of abortion unconstitutional, pushing the Mexican States to modify their regulations. Elective abortion was legalized up to the 12th week of gestation in Mexico City (2007), the state of Oaxaca (2019), and Hidalgo and Veracruz (2021), a few months before the ruling of the Supreme Court. After its sanction, the restrictive laws were modified in Coahuila, Baja California, Colima (2021), and Sinaloa, Guerrero, Baja California Sur, and Quintana Roo this year.

In all the cases mentioned, the feminist movement expanded to build and cement a wide range of alliances: from human rights organizations, trade unions, associations of health professionals, and political parties, to indigenous and peasant movements. Academic groups have contributed their scientific research and expert knowledge, which has proved to be fundamental to the debates on democratization and human rights. The articulation between the academy and various social movements has been crucial in building and strengthening the arguments to defend and guarantee reproductive rights.

Given the recent expansion of right-wing conservatism into reproductive, gender, and sexual rights, now it is a good time to ask ourselves about the different ways we can participate in their protection. Many fellow feminists around the world fought for our present rights. We must consider the current situation as a turning point in the protection of everything we have conquered. As history demonstrates, new challenges demand new strategies. In a scenario where social movements rearrange their demands to defend what has been achieved in recent decades and update their alliance frameworks, isn't it time to ask ourselves about our role as political activists as well as social scientists?

**Natacha Mateo y Florencia Maffeo
AAIHMEG**

ARGENTINA

Asociación Argentina para la Investigación en Historia de las Mujeres y Estudios de Género



Web Page <http://aaihmeg.org/index.html>

IG: <https://www.instagram.com/aaihmyeg>

Facebook: <https://www.facebook.com/AAHMyEG/>

YouTube Channel: https://www.youtube.com/channel/UCj_dLMOSiaXdWu_F_wrOKIA

AAIHMEG NEWSLETTER:

In August 2022 we published a new edition of AAIHMEG Newsletter. In this issue we are interested in reflecting on the situation in Argentina after the Voluntary Interruption of Pregnancy Law. We are aware that conquered rights are not once and for all, they are fields in which there is permanent dispute. In this Issue we remain alert, continue activism, make a diagnosis and think about strategies to continue advancing. It can be found here: <http://aaihmeg.org/assets/boletin-6-n2-agosto2022.pdf>

Our December 2022 Newsletter was dedicated to gather member recommendations of good readings an activity for the summer vacations.

THESIS AWARDS

From November 30 to April 15, 2023, the call for the 3rd Edition of the AAIHMEG Award for Doctoral Theses and Bachelor's Theses on Women's History and Gender Studies was open. This is a national contest. We expect works from different disciplines of the Social Sciences and Humanities that make a substantial contribution to the History of Women and/or Gender Studies. The rules of the call are in the following link:

<http://aaihmeg.org/premio.html>

AAIHMEG in Mass Media:

Since March of this year, the AAIHMEG has a column that appears twice a month in a national digital newspaper: Diario con Vos. This initiative allows us to share our research with a broader public and at the same time contribute to stimulate public interest, and communicational and educational awareness regarding issues related to gender relations. The columns can be found in this link: <https://www.diarioconvos.com/author/aaihmeg/>

WRITING GROUPS:

During this semester we continued with the "Writing groups". A writing group is a space for mutual support dedicated to one of the most important activities of our work as researchers: writing. The pandemic made the times and spaces dedicated to writing even more restricted and hampered in a context of growing precariousness, exacerbated labor

demands and crisis of care. For this reason, we propose joining these groups as a way to both collectively recover the time dedicated to writing and the pleasure of giving ourselves to it. We hope to create a meeting moment where everyone can focus on their own work. We also hope to foster a peer mentoring space, where to learn about the work of colleagues, share professional challenges, and give and receive feedback

MEMBERS ACTIVITIES

Academic Meetings

Upcoming Events

XXII Congreso Nacional y XII Latinoamericano de Sociología Jurídica, Sociedad Argentina de Sociología Jurídica-SASJu-10, 11 y 12 de noviembre de 2022 en la Facultad de Ciencias Jurídicas y Sociales de la Universidad Nacional de La Plata bajo el lema “La sociología jurídica. Entre la vida cotidiana y el acontecimiento. Reflexiones actuales sobre problemas sociales”.

[SASJu has been organizing annual congresses of the specialty for more than 20 years, offering for twenty years a space for inter and multidisciplinary work in the field of socio-legal studies, bringing together researchers, professors, professionals, graduates and students who from a plurality of perspectives , address the study of law as an inseparable phenomenon of the social, economic, historical and political processes of the country, Latin America and the world.]

III Jornadas Nacionales e Internacionales de Enseñanza del Derecho, Sociedad Argentina de Sociología Jurídica y facultad de Ciencias Económicas y Jurídicas de la Universidad Nacional de La Pampa, mayo 2023.

Consultas a sociologiaderecho@gmail.com

Temáticas a abordar: 1).-La enseñanza del derecho ante la crisis de la democracia en Argentina y a la región. Vinculaciones entre la enseñanza del derecho y las nuevas democracias en América Latina, 2).-Las violencias de género y contra las diversidades en la Educación Superior. Impacto en la enseñanza del derecho. Los protocolos, planes de igualdad, ESI.

[Topics to be addressed: 1). -The teaching of law in the face of the crisis of democracy in Argentina and the region. Links between the teaching of law and the new democracies in Latin America, 2).-Gender violence and violence against diversity in Higher Education. Impact on the teaching of law. Protocols, equality plans, Sex education]

Past (2022)

SEMANA NACIONAL DE LA CIENCIA Y LA TECNOLOGÍA desde el IIGHI. CONICET/UNNE. Presentación: "Mala víctima y otras formas de expulsar lo diferente. Violencia mediática y en redes sociales contra mujeres y diversidades sexo genérico identitarias." ["Bad victim and other ways of expelling what is different. Violence in the media and in social networks against women and gender identity diversities." Guadalupe Arqueros y Alejandro Silva Fernández.

Enlace: <https://youtu.be/TqSB1oSAKPE>

Ciclo de Conferencias ¿Qué hay de nuevo sobre el sufragio femenino en América? [Cycle of Conferences What's new about women's suffrage in America?]

¿Qué hay de nuevo sobre el sufragio femenino en América?

11 de agosto | 11 hs | Canal de You Tube de la FaHCE

Part I S. Mitchell (USA), A. Lau Jaiven (México), E. Rodriguez (Costa Rica) y N. Zeller (Rep. Dominicana), Available at <https://youtu.be/nqHieMsZM3A>

Part II Claudia Montero (Chile), María Laura Osta Vázquez (Uruguay), Lorena Soler (Paraguay) y Adriana Valobra (Argentina), Available at https://youtu.be/ebNs_qaCXUA

Moderators: Anabella Gorza (Argentina), Gisela Manzoni (Argentina) Guadalupe Ruiz Coutiño (México)

Organizado por el Centro Interdisciplinario de Investigaciones en Género (Fahce/UNLP-CONICET) y Feminismo(s), cultura y poder, Diálogos desde el sur, agosto de 2022.



ARCHIVES, COLLECTIONS AND SOURCES



El sitio web del Programa de memorias políticas feministas y sexo-genéricas, Sexo y Revolución, en el CeDInCI presenta una nueva colección: Encuentros Plurinacionales de Mujeres, Lesbianas, Trans, Travestis, Bisexuales, Intersexuales y No Binaries / The website of the Feminist and Sex-Generic Political Memories Program, Sex and Revolution, at CeDInCI presents a new collection: Plurinational Meetings of Women, Lesbians, Trans, Transvestites, Bisexuals, Intersex and Non-Binaries

<https://sexoyrevolucion.cedinci.org/s/la-comunidad-del-archivo/item-set/2753>

CALL FOR PAPERS

DESCENTRADA

Representación política y género en América Latina. Coordinadoras invitadas: María Elena Martín y María Inés Tula. Submission deadline: March 2023.

<https://www.descentralada.fahce.unlp.edu.ar/announcement/view/203>

RESISTANCES. JOURNAL OF THE PHILOSOPHY OF HISTORY

Call for Papers: **Feminisms and posthumanism**

Pieces on Feminist theory, Queer studies, Contemporary philosophy, Philosophical anthropology, Political philosophy, Anthropological sciences, Cultural studies are welcomed.

Guest Editors: Mabel Alicia Campagnoli. Centro Interdisciplinario de Investigaciones en Género - Universidad Nacional de La Plata, Argentina. Anabella Di Pego. Centro de Investigaciones en Filosofía - Universidad Nacional de La Plata, Argentina. Deadline: March 30, 2023 Submissions should be in English, Spanish, or Portuguese: guidelines

<https://resistances.religacion.com/index.php/about/announcement/view/12>

Info: resistances@religacion.com / mabelcampagnoli@yahoo.com.ar

REVISTA PACHA

Call For papers Dossier: **Indigenous women as subjects of public policy and governmental programs and non-governmental projects.** Guest Editors: PhD. Mariana Daniela Gómez. Laboratorio de Investigación en Ciencias Humanas (LICH)- Centro de Estudios Latinoamericanos. Universidad Nacional de San Martín (UNSAM). CONICET, Argentina. / PhD. Suyai García Gualda. Instituto Patagónico de Estudios en Humanidades y Ciencias Sociales (IPEHCS-CONICET-UNCo) Submission deadline: January 2023

<https://revistapacha.religacion.com/index.php/about/announcement/view/13>

REVISTA CUADERNOS IBEROAMERICANOS DE DERECHO SANITARIO

Call for Papers Dossier **Los impactos de la pandemia de Covid-19 en la práctica de los derechos sexuales y reproductivos en América Latina** Guest Editors: Rosamaria Giatti Carneiro (UnB) y Ana Cecilia Gaitán (UNSAM-CONICET). Submission deadline: March 2023

<https://www.cadernos.prodisa.fiocruz.br/index.php/cadernos/announcement/view/72>

JOURNAL ARTICLES/ BOOK CHAPTERS

ARTICLES

ARNÉS, Laura A., BIANCHI, Paula Daniela y PUNTE, María José; Coordinación del Dossier "La lengua de la revuelta. Resonancias críticas desde la Teoría y los Estudios Literarios Feministas". Estudios de Teoría Literaria; Vol. 11, Nº 26, noviembre 2022.

<https://fh.mdp.edu.ar/revistas/index.php/etl/index>

BACCI, Claudia Andrea, (2022). "Políticas feministas y memorias del terrorismo de Estado en la Argentina: ecos, reverberaciones, fantasías", RevIISE - Revista de Ciencias Sociales y Humanas, 17(20), pp. 93-108. ISSN: 2250-5555. cabacci@gmail.com
<http://www.ojs.unsj.edu.ar/index.php/reviise/article/view/859/>

BEN, Pablo & INSAUSTI, "Santiago Joaquin; "Historical Trends Leading to the Same-Sex Marriage Law in Argentina" Cahiers des Amériques Latines. No. 98. p. 153-169.
<http://journals.openedition.org/cal/14174>

Rocha, Milagros (2022) Título: Apuntes para pensar las masculinidades en la enseñanza de la historia. Pedagogía y Saberes, (57), 97–110. <https://doi.org/10.17227/pys.num57-13934>; Mail de contacto: milagrosmrocha@gmail.com

Rocha Milagros (2021). Acerca de descolonizar (y generizar) el currículum universitario: Revista nuestrAmérica, 9(18), e5512816. <https://doi.org/10.5281/zenodo.5525192>; Mail de contacto: milagrosmrocha@gmail.com

Rocha, Milagros (2021) Mujeres y géneros en la enseñanza de la historia. Reflexiones y propuestas en diálogo con la ESI. Ejes De Economía Y Sociedad, 5(8). 174-194,
<https://doi.org/10.33255/25914669/588>

RODRÍGUEZ, Laura Graciela. 2021. Buenos Aires, ciudad de maestras: las Escuelas Normales de mujeres y la formación de una élite profesional femenina (1874-1940). Resgate. Revista Interdisciplinaria de Cultura. Campinas, v. 29, 1-30.

RODRÍGUEZ, Laura Graciela. 2021. Los manuales de Economía Doméstica en la escuela: contabilidad hogareña, educación de las emociones y enseñanza práctica para el hogar (Argentina, fines del siglo XIX y principios del XX). Estudios del ISHIR, vol. 11, Nº 30, pp. 1-25.

RODRÍGUEZ, Laura Graciela. 2021. ¿Economía Doméstica o Labores? La educación femenina en las escuelas: programas y libros de texto (Argentina, 1870- 1920) Historia y Memoria de la Educación, Nº 14, pp. 615-641.

RODRÍGUEZ, Laura Graciela. 2021. Maestros y maestras y la cuestión de género: planes de estudio, salarios y feminización (Argentina, 1870-1914). Descentralizada. Revista interdisciplinaria de feminismos y género. Vol. 5, Nº 1, pp. 1-17

VACAREZZA, Nayla Luz. "Humor y política feminista en los memes de internet a favor del aborto legal en Argentina" en Artefacto Visual Vol. 7, Nº 13, pp. 112-142.

https://www.revlat.com/_files/ugd/5373fb_29d260c4576842218fac11dc78cbba36.pdf

VACAREZZA, Nayla Luz "Talos de salsinha, agulhas e comprimidos. Objetos e afetos na produção visual a favor da legalização do aborto na Argentina" en Revista Terceira Margem, Vol. 26, Nº 48, pp. 121-139.

[<https://revistas.ufrj.br/index.php/tm/article/view/50166>] Mail de contacto:
nayla.vacarezza@conicet.gov.ar

ZAIKOSKI BISCAY, Daniela Revista La Aljaba (2021) las violencias de género en la universidad y el protocolo de intervención de la unlpam1Gender violence in the University and the UNLPAM intervention protocol,

[<https://cerac.unlpam.edu.ar/index.php/aljaba/article/view/6007/7003>

PUBLISHED BOOKS

[In Spanish, abstract and title translation for reference]



La monogamia al desnudo. Notas para una crítica feminista. Editorial Waldhuter. 2022. [Naked monogamy. Notes for a feminist critique] collects our research work of the last few years on the notion of monogamy. The name of the compilation is a tribute to the book El patriarcado al desnudo of French materialist feminism, which constituted one of the readings shared to think about the subject. The issue is also part of broader research on some lines of feminism and contemporary political philosophy that we have been carry out in two work spaces. On the one hand, within the framework of the Sex, sexual difference and sexuality from a biopolitical perspective (2018-2021), which was developed at the Interdisciplinary Center for

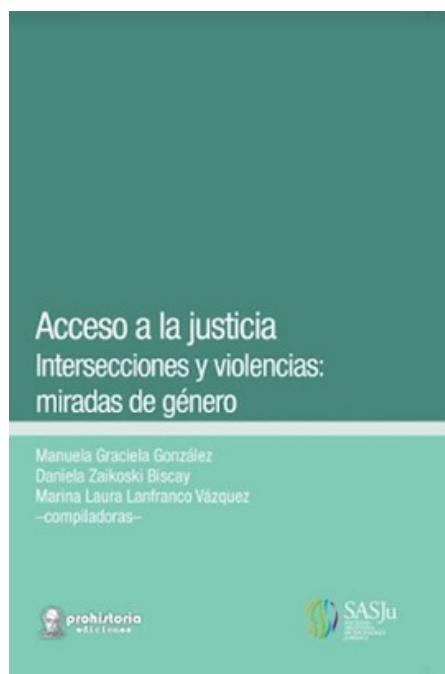
Gender Research (CInIG) of the Faculty of Humanities and Education Sciences (FaHCE - UNLP). And on the other hand, in the research project El cuerpo violentado, desde algunas posiciones del feminismo contemporáneo, based in the Interdisciplinary

Institute of Gender Gender Studies (IIEGE) of the Faculty of Philosophy and Letters (FFyL - UBA) between 2014 and 2016.

Contacto: mabelcampagnoli@yahoo.com.ar

Acceso a la justicia. Intersecciones y violencias: miradas de género [Access to justice. Intersections and violence: gender perspectives]

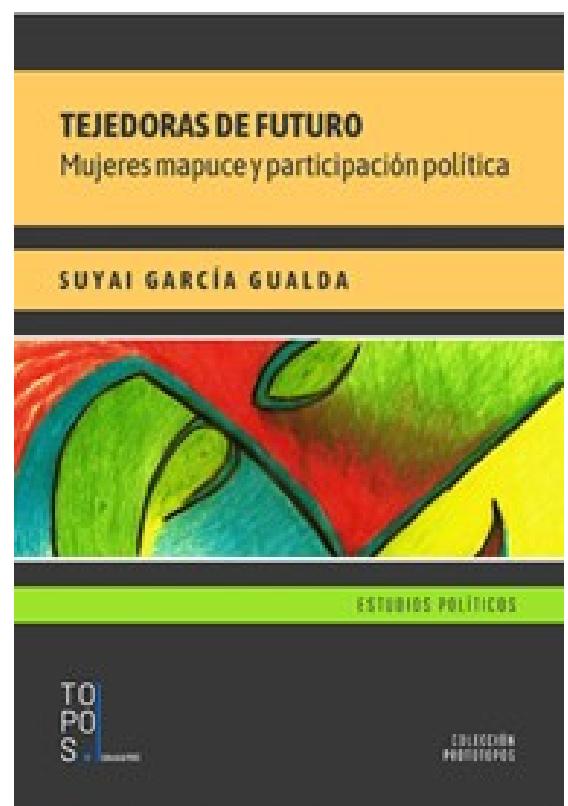
Manuela Graciela González, Daniela Zaikoski Biscay y Marina Laura Lanfranco Vázquez – compiladoras–



PROHISTORIA Ediciones, Rosario (Argentina) , 2022, 278pp
The compilation of works that we undertook results in a book that we have organized into three axes, although it can be read under other criteria, depending on how the themes and problems that each chapter addresses are prioritized or reformulated. In the first axis, based on various cuts, gender-based violence against women and the justice administration system are analyzed. The second axis, thought around practices and discourses, addresses the asynchrony between what people expect from the law and what the law can do with their problem, which obstructs the realization of rights. The third axis dedicated to going through how women's social movements turn towards feminism and a wide range of manifestations of this theory, which is also fundamentally a political practice rooted, according to the authors, in the community and popular for the support of the life.

Tejedoras de futuro: Mujeres mapuche y participación política; [Weavers of the future: Mapuche women and political participation] Garcia Gualda, Suyai Malen; Topos; Instituto Patagónico de Estudios en Humanidades y Ciencias Sociales; 2021; 299 p. Enlace de descarga: <https://ri.conicet.gov.ar/handle/11336/171695>

The province of Neuquén is characterized by the presence of a powerful counter-culture of protest in which unions, parties, churches, social organizations of various kinds and with varied agendas come together, but which, as a whole, have in common the practice of street demonstration and struggle, internal democracy, and goals that are more or less egalitarian and animated by a sense of social justice.



The Mapuce flags never miss the appointment and, in decisive moments in recent years, they led the protests, since a large part of the organizations of this nation people, in their own way, belong to this space of resistance. And it is the Mapuce women who speak up and take the lead in each action. In Tejedoras it can be seen through meticulously collected and reproduced testimonies, and also thanks to a plural and sophisticated theoretical approach that these actions have not only been and are effective, but also point to a horizon of desirable transformations on a much larger scale. These are anti-systemic, anti-patriarchal, anti-sexist actions or, if you want to say it on the affirmative side, actions that prefigure a world where infinite worlds fit (except the worst of today's world). "Weavers of the Future" is one of the first books of political theory that identifies Mapuce women as the main actors in the resurgence of territorial struggles in North Patagonia since the mid-1990s



**COCCiarini, Natalia y ROJO, Patricia. (2022).
Expresiones políticas y movimientos populares de las mujeres e identidades disidentes.**

AUGM, Programa Género y Universidad, Programa Universitario de Diversidad Sexual, Universidad Nacional de Rosario. Prologo: Guadalupe Arqueros
ISBN: 978-9974-8553-9-7

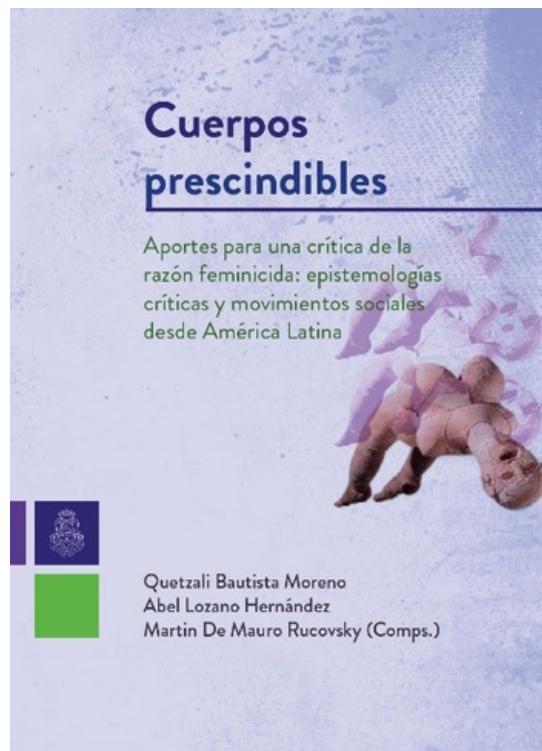
<http://grupomontevideo.org/sitio/wp-content/uploads/2022/08/Libro-AUGM.pdf>

Organizar la paz. Las mujeres y las luchas contra la guerra en América Latina (1910-1936) Grupo Editor Universitario.
Manzoni, Gisela (2021)

The fight for peace, against war and militarism in Latin America, especially in Argentina, were protagonized by feminists, socialists, anarchists and communists. This book tour these strongly gendered interlocutions, different for men and women, as part of a less visible path in the history of social movement in this world region. The tour starts in 1910, with the “First international feminist congress”, and ends in 1936, with the “Public conference for peace”. The discussions that took place in these events, the way that they were



organized and the proffers that the participants imagined are rebuilt from a corpus of primary sources, as many unprecedented cases. A path that returns to us –one hundred years later- with multiple questions about our time, in which the war and militarism keep defeating us. Contact: guyitan@yahoo.com.ar



Cuerpos prescindibles. Aportes para una crítica de la razón feminicida: epistemologías críticas y movimientos sociales desde América Latina
[Expendable bodies. Contributions for a critique of the femicide reason: critical epistemologies and social movements from Latin America]

]

Quetzali Bautista Moreno, Abel Lozano Hernández y Martín De Mauro Rucovsky. (Editorial Universidad de Córdoba)

<https://editorial.unc.edu.ar/producto/cuerpos-prescindibles-ebook/>

We live in times of war and death towards women and feminized bodies. Expanded geography and

and diffuse limits in that vast territory self-proclaimed Abya Yala, Latin America or our America. In a temporality marked by the selective precariousness of bodies and population groups, the neoconservative advance and its open-air neoliberal inflection, the exponential multiplication of death is exerted, in a decisive way, on a well-defined set of bodies and lives: "women, positions and feminized bodies". In all the breadth and instability of its term, it is the feminine as a cartography of the social that puts bodies, their names and their subjectivations into variation: be they cis, trans and transvestite women, precarious workers, whores, migrants, illegals and undocumented, indigenous, black and Afro-descendant, mestizo and mulatto women, lesbian and brown women, masculine women, sex workers, care workers, cleaners and nurses.

Report prepared by Paula Lucia Aguilar and Andrea Torricella

Board (2021-2023): Andrea Torricella (UNMDP-CONICET) president; Debora D'Antonio (CONICET-IIEGE, FFyL, UBA) vicepresident; Laura Pasquali (Maestría de Género; ISHIR-UNR) treasurer; María José Billorou (ULPAM) secretary; Claudia Bacci (IEALC-FSoc, UBA); María Celestina Bertolo (CIEHMGE - UNR); Alejandra Ciriza (UNCUYO-CONICET); Karin Grammático (UNAJ); Alejandra Oberti (UBA); Nayla Vacarezza (CONICET- UBA); Jaqueline Vassallo (UNC-CONICET); Marcela Vignoli (ISES UNT- CONICET); Carolina Barry; Sol Calandria (UNLP); María de los Ángeles Jara (UNComa); Mónica Morales (IIEG, UNLPam); Laura Rodríguez Agüero (UNCUYO-CONICET); Mariela Sarlinga (Área de las Mujeres y Género ISP JVG); Valeria Venticinque (UNL- UNR); Julia Kratje (IIEGE, FFyL, UBA); Gisela Figueroa (UNR, IFD N°34 y 35 Rosario) y Julia Burton (IPEHCS, CONICET, UNCo).

AUSTRALIA

Australian Women's History Network (AWHN)

In 2022, the Australian Women's History Network (AWHN) celebrated its first in-person gathering since 2019 with members travelling to Geelong (Victoria) to participate in the annual symposium. Zora Simic (UNSW) delivered the keynote titled “Historicizing Domestic Violence”.

At this event, Network members had the chance to thank and farewell the formidable outgoing convenorship team: National Convenors Iva Glisic and Samantha Owen; and Postgraduate and Early Career Researchers (ECR) Representatives, Michelle Bootcov, Kirra Minton, Jessica Murray, and Parisa Shams. Outgoing National Convenors Samantha and Iva held the convenorship for an extended period, guiding the network through challenging periods of Covid-19 lockdowns and physical isolation from archives and scholarly communities abroad.

As government restrictions continue to be lifted, members have begun recommencing overseas research travel. For example, in September former IFRWH board member, Vera Mackie, travelled to the University of York as an invited speaker at a stimulating workshop on Gender, Sexuality and Memorialisation. With national borders now fully open the AWHN will welcome international speakers to its annual symposium in July 2023 (see details below).

At the recent Annual General Meeting (AGM) the Australian Women's History Network endorsed its new convenors: Chelsea Barnett, Kate Laing, Micaela Pattison, Michelle Staff and Ana Stevenson, with team mentor Sharon Crozier-De Rosa.

Lilith: A Feminist History Journal

Lilith: A Feminist History Journal is the AWHN's peer reviewed and open access journal. In 2022 the Lilith editorial collective welcomed new members and a new managing editor: Alison Downham-Moore (Western Sydney University). The Lilith editorial collective is now represented by Brydie Kosima, Rachel Caines, Bridget Andersen, Saskia Roberts, Emma Carson and Lauren Samuelsson. *The forthcoming 2022 edition* includes contributions from talented emerging scholars such as Ruby Ekkel who explores the centrality of vegetarianism to the activities and lived experience of noted Victorian activist Anna Kingsford. The issue also includes short essays reflecting on ‘What does it mean to do feminism in 2022?’ from Ann Curthoys, Sharon Crozier-De Rosa, Catherine Kevin, Ann McGrath, Janet Ramsey, Yves Rees, Madeleine C. Seys, Jordana Silverstein and Zora Simic.

VIDA: Blog of the Australian Women's History Network.

In [VIDA: Blog of the AWHN](#), Vera Mackie and Sharon Crozier-De Rosa have launched a series on the theme of colours, gender, and social movements across different eras and around the globe. They have a fabulous set of contributions lined up. They kicked off the series with initial blogs: '[Gender, Emotions, and the Colours of Protest](#)' and '[From South to North: Green as Transnational Solidarity](#)'. Other recent VIDA posts include reflections by Marian Sawer in "Gender and the 2022 Australian federal election" and Natasha Walker and Catherine Dewhirst on the machinations of the Australian press during the 1903 election campaign of Australian feminist Vida Goldstein (the blog's namesake).



Gender, Emotions, and the Colours of Protest

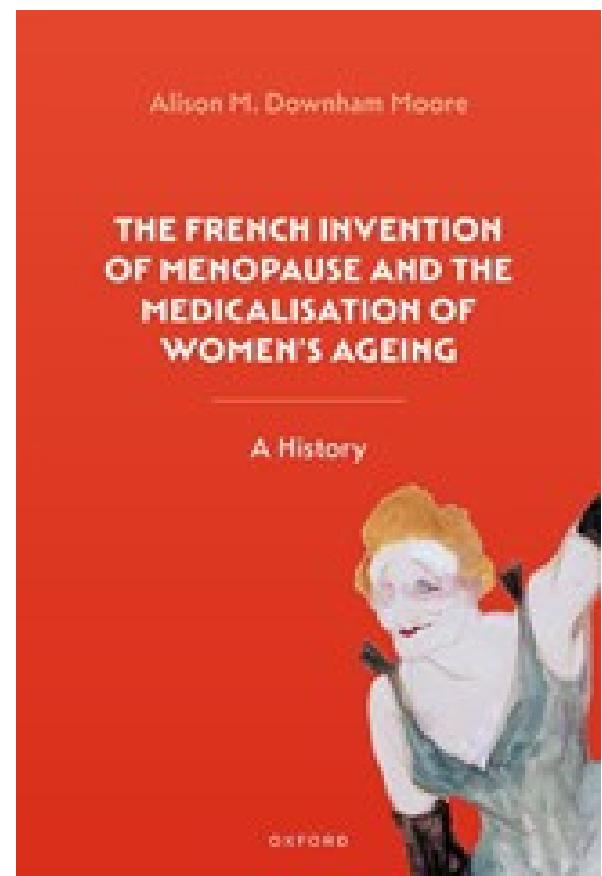
by [MANAGING EDITOR](#) posted on [AUGUST 8, 2022](#)

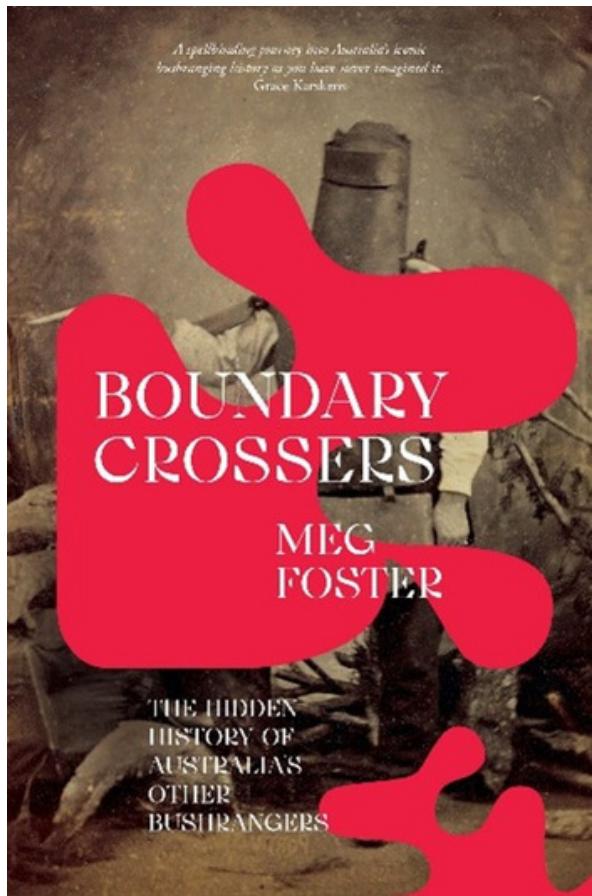
VIDA editors Alana Piper and Ana Stevenson (founders and managing editors), with Vera Mackie (commissioning editor), recently welcomed Danaé Carlile onto their team. Danaé is 2022-23 Redtrain Summer Research Scholar at the University of Southern Queensland and is a welcome addition to the collective!

Publishing news

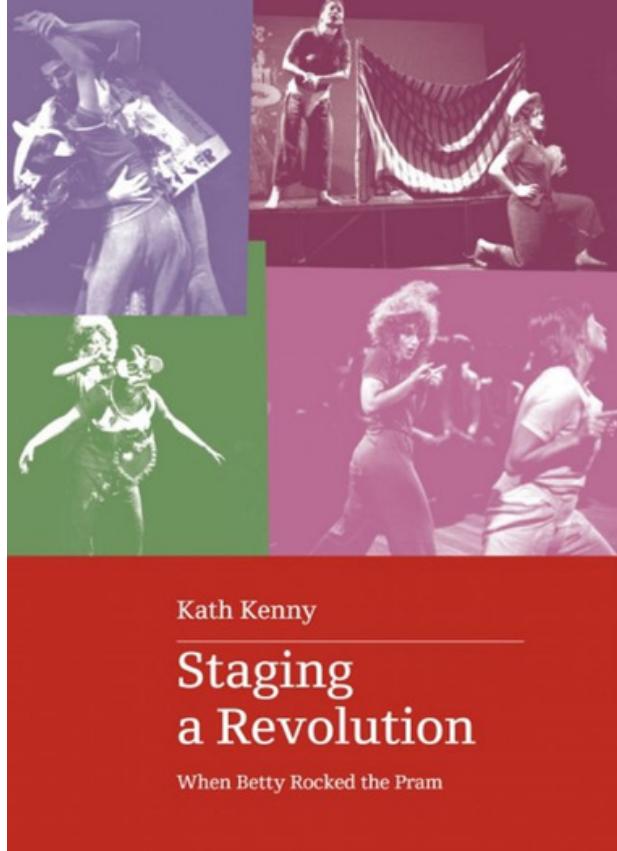
Books

Alison M Downham Moore, *The French Invention of Menopause and the Medicalisation of Women's Ageing* (Oxford University Press, 2022)





Meg Foster, *Boundary Crossers The hidden history of Australia's other bushrangers* (Sydney: UNSW Press, 2022.)



Kath Kenny, *Staging a Revolution: When Betty Rocked the Pram*, (Upswell Press, 2022).

Special issues

Sharon Crozier-De Rosa and Vera Mackie eds. Special Issue: *Women's History Review* 'Mobilising Affect and Trauma: The Politics of Gendered Memory and Gendered Silence', Volume 31, Number 6 (2022).

This provocative special edition contains articles by AWHN members including: Ana Dragojlovic & Katharine McGregor, 'They Call Me Babu': the politics of visibility and gendered memories of Dutch colonialism in Indonesia' (933-952); Victoria Haskins, 'Testimonies of affect: Native American women's histories of violence on California's Pacific North Coast' (953-974); Vera Mackie and Sharon Crozier-De Rosa, 'Rallying Feminists: Activism, Archives and Affect' (975-1001); and Ana Stevenson, 'Screening women's history in the film Suffragette (2015): between intersectional feminist activism and historical memory' (1002-1027).

Labour History no.123 (2022) marks the 60th anniversary of the journal - a tremendous achievement for editor Diane Kirkby. The edition includes contributions from Victoria Haskins, Jane Lydon and Hannah Viney.

Book chapters

Ann Curthoys, Alecia Simmonds, Alana Piper, and Diane Kirkby all contributed chapters to *The Cambridge Legal History of Australia* (2022) edited by Peter Cane, Lisa Ford and Mark McMillan.

James Keating, "We seem to shake hands across the seas": Dora Meeson Coates and the Lost World of Australasian Suffrage Activism,' in *The Making and Remaking of 'Australasia': Mobility, Texts, and 'Southern Circulations'*, edited by Tony Ballantyne, 115–32. London: Bloomsbury Academic, 2022.

Vera Mackie, "Google Earth and Google Babies: Nation, Transnation and the Australian Reproscape", in D N Bandyopadhyay, P Sharrad, eds *Transnational Spaces: India and Australia*, Cham: Palgrave Macmillan, 2022.

Micaela Pattison, "Las revistas gráficas y la hispanización de la 'Modern Girl' en la España del primer tercio del siglo XX" in Nuria Rodríguez Martín and Luis Enrique Otero Carvajal (eds.) *La mujer moderna. Sociedad urbana y transformación social en España, 1900-1936*, Madrid: Catarata, 2022.

Articles

Chelsea Barnett, "Masculinity, victimhood and national identity in 1970s Australian ocker cinema", *History Australia*, November 2022, DOI: 10.1080/14490854.2022.2125328

Sharon Crozier-De Rosa and Vera Mackie. 'Mobilising Affect and Trauma: The Politics of Gendered Memory and Gendered Silence' *Women's History Review*, Volume 31, Number 6 (2022).

Sharon Crozier-De Rosa, 'The future of gendered pasts: thoughts about emerging research into women's history in Australia as feminists globally confront attacks on and the regression of women's rights', *Women's History Review*, published online 18 August 2022, <https://www.tandfonline.com/doi/full/10.1080/09612025.2022.2112458>

Portia Dilena, "'The beginning of feminism': The RCAE Study Centre and feminism in Albury-Wodonga in the 1970s and 1980s" *History Australia* 19.4, 2022.

Ekaterina Heath and Jennifer Milam, "The Science of the Thrill: Russian Sliding Hills under Elisabeth Petrovna and Catherine II," *Studies in the History of Gardens & Designed Landscapes. An International Quarterly*, Volume 42, 2022 - Issue 3, <https://doi.org/10.1080/14601176.2022.2104498>

James Keating, “Woman as Wife, Mother and Home-maker”: Equal Rights International and Australian Feminists’ Interwar Advocacy for Mothers’ Economic Rights,’ *Signs: Journal of Women in Culture and Society* 47, no. 4 (2022): 957–85.

James Keating, ““Trust the Women”: Dora Meeson Coates’ suffrage banner and the popular construction of Australia’s feminist past in the late twentieth century,’ *Histoire sociale/Social History* 56, no. 116 (November 2023) [available via early release online].

Vera Mackie and Sharon Crozier-DeRosa, ‘Rallying Women: Activism, Archives and Affect’, *Women's History Review*, Volume 31, Number 6 (2022).

Lauren Samuelsson, ‘From nutrition to glamour: The Australian Women’s Weekly’s cookery editors, 1933–1970’, *History Australia*, 19:2, 230-246, 2022.

Milestones, prizes and achievements

PhD Dissertations and promotions

Natalie Fong’s PhD thesis won the Award of Excellence in a Research Thesis and the 2021 Griffith University Chancellor’s Medal for Excellence in the PhD Thesis for Arts, Education and Law. Natalie’s thesis 'Chinese Merchants in the Northern Territory, 1880-1950: A translocal case study' was supervised by Fiona Paisley and Regina Ganter. It includes a substantial study of the wives and daughters of Chinese merchants who went on to become businesswomen and merchants.

Deborah Lee-Talbot (Deakin University) submitted for examination her PhD thesis, 'Kaleidoscopic archives: a history about London Missionary Society Records, 1813-2022'. Earlier in the year, she was awarded a bursary to share this research at the conference of the Australian Historical Association.

Two of the AWHN's members at the University of Wollongong received promotions this year: The network celebrates Professor Julia Martinez and Associate Professor Jane Carey.

Grant Funding

As many IFRWH members will know, it is often difficult to attract significant research funding for Humanities research. AWHN members have managed to achieve considerable success in the face of often ungenerous odds.

Larissa Behrendt, Daryle Rigney, Alison Holland, Kirsten Thorpe and Lindon Coombes have been awarded an *Australian Research Council (ARC) Discovery Project grant* for their project "*Policy for self-determination: the case study of ATSIC*." This project aims to provide a focused study of the Aboriginal and Torres Strait Islander Commission (1990-2005) to inform Indigenous policy-making and governance in Australia.

Sharon Crozier-De Rosa, Vera Mackie, Ana Stevenson and Andrea Witcomb have been awarded an *Australian Research Council (ARC) Discovery Project grant* for their project "*Archiving Social Movements and Building Historical Literacy for a Digital Age*". This research will investigate how the history of women's social movements has been collected, catalogued and curated by archives and museum, and explore the digital possibilities and problems related to ongoing efforts to develop gender archives

Lisa Featherstone, Andy Kaladelfos, Yorick Smaal and Bianca Fileborn were awarded an *ARC Discovery Project grant* for their project "*Responding to Sexual Harm: An Australian Historical Criminology Approach*". The project focuses on contemporary histories of reform, aiming to understand how social, political, legal and cultural contexts have shaped experiences and conceptualisations of sexual harm. Lisa Featherstone received a second *ARC Discovery Project grant* (along with collaborators C. Dixon and J. Piccini) to work on the project "*Hello, Mr America: Americans on R&R Leave in Australia in the Vietnam War*."

Kristyn Harmyn and Victoria Nagy were awarded an *ARC Discovery Project grant* to work on their project "*The Inception of Criminal Deportation in Colonial Australia*" which aims to undertake the first comprehensive study of criminal deportation in colonial Australia.

Margaret Hutchison and collaborators were awarded an *ARC Discovery Project grant* for the project '*Veteran suicide: Investigating the Historical and Social Dimensions*'. This project aims to address veteran suicide by conducting an historical and cultural analysis of the ways government, the military and the community have understood, governed, and serviced veterans from 1914-present.

Jessica Lake was awarded an *Australian Research Council (ARC) Discovery Early Career Researcher Award (DECRA)*. The prestigious award will support her research on how sexual slander law was reformed and used by women of different race and colour in the 19th century, to inform policy and legal strategies to improve women's ability to redress sexual abuse.

Jordana Silverstein and her collaborators have been awarded an *ARC Discovery Project grant* to work on their project "*Shaping International Law in Global Transformations: Australian Experiences*". This project will develop a new analytical framework to explore how Australia has shaped international law in key periods of global transformation.

Ana Stevenson won a *UniSQ Capacity Building Grant* from the University of Southern Queensland for her project: "*Academic Blogging and the Public Humanities in the Twenty-First Century Knowledge Economy*". She will investigate the influence of academic blogging on the twenty-first-century knowledge economy. Building on a developing literature about the position of academic blogging in the scholarly publishing landscape, this project is significant as the first mixed-methods study of its kind. Focusing on [VIDA: Blog of the Australian Women's History Network](#), the project will provide insight into the function of academic blogging at a juncture when the importance of public-facing research outputs is increasingly recognised.

Deborah Lee Talbot was part of a successful grant application funded by the Gender Institute at the Australian National University. She and collaborators will work on a project titled: "Women in the Pacific, Women in Pambu: Creating a finding aid to enable research into women in the Pacific Manuscripts Bureau archive".

Angela Woollacott, Manning Clark Professor of History at the Australian National University, has just been awarded an *Australian Research Council Discovery Project grant* 2023-25 for the project "*Challenging Colonialism: Australians who helped us embrace human equality*". This project aims to investigate how ten influential Australian thinkers, writers and activists helped the nation to embrace human equality in the mid-twentieth century, by tracing how challenges to colonialism and racial inequality circulated. It expects to produce new knowledge about decolonisation in a settler-state and is methodologically innovative in using group biography to follow how ideas spread outwards via networks. Six of the ten Australians in the study were women, of very diverse backgrounds.

Prizes and Fellowships

Lorinda Cramer received a prestigious *National Library of Australia Fellowship* to explore the material history of Australian wool. This is part of her broader research project on the history of fashion.

Sharon Crozier-De Rosa will be a *State Library of New South Wales Visiting Scholar* to work on the project: ‘We called it Justice for Women’: Jean Arnot and feminism between the waves’.

Claire Lowrie, Srishti Guha, Lauren Samuelsson and Victoria Haskins received the *Addi Road Award for Multicultural History* for the exhibition “Amahs and Ayahs: Transcolonial Journeys” awarded by the History Council of New South Wales.



Winning team: (L-R) A/Prof Claire Lowrie, Srishti Guha, Dr Lauren Samuelsson & Prof Victoria K Haskins. Photo credit: Tim Harris, TWH Photography. [Further information.](#)

Vera Mackie was *Visiting Fellow at the Humanities Research Centre, Australian National University* (2022). During the fellowship Vera delivered a fascinating paper titled ‘Engendering Hope: Youth and the Gendering of Development Discourse’.

Deborah Lee Talbot won the *State Library of New South Wales SW CH Currey Fellowship* for her project ‘The Archive of the archivist: Phyllis Mander-Jones and Australian-Pacific History, 1901–1957’.

Forthcoming plans and events

*Australian Women's History Network (AWHN) Symposium / AHA Conference 2023
'Milestones', Australian Catholic University (Melbourne) 3-6 July 2023*

The Australian Historical Association (AHA) has chosen the theme of 'Milestones' to mark its 50th anniversary in July 2023. The AHA was established the same year the US Supreme Court established the constitutional right to abortion. Yet, the overturning of *Roe v Wade* has revealed a celebrated milestone as but a temporal landmark in the global histories of women's rights and ongoing struggles for reproductive justice. In 2023, the Australian Women's History Network (AWHN) will hold its annual symposium as a stream at the AHA conference. The stream will showcase research by established and emerging historians of women, feminism, gender and other areas that illuminate understanding of gendered identities and experiences. The AWHN convenors welcome proposals for papers and panels in any of these areas and especially welcome contributions that reflect on 'milestones' (in history or in historical research), the fragility of their achievements, and the continuities and structural inequalities they sometimes conceal.

Abstracts due 31 January 2023. Non-members and overseas participants are welcome. For further information about the AWHN stream email Micaela Pattison:
micaela.pattison@flinders.edu.au

AUSTRIA

News and Notes

Central European University

ZARAH: *Women's labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century* (<https://zarah-ceu.org/>), a project funded by an ERC-Advanced Grant (agreement no. 833691 – ZARAH) and headed by Susan Zimmermann, regularly publishes blogs on related topics at <https://zarah-ceu.org/blog/>. For the recently published fourth blog series “Through the Lens of Women’s Work and Activism” guests were invited to give glimpses of their ongoing research on the problems of women, work and activism in Central and Eastern Europe. ZARAH team members have authored posts in earlier series of the ZARAH blog on the following topics: I – Finding Women in the Sources; II – Putting Activists Centre Stage; III – Transnational Links and the History of Women’s Labour Activism.

University of Graz

Anna-Christina Kainradl and Ulla Kriebernegg (Center for Interdisciplinary Research on Aging and Care) as well as Viktoria Wind and Heidrun Zettelbauer (Institute of History, Subject Area Cultural and Gender History) organized the workshop “Approaches to the Concept of Care. Potentials and Challenges for Gender and Aging Studies” on December 6/7, 2022, at the University of Graz. The workshop focused on the interdisciplinary discussion of debates around care in relation to specific research contexts of Gender and Aging Studies. In addition to age-, gender- and intersectional-theoretical implications of current approaches, the historical depths of the concept of care were also reflected upon. Along with selected studies on the First World War, respectively the Greater War (1914–1923), potentials as well as fields of tensions and limits of care-ethical perspectives in contexts of Gender History were identified. The workshop highlighted the need for more differentiated and historicised conceptions of care for specific contexts, such as ‘Fürsorge’ or ‘welfare’.

University of Vienna

Margaretha Lanzinger (Department of Economic and Social History) has recently become the spokesperson of the international research network “Gender Differences in the History of European Legal Cultures”, taking over from Annette Cremer (University of Gießen). The network’s website has also migrated to the University of Vienna at <https://gender-legal-cultures.univie.ac.at/>.

The network aims at bringing together scholars who analyse the significance and function of gender differences in European legal cultures in a historical perspective. The website documents the history of the network, its members as well as the conferences organised by the network since the first one, which took place in Frankfurt am Main in 2000, and the publications that have resulted from the conferences.

On June 7, 2022, lecture hall 41 in the main building of the University of Vienna was named after the well-known historian Gerda Lerner in a ceremony organized by Theresa Adamski, Gabriella Hauch, Johanna Gehmacher, Michaela Neuwirth and Katharina Prager. Gerda Lerner, née Kronstein (1920-2013), one of the most influential historians of the 20th century, contributed significantly to the institutionalisation of women's and gender history. Due to the Nazi seizure of power, she was never able to begin her planned studies at the University of Vienna. Of Jewish origin, she fled to the United States in 1938 and studied history there. As a professor, Gerda Lerner established the first Master's programme in women's history at Sarah Lawrence College in 1968 and the first PhD programme in this field at the University of Wisconsin in 1990. Her work is characterised by cross-temporal questions on changing gender relations, critical reflection on methods and concepts, and the visualisation of new sources on the history of sexism and racism. With her innovative, easy-to-read works, Lerner laid the foundation for a gender-equitable view of the past and changed historical scholarship. In Austria, she was awarded numerous prizes late in her career and in 1997 received an honorary doctorate from the University of Vienna.

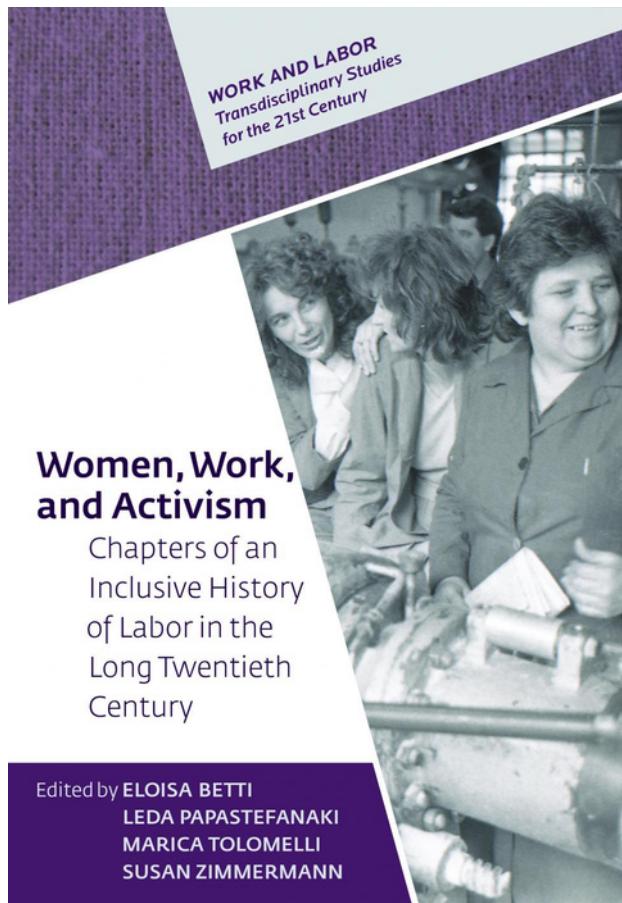
The 16th workshop of the Research Group of Women's and Gender History (Faculty of Historical and Cultural Studies) on "DisAbility and Gender History: Intersectional Perspectives on Disability and Gender" took place on November 4, 2022, at the University of Vienna. The workshop, organized by Elisa Heinrich, Doreen Blake, Gabriella Hauch, Johanna Gehmacher, Claudia Kraft and Michaela Neuwirth, was dedicated to the intersections of disability and gender history. The fact that the category of disability has a history, i.e. that it has been experienced, standardized and represented in different ways historically, forms the premise of a disability history that has been increasingly pursued in German-speaking countries in recent years. On the one hand, the workshop focused on historical actors who had an extremely varied history marked by violence, but also by self-empowerment. On the other hand, it underlined how disability history focuses on the fundamental question of historically variable patterns of interpretations of 'functioning,' 'healthy' and differently empowered bodies and subjects, as well as mechanisms and practices of privilege and exclusion. In doing so, there are manifold intersections and points of contact to an intersectional gender history. Information on the workshop's program is available [here](#).

RESEARCH PROJECTS

At the University of Salzburg Christina Antenhofer (Department of History) and Ingrid Matschinegg (Institute for Medieval and Early Modern Material Culture) have begun the project “Inventaria: The Making of Inventories as Social Practice” (FWF stand alone project P 35988) in which they are cooperating with linguists and experts specialised in Digital Humanities and in building historical text corpora from the University of Innsbruck. The project is based on the hypothesis that inventories are neither objective nor simple lists of things, but products of an inventory practice, with traces of this activity found both in the texts and in the materiality of the archival records. At the same time, they contain a wealth of information on relations between things, people, actions, spaces and the words used for them. Digital methods of text recognition will be employed to interpret a corpus of 130 inventories from the 14th to the 16th centuries in the historical region of the Tyrol in terms of the information they contain and to gain insights on inventories as historical sources and on castles as social spaces. The originality of the project thus lies in its interdisciplinary design and its approach to inventories as products of performative practices of cataloguing objects and inspecting spaces. Special attention is being given to gendered spaces and tracing women in castles.

PUBLICATIONS

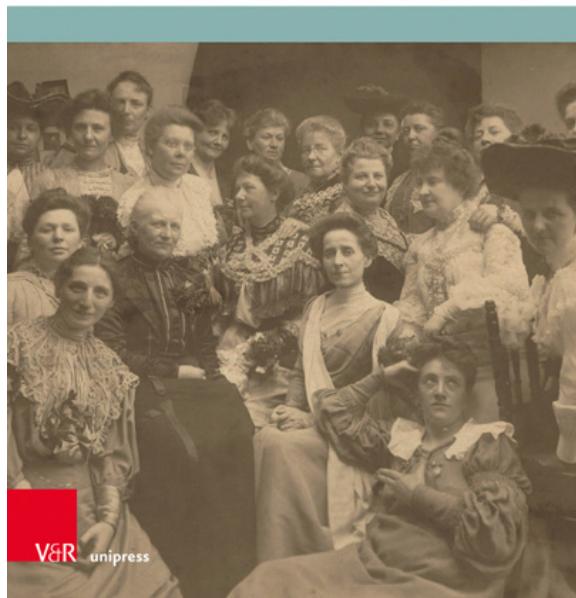
BOOKS



Eloisa Betti, Leda Papasteanaki, Marica Tolomelli, Susan Zimmermann (eds.), *Women, Work, and Activism: Contributions to an Inclusive History of Labor in the Long Twentieth Century*, Budapest/New York: CEU Press, 2022.

Intim und respektabel

Homosexualität und Freundinnenschaft
in der deutschen Frauenbewegung um 1900



Elisa Heinrich, *Intim und respektabel: Homosexualität und Freundinnenschaft in der deutschen Frauenbewegung um 1900* [Intimate and Respectable: Homosexuality and Friendship in the German Women's Movement around 1900], Göttingen: V&R unipress, 2022.

Margareth Lanzinger,
Raffaella Sarti

Eine Löwin im Kampf gegen Napoleon?

Die Konstruktion der Heldenin Katharina Lanz

Margareth Lanzinger, Raffaella Sarti, *Eine Löwin im Kampf gegen Napoleon? Die Konstruktion der Heldenin Katharina Lanz* [A Lioness in the Fight Against Napoleon? The Construction of the Heroine Katharina Lanz], Vienna: Böhlau-Brill, 2022.



Special Issues of Journals

Elisa Heinrich, Mirjam Höfner (eds.), “Politische Freund:innenschaft: Bündnisse, Netzwerke, Lebensgemeinschaften [Political Friendship: Alliances, Networks, Partnerships],” *Ariadne: Forum für Frauen- und Geschlechtergeschichte* 78 (2022).

Articles

Christina Antenhofer, “The Mobility of Objects Across Time and Space: Chests in Renaissance Italian and German Bridal Trousseaux (Fourteenth–Fifteenth Centuries),” in: Katherine Anne Wilson, Leah Clark (eds.), *Mobility of Objects Across Boundaries 1000–1700*, Liverpool University Press, 2022, 121–140.

Christina Antenhofer, “Maximilian und die Frauen: Bilder und Narrative [Maximilian and Women: Images and Narratives],” in: Markus Debertol, Markus Gneiß, Julia Hörmann-Thurn und Taxis, Manfred Hollegger, Heinz Noflatscher, Andreas Zajic (eds.), *Per tot discrimina rerum: Maximilian I. (1459–1519)*, Vienna: Böhlau, 2022, 83–99.

Christina Antenhofer, “Witwen und ihre Netzwerke: Beziehungen, Handlungsräume und Geschäfte der Viridis Visconti am Beispiel des Verzeichnisses ihres Urkundenarchivs (nach 1407) [Widows and Their Networks: Relationships, areas of action and transactions of the Viridis Visconti (after 1407)],” *Tiroler Heimat* 86 (2022), 11–42.

Irene Bandhauer-Schöffmann, “Sexuell-ökonomische und therapeutisch-künstlerische Gemeinschaften in der Mühl-Kommune [Sexual-economic and therapeutic-artistic communities in the Mühl commune],” in Paul Keckes, Gerda E. Moser , Viktoria Take-Walter (eds.), *Literarische Aushandlungen von Liebe und Ökonomie*, Berlin: De Gruyter, 2022, 383–395.

Linda Erker, “Grete Mostny and the Making of Indigenous Archaeology: European Immigration, White-Racial Hegemony, and Chilean Nationalism,” *Itinerario. Journal of Imperial and Global Interactions* 46, 2 (2022), 265–282, DOI: <https://doi.org/10.1017/S0165115322000109>.

Gabriella Hauch, “Reisen zur Russischen Revolution: 1920ff [Journeys to the Russian Revolution: 1920 ff.],” in: Christoph Augustynowicz, Dietlind Hüchtker, Börries Kuzmany (eds.), *Perlen geschichtswissenschaftlicher Reflexion: Östliches Europa, sozialgeschichtliche Interventionen, imperiale Vergleiche*, Göttingen: Brill | V&R unipress, 63–68.

Elisa Heinrich, “‘Man sagt, college girls heiraten spät, aber sie heiraten gut.’ Imaginationen von Frauenemanzipation zwischen Deutschland und den USA bei Hugo Münsterberg (1863–1916) [‘They say that college girls marry late but well.’ Imaginations of women’s emancipation between Germany and the United States from Hugo Münsterberg (1863–1916)],” *L’Homme: Europäische Zeitschrift für Feministische Geschichtswissenschaft* 33, 2 (2022), 99–115.

Veronika Helfert, chapters “Socialist Women and the Great War, 1914–21: Protest, Revolution and Commemoration” (with Matthew Stibbe, Ingrid Sharp, Clotilde Faas, Mary McAuliffe, Corinne Painter, pp. 1–30), “Socialist Women and Revolutionary Violence, 1918–21” (with Clotilde Faas, Tiina Lintunen, Mary McAuliffe, pp. 65–98), “Life Trajectories: Making Revolution and Breaking Boundaries” (with Corinne Painter, Manca G. Renko, Judith Szapor, pp. 133–168), in: Corinne Painter, Ingrid Sharp, Matthew Stibbe (eds.), *Socialist Women and the Great War, 1914–21: Protest, Revolution and Commemoration*, London: Bloomsbury Academic, 2022, DOI: [10.5040/9781350110373](https://doi.org/10.5040/9781350110373).

Susan Zimmermann with Eloisa Betti, Leda Papasteanaki, Marica Tolomelli, “Thinking the history of women’s activism into global labor history,” in: Eloisa Betti, Leda Papasteanaki, Marica Tolomelli, Susan Zimmermann (eds.), *Women, Work, and Activism: Contributions to an Inclusive History of Labor in the Long Twentieth Century*, Budapest/New York: CEU Press, 2022, 1–31 (open access via: <https://ceupress.com/book/women-work-and-activism>).

Susan Zimmermann, “Introducing Magda Aranyossi. Notes on her life, writings, and the politics of history,” in: András B. Göllner (ed.), *The Forgotten Revolution: The 1919 Hungarian Republic of Councils*, Montreal/Chicago: Black Rose/University of Chicago Press, 2022, 157–165.

Susan Zimmermann, “Socialism, gender, and women’s emancipation,” in: Marcel van der Linden (ed.), *The Cambridge History of Socialism*, vol. 2, Cambridge: Cambridge University Press, 2022, 639–663.

Completed Dissertations

University of Vienna:

Katharina Seibert, “Who cares? Negotiating Society and Gender at Spain’s Sickbeds of the 1930s and 1940s,” 2022 (supervised by Claudia Kraft)

Compiled by Birgitta Bader-Zaar

BELGIUM

UPCOMING CONFERENCES AND SEMINARS

Cycle de séminaires transpériodes « genre et guerre »

2022-2023 | UCLouvain - GRHiSoG (Groupe de Recherches Historiques des Sociétés en Guerre) & Teams

Les études se penchant sur le genre et le « fait guerrier » invitent les historien·ne·s à décloisonner le regard, à diversifier les sources et à interroger les acquis méthodologiques de leur discipline. Dès lors, ce cycle de séminaires, ouvert à toutes et tous, se veut un espace pour poursuivre collectivement une réflexion à la fois diachronique, méthodologique, épistémologique et heuristique sur les rapports entre genre, guerre, violence et pouvoir dans des contextes culturels et socio-historiques variés.

Chaque séminaire de ce cycle en comodal sera l'occasion d'inviter un·e chercheur·euse international·e à nous parler de ses recherches en cours autour du genre et de la guerre. Un large temps de discussion est prévu après les interventions. Les séminaires se déroulent de 16h15 à 18h15 à l'UCLouvain et sur Teams

Programme:

9/2/2023 : Marion Trevisie (Picardie Jules Verne) - Femmes d'action, femmes guerrières: la violence féminine dans les combats en France (XVI^e-XVIII^e siècle). Violence subie et violence donnée : des femmes blessées aux femmes blessantes.

23/3/2023 : Ellie Woodacre (Winchester University) - La guerre: une opportunité pour le pouvoir des femmes? Les lieutenances de deux Catherines, reines d'Angleterre, à l'époque d'Henri VIII.

18/4/2023 : Benjamin Deruelle - "Il ne sera jamais Dames siennoises que je n'imortalize vostre nom...": actions et redéfinition du rôle et du statut des femmes dans le siège de Sienne (1554-1555).

Pour information et lien Teams : Silvia Mostaccio (silvia.mostaccio@uclouvain.be) et Jules Dejonckheere (jules.dejonckheere@uclouvain.be).

Ateliers de femmes, femmes en ateliers (XIXe-XXe siècles) : sculpture, architecture et arts décoratifs

Journée d'études 5/05/2023 | Université Libre de Bruxelles

En élargissant au-delà de la thématique de l'apprentissage, il paraît pertinent de s'interroger plus avant sur la place laissée aux femmes et la place prise par les femmes, dans ces disciplines polymorphes. Ces arts du multiple et de la reproduction, faisant cohabiter différents métiers et des pratiques variées, s'incarnent et se matérialisent dans des lieux spécifiques qui parfois se confondent : l'atelier et l'usine.

Le colloque est organisé par Alexandra Waszak et Léa Jauregui (lea.jauregui@ulb.be), doctorantes en histoire de l'Art (CReA-Patrimoine, ARC-USINE).

Mixité : une contrainte, un choix, une opportunité ?

Colloquium 17/5/2023 | Université Saint-Louis

L'ambition de ce colloque est de permettre la rencontre entre des savoirs disciplinaires variés, en droit, philosophie, histoire, criminologie, études de genre au sens large, sociologie et anthropologie tout particulièrement, ceci incluant tant des recherches de terrain que des considérations théoriques : il s'agit d'interroger la réglementation et la régulation de la mixité, qu'elle soit imposée ou interdite, critiqué ou ébranlée (par exemple par la non-binarité). Sont donc espérés sans exhaustivité ni exclusive, des contributions concernant l'évolution, l'organisation et les effets de la mixité dans les institutions diverses autant que les propositions relatives à l'articulation conceptuelle de notions comme la diversité, la parité, la mixité et l'égalité dans le cadre démocratique. Susciteraient un intérêt particulier les contributions qui clarifieraient le rôle et les effets du droit à cet égard.

Ce projet de colloque est porté par le Séminaire interdisciplinaire d'études juridiques (Université Saint-Louis) et le CRID&P (UCLouvain), dans le cadre d'un projet de recherche FNRS consacré à la rencontre entre normes carcérales et normes de genre, qui mobilise au premier chef Diane Bernard, Marie-Sophie Devresse, Lola Gauthier et Olivia Nederlandt.

Le colloque est prévu pour le 17 mai 2023, à l'Université Saint-Louis (Bruxelles).

Les interventions en français, anglais et néerlandais sont bienvenues, sachant qu'aucune traduction ne sera assurée durant le colloque.

Adresses de contact : secretariat.cridep@uclouvain.be et olivia.nederlandt@usaintlouis.be

La diffusion du programme est prévue pour début février 2023.

Feminism(s) in the media : public outreach and cultural transformations

14-15/9/2023 | Ghent University

The history of feminism and the history of feminist literature are often studied in separate disciplines, though in reality they are closely entwined. To explore the connections and intersections between these two disciplines, this conference looks at the development of feminism through the lens of the media, and more specifically, the national, international, and transnational modes of public outreach which women's rights activists, journalists, editors, and writers have resorted to from the early nineteenth century to the second part of the twentieth century. This conference thus seeks to engage in a discussion about the cultural and ideological transformations of the concept of feminism over time and across geographical and language boundaries.

Keynote speakers are Prof. Catherine Clay (Nottingham Trent University) and Prof. Lucy Delap (Cambridge University).

The working language of the conference is English.

The conference is organised as part of a Flemish Research Foundation (FWO) funded project on transnational perspectives on feminism affiliated to Ghent University (Belgium), in partnership with Antwerp University, Gothenburg University, Leuven University and the Vrije Universiteit Brussels (VUB).

All information: <https://www.femed.ugent.be/>

Consent, Ethics and Activism: Re-thinking Historical Practice Post-MeToo

Programme 2022-2023 of the Forum for Belgian Research in the History of Women, Gender and Sexualities

In 2022-2023 the Forum for Belgian Research in Gender History organizes a series of symposia around the theme “Consent, Ethics and Activism: Re-thinking Historical Practice Post-MeToo”

The launching conference in May 2022 reflected on consent and ethics in and as a historical practice, paying special attention to the ways in which historians approach their historical subjects and source material.

In November, a two day international symposium focussed on these practices in oral history projects.

In 2023, a seminar on subaltern voices and a closing conference will be organised (date to be confirmed).

Information on the programme of the past sessions and on future activities: <https://avg-carhif.be/en/accueil-english/forum-gender-history/>

Past conferences

Femmes et professions juridiques en Belgique (XIXe-XXe siècles)

21/12/2022 | Université Libre de Bruxelles & UC Louvain

Cette journée d'études a retracé l'histoire de l'accès des femmes aux professions juridiques en Belgique.

Personne de contact : julien.delattre@ulb.be

Être enfermées, se libérer (Séminaire International d'Études Féministes (SIEF))

2022-2023 | Université des Femmes

Plusieurs sessions de ce séminaire étaient consacrées à l'histoire des femmes :

- Réclusion volontaire ou soumission au cloître : retour historique sur l'enfermement des femmes et les institutions religieuses (10/11)
- L'enfermement des femmes lors de la seconde guerre mondiale (1/12)
- Femme, hospice et institutions d'enfermement : travailler et mourir ? (8/12)

Programme du SIEF et toutes informations : <https://www.universitedesfemmes.be>

Non-Cloistered Religious Women and Rome at the Aftermath of the Council of Trent : Journey in Archives

25/11/2022 | International Scholars of the History of Women Religious Association (ISHWRA)

Lancé cette année par Sarah Barthélémy, Cormac Begadon (Durham University) et Gemma Betros (Australian National University), le réseau [International Scholars of the History of Women Religious Association \(ISHWRA\)](#) propose d'offrir une plateforme d'expression pour les recherches et activités scientifiques relatives aux femmes catholiques, avec une portée explicitement transnationale, à la fois en termes d'intervenant·e·s et de participant·e·s, mais aussi en termes de contenu.

Le 25/11, Isabel Harvey (GEMCA – UCLouvain / GRHS – UQAM) a présenté ses recherches sur Non-Cloistered Religious Women and Rome at the Aftermath of the Council of Trent.

Les femmes qui dérangent

13-14/10/2022 | Mundaneum (Mons)

En marge de l'exposition "Portraits de femmes. Des récits pour une histoire", le Mundaneum et la Fondation Henri La Fontaine, avec le soutien de l'Organisation internationale de la francophonie se sont associés pour organiser un colloque sur le thème "Les femmes qui dérangent".

Infos : www.mundaneum.be

Recherches en cours

Projet WomenExile : les femmes réfugiées politiques dans les Archives de l'État

Aux Archives de l'État belge le projet WOMENEXILE, consacré aux réfugiées politiques, est en cours.

Les Archives générales du Royaume conservent une série sous-exploitée de dizaines de milliers de dossiers individuels de réfugiés provenant de trois organisations successives : l'Intergovernmental Committee on Refugees (IGCR, 1938-1947), l'International Refugee Organization (IRO, 1947-1951) et la représentation belge auprès de l'UNHCR (créeé en 1952). Sans une base de données structurée, il est néanmoins plus compliqué de trouver les dossiers relatifs aux réfugiées politiques, faisant l'objet du projet Womenexile. Une base de données a donc d'abord été créée pour la période 1945-1958, sur base des registres de réfugiés produits par les organismes susmentionnés. Cette source - un instrument de recherche concernant les dossiers des réfugiés - sera prochainement accessible. Les réfugiés entrés sur le territoire belge durant l'entre-deux-guerres, quant à eux, sont déjà mieux documentés, par exemple grâce aux passeports Nansen.

Actuellement, 40.000 noms ont été encodés dans la base de données relative aux réfugiés depuis la fin de la Seconde Guerre mondiale jusqu'à l'année 1953. La base de données devrait contenir 60.000 noms jusqu'à l'année 1958.

Les femmes constituent une minorité de la population réfugiée ; un peu moins de 20 % des noms figurant actuellement dans la base de données sont ceux de femmes. Néanmoins, souvent seul le nom du chef de famille est enregistré dans le registre des réfugiés, même si son épouse a voyagé avec lui et que les documents relatifs à sa demande de reconnaissance figurent dans le dossier commun. Ainsi, même en tant que réfugiées, les femmes sont le plus souvent restées dans l'ombre de leurs homologues masculins.

L'un des points de départ du projet WomenExile consiste à identifier les centaines de femmes qui étaient à la fois réfugiées et reconnues comme étant actives politiquement. La tâche est ardue vu le nombre de réfugiés. Les échantillons aléatoires ont donné des résultats limités. La recherche s'est donc concentrée sur les réfugiées militantes.

Voir [ici](#) pour une présentation générale du projet.

FINLAND

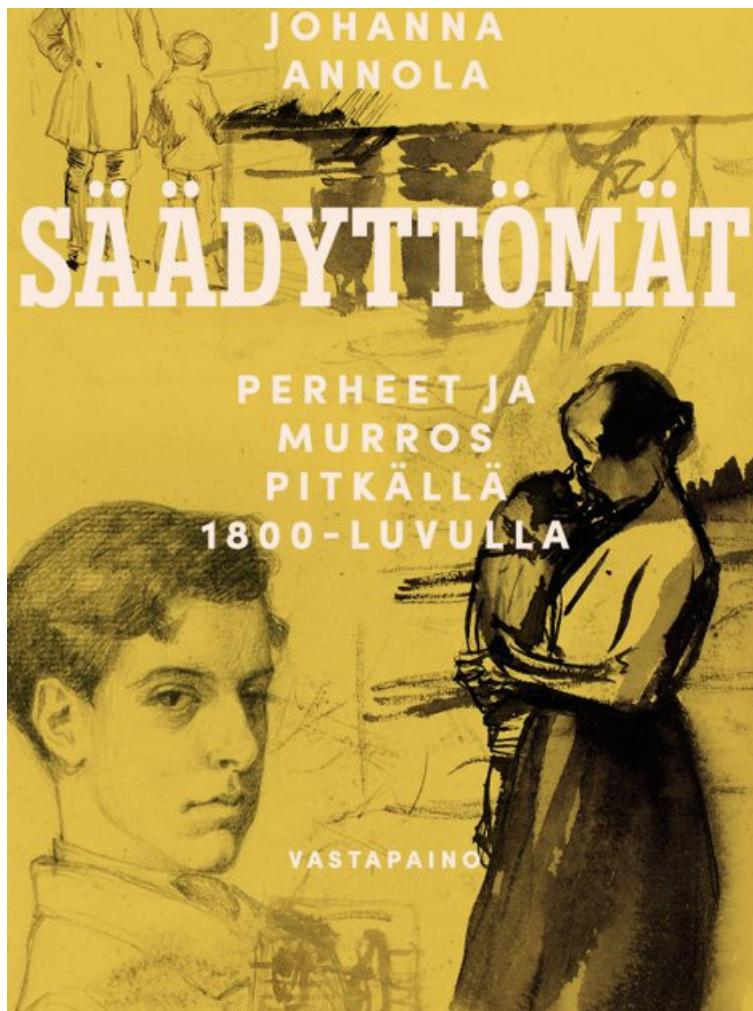
Publications

Books

Jutta Ahlbeck, Eija Stark & Ann-Catrin Östman (eds.) (2022). *Encounters and Practices of Petty Trade in Northern Europe, 1820–1960. Forgotten Livelihoods*. Palgrave MacMillan. <https://link.springer.com/book/10.1007/978-3-030-98080-1>

Johanna Annola, Annelie Drakman & Marie Ulväng (eds.) (2021). *Med tvål, vatten och flit: Hälsofrämjande renlighet som ideal och praktik, ca 1870–1930* (With soap, water, and diligence: Health-promoting cleanliness as an ideal and practice, ca. 1870–1930). Nordic Academic Press, Lund.

The edited volume explores attitudes and practices around cleanliness and health in the Nordic countries at the turn of the nineteenth and twentieth centuries. It makes both ideals and practices visible by exploring the ways in which the gospel of cleanliness was presented, propagated, understood, questioned and renewed. Who and what was to be cleaned, and on which terms?



Johanna Annola (2022). *Säädyttömät: Perheet ja murros pitkällä 1800-luvulla* (The Misfits: Families and societal change in the long nineteenth century). Vastapaino, Tampere.

The book explores the lives of two families in the context of grassroots level social mobility. The longue-durée case studies illuminate the emergence of the Finnish middle class and the ways in which women built the social status of their families.

Asta Kihlman (ed.) (2022). *Tekstin nautinnosta. Kuvan luennasta kirjoittamisen aktiin.* (The Pleasure of the Text; From Reading a Picture to the Act of Writing). SKS, Helsinki.

The book explores the discourses of modernism, contemporary art and art history writing as well as their interdisciplinary values and boundaries – and cases that do not fit within these boundaries. The articles explore the meanings of junk and relics, high art, design, and the intimate experience of art and public criticism. The themes explored in the book expand our views on the queer potential of colour, the meaning of detail, and the relationships between visual art and writing. The fourteen peer-reviewed case studies in the volume offer new insights from the fields of visual cultural studies, art history and gender studies. The articles in the anthology do not rely strictly on disciplinary boundaries but also open themselves up to broader fields of culture.

Antti Malinen & Tuomo Tamminen (2022). *Leikitääkö? Lasten kaverisuhheet 1900-luvun Suomessa* (Let's Play! Children's Peer Relations in 20th Century Finland).
Gaudeamus, Helsinki.

The 20th century in Finland is seen as the century of wars and crises, and of industrialization, urbanization and increasing prosperity. But how did children live through these changes in their social worlds: in schoolyards, playgroups and suburbs – often together, but sometimes longing for company? “Let's play!” presents an exciting perspective on how Finnish children lived their lives in 20th century Finland by taking a closer look at the kingdoms of childhood - at places and situations where adults were not always present.



The peer-reviewed non-fiction book, based on a four- and-a-half-year research project (funded by the Academy of Finland and the Kone Foundation) offers a fascinating historical look at the multifaceted nature of children's peer communities, often offering opportunities to play, for adventure, and excitement, even restoration and solace, especially for those for whom life at home was difficult. Yet exclusion, rejection and bullying, indeed even violence, also played a part in children's social lives and interactions. The extensive research material consists of written recollections of Finnish childhood in the 20th century, with interviews, archival sources and contemporary newspaper and magazine articles all used to further our insight into the lived experience of peer relations and their meaning in children's lives.

Louise Settle (2022). *Probation and the Policing of the Private Sphere in Britain, 1907-1962*. Bloomsbury Academic, London.

The book explores how the probation system was used to regulate the private lives, emotions and behaviours of people in Britain between 1907 and 1962 and examines the nuances of probation's dual purpose as a form of social control as well as a social work service designed to help the most vulnerable in society. Each chapter focuses on a particular type of offence or behaviour that probation was used to police, including wife assault, marriage reconciliation, attempted suicide, male sexual offences and female prostitution. The book assesses the extent to which ideas about gender and domesticity influenced probation methods and the experiences of probationers and evaluates how successful probation was in terms of rehabilitating offenders and protecting the public.

Articles

Johanna Annola (2021). Naisvankien kirjeet 1800- ja 1900-lukujen vaiheen Suomessa (Female prisoners' letters in late nineteenth- and early twentieth-century Finland). In Matias Kaihovirta & Tiina Lintunen (eds.) *Työväki ja seksi. Aatteet, normit ja kokemukset* (Working class and sex: Ideologies, norms, and experiences). Finnish Society for Labour History, Helsinki.

Johanna Annola & Pirjo Markkola (2022). Baroness Alexandra Gripenberg and the International Council of Women: the Finnish feminist's international success and national adversity, 1888–1911. *Women's History Review*, DOI: 10.1080/09612025.2022.2100565

Klara Arnberg, Eirinn Larsen & Ann-Catrin Östman (2022). Gender and economic history in the Nordic countries. *Scandinavian Economic History Review* 2, 113–122.

Moona Kinnunen & Rose-Marie Peake (2022). Queering Polymorphic Jesus in the Early Christian Acts of John and in Seventeenth- Century French Ursuline Lived Religion. St.Sunniva 1, 6-25.

https://www.academia.edu/78299569/Queering_Polymorphic_Jesus_in_the_Early_Christian_Acts_of_John_and_in_Seventeenth_Century_French_Ursuline_Lived_Religion

Sofia Kotilainen (2021). How to Become an Author: The Poet Isa Asp and Her Childhood Fascination with Writing for Magazines. *Knygotyra* (76), 114–134.
<https://doi.org/10.15388/knygotyra.2021.76.78>

Sofia Kotilainen (2022). Utilizing the concept of onomastic literacy as an analytical tool: a methodological examination of the names of European royal families. *Nordisk tidskrift för socioonomastik / Nordic Journal of Socio-Onomastics* 2, 63–88.
<https://jyx.jyu.fi/handle/123456789/83526>

Sofia Kotilainen (2022). Yhteisöllisesti jaettu luku- ja kirjoitustaito – Kollektiivibiografisesta menetelmästä luku- ja kirjoitustaidon historian tutkimuksessa (Socially shared literacy skills – collective biographical method in the research of the history of literacy skills). In Rami Mähkä, Marika Ahonen, Niko Heikkilä, Sakari Ollitervo & Marika Räsänen (eds.) *Kulttuurihistorian tutkimus. Lähteistä menetelmiin ja tulkintaan*. Cultural History – Kulttuurihistoria 17. University of Turku, Turku, 85–102.

Heidi Kurvinen & Arja Turunen (2022). The radical sex role ideology and the Finnish gender role movement of the late 1960s. *Women's History Review*.

<https://doi.org/10.1080/09612025.2022.2092270>

Eirinn Larsen, Ulla Manns & Ann-Catrin Östman (2022). Gender-equality pioneering, or how three Nordic states celebrated 100 years of women's suffrage. *Scandinavian Journal of History*.

Louise Settle (2022). Rehabilitating homes and humans: probation, gender and domesticity in Britain, 1907–1960. *Women's History Review*. DOI: 10.1080/09612025.2022.2126636

Dissertations

Liisa Tuomi: Populaaja mediassa – Popmusiikin naiskuva 2000-luvun alun suomalaisissa sanoma- ja aikakauslehdissä (Pop Singer in the Media. Representation of Women in Pop Music in the Finnish Newspapers and Magazines of the Early 2000s). University of Helsinki, Faculty of Arts. Opponent Professor Helmi Järviluoma (University of Eastern Finland), presiding official Professor Susanna Välimäki. Defence date: 23 September 2022.

Anne Sörman: Mellan vinge och kropp. En litterärkritisk, religionsfilosofisk och feministisk undersökning av fem bibliska berättelser om kvinnor som utsätts för, bevittnar eller utövar våld. Åbo Akademi. Opponent Professor Elina Vuola (University of Helsinki), presiding official Professor Björn Vikström. Defence date: 21 October 2022.

Emilia Syväsalmi: Kapteenien vaimojen kokemus elämästä laivayhteisössä yhdysvaltalaisilla valaanpyytialuksilla 1840–1870 (Life on ship community experienced by the captains' wives on board the US whaling ships 1840–1870). University of Turku, Faculty of Humanities. Opponent Dr Sari Mäenpää (Forum Marinum), presiding official Professor Taina Syrjämaa. Defence date: 28 October 2022.

Gianluca De Martino: The Cult of Poseidoniate Hera and the Lucanians in Poseidonia/Paistom – An Ancient Story of Religion and Multiculturalism. University of Helsinki, Faculty of Arts. Opponent Professor Attilio Mastrocicque (University of Verona), presiding official Professor Mika Kajava. Defence date: 9 November 2022.

Noora Kallioniemi: Armotonta meno! Työttömät ja joutilaat miehet 1990-luvun lama-ajan suomalaisessa komediaviihteessä (“Dog eat dog world” - Unemployed and idle men in Finnish comedy entertainment during the economic recession of the 1990s). University of Turku, Faculty of Humanities. Opponent Associate Professor Jukka Kortti (University of Helsinki), presiding official Hannu Salmi. Defence date: 19 November 2022.

Tiago Queimada e Silva: The Good Noblemen Who Conquered the Kingdom: Islam, Historiography, and Aristocratic Legitimation in Late-Medieval Portugal. University of Turku, Faculty of Humanities. Opponent Professor Simon R. Doubleday (Hofstra University, USA), presiding official Professor Taina Syrjämäa. Defence date: 25 November 2022.

Other activities

Activities of Women on the Move network

Women on the Move (WEMov) is an international network funded by COST (CA19112) and it carries the mission of unveiling women migrants' presence and participation in the construction of Europe. The WEMov Working Groups (WGs) are, among other activities, creating a repository of primary sources and a map of landmarks celebrating women migrants across Europe. WEMov is also organising exhibitions and walking tours. Among 52 other member countries Finland is also represented. The team **Maija Ojala-Fulwood** (co-chair of WEMov, Tampere University), PhD, title of a docent **Ulla Ijäs** (University of Turku), PhD, title of a docent, university lecturer **Pirita Frigren** (University of Turku), and PhD, leading archivist **Arja Rantanen** (National Archives of Finland) have currently been preparing material for the network's final exhibition in Trinity Hall, Dublin about the migration and life story of **Henrietta Molander** (b. 1818) who was born in the Finnish small city Pietarsaari and migrated across the Russian Empire to work as a midwife, settling finally to Narym and Novokuznetsk in Siberia as a midwife and a nurse. In addition, PhD candidate **Pauliina Räsänen** (University of Turku) is also a participator in the network and a member of the WG2 Memory and Identity. WEMov is also building a MOOC (Massive Open Online Course) for educational purposes and Pirita Frigren has been creating a MOOC class on Women at Sea together with **Julia Stryker** (University of Texas at Austin, USA), **Alexandra Lee Yingst** (University of Iceland, Iceland), and **Constantin Ardeleanu** (“Dunarea de Jos” University of Galati, Romania). This group has also been taking part in the networks international co-teaching activities which bring together university students from different countries virtually and physically. One of the latest outcomes is also a short story written by Pirita Frigren about Maria Raunio (1872–1911) published on the WEMov's site on Primary Sources.

The WEMov's resources are open for anyone interested. The network has also launched publication series, such as Manchester University Press's series Women on the Move. Past and Present Perspectives, which might be interesting for the IFRWH newsletter readers to take a look.

More about WEMov: <https://www.womenonthemove.eu/>

Call for Participants in a 4-day training school organized by COST Action CA19112, Bosnia 6-9June 2023

“The training school will strengthen the selected trainees’ competencies in research on women’s migration. Trainees will learn through intensive training, lectures, interactive group classes, group work projects, working with top researchers and experts in collaboration with local stakeholders.” More information:
<https://www.womenonthemove.eu/events/wemovs-2nd-training-school-in-bosnia>

“Routanaisia” Exhibition in Päivälehti Museum in Helsinki until 18 February 2023

The Exhibition about “Routanaiset” (freely in English “frost women”) tells about female resistance group during the Russification years in the Grand Duchy of Finland in the turn of the twentieth century. More info in Finnish:

<https://www.paivalehdenmuseo.fi/nayttelyt/routanaisia-vastarintaa-ja-valistusta-1899-1906/>

The Long Live Wivi Lönn! exhibition at the Museum of Finnish Architecture in Helsinki

2022 marks the 150th anniversary of the birth of Finnish architect Wivi Lönn. The year also marks the 80th anniversary of the founding of the Finnish Association of Women Architects, Architecta. The anniversary exhibition Long Live Wivi Lönn! 29.4.2022–23.4.2023 examines the female history of architecture, with a particular focus on Wivi Lönn’s exemplary life’s work. Long live Architecta! Long live women architects! Long live gender equality in architecture!

Press release in English: <https://www.mfa.fi/en/about-us/press-release-long-live-wivi-lonn-exhibition/>. Webpage of the exhibition: <https://www.mfa.fi/en/exhibitions/long-live-wivi-lonn-2/>.

Compiled by Reetta Eiranen, Tampere University, reetta.eiranen@tuni.fi

FRANCE

Compiled by Linda Guerry (guerry.linda@gmail.com)

NEWS

Mnemosyne's journal Genre et Histoire has published a new issue : **Femmes dans les parlements : perceptions et appropriations de mode d'action politique (XX-XXI^e siècles), Women in parliaments: perceptions and appropriations of political action (20th-21st centuries)** sous la direction de Agathe Bernier-Monod et Annette Lensing Click [HERE](#)



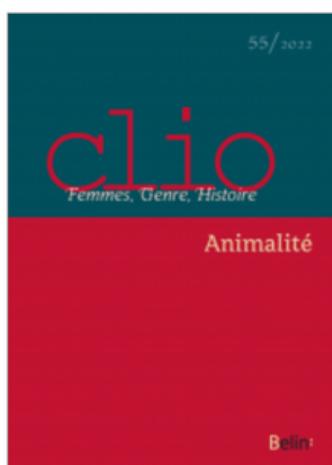
29 | Printemps 2022

**Femmes dans les parlements :
perceptions
et appropriations de modes d'action
politique
(XX-XXI^e siècles)**

*Women in parliaments: perceptions and appropriations of
political action (20th-21st centuries)*

Animalité

Sous la direction de **Silvia Sebastiani et Sylvie Steinberg**



Clio. Femmes, Genre, Histoire is pleased to announce the publication on-line of Clio vol. 55 *Animalité*. For more information, click [HERE](#)

Podcasts

Mnemosyne's podcast « Le genre dans l'histoire » (presented by Cécile Beghin).



New episodes [HERE](#)

- 10- Les lois Veil, mon corps, mon choix
- 11- Femmes artistes, une catégorie à déconstruire
- 12- Femme en armes

Interview de Gaëlle Audéon sur France Culture : émission Le cours de l'histoire, "Ecartées du pouvoir : les femmes aux oubliettes", présentée par Xavier Mauduit, le 21 novembre 2022 [En ligne] : [Écartées du pouvoir, les femmes aux oubliettes : épisode 1/4 du podcast Histoire des violences faites aux femmes \(radiofrance.fr\)](#)

Exhibition:

« Le seul homme de la famille, la duchesse et le duc d'Angoulême », 22 avril – 17 septembre 2023, Chapelle Expiatoire, Paris, commissariat Matthieu Mensch.

Call for papers/submissions/journées d'étude:

"Créatrices dans la cité : penser la ville avec les femmes, de la Cité des dames aux promenades du matrimoine"

Ce colloque pluridisciplinaire se déroulera à l'université Gustave Eiffel, campus Cité Descartes à Marne-la-Vallée du 12 au 14 juin 2023. Les propositions doivent être soumises avant le 25 janvier 2023. Le texte de l'appel et les consignes sont en ligne à l'adresse suivante <https://citedesdames.hypotheses.org/1292>

Journée d'étude doctorale organisée par Lucie Salamor et Sonia Mzali sur les « Maternités antiques », vendredi 10 mars 2023 à l'Université de Lille. Elle vise à interroger les maternités par le biais de l'histoire, de la philologie et de l'archéologie. Il s'agit de mettre en avant la pluralité des pratiques liées à la maternité selon les époques et les espaces, depuis l'invention de l'écriture jusqu'à la fin du Ve siècle de notre ère. Nous cherchons également à examiner les différents aspects de la maternité, réelle ou mythologique, entendue comme une problématique familiale mais aussi comme un vecteur d'agentivité à différentes échelles.

Cette journée sera précédée le 9 mars 2023 d'une conférence inaugurale donnée par Véronique Dasen et Laura Battini.

Le programme définitif ainsi que les modalités pour assister à cette journée en présentiel ou en distanciel seront disponibles en février à cette adresse : <https://halma.univ-lille.fr/detail-event/default-cff106915d>

Dissertation/Master:

Amandine Charvet, thèse en histoire de l'éducation, « De primaire à secondaire? Les enseignant.e.s des écoles primaires supérieures de la Troisième République » sous la direction de Rebecca Rogers à l'Université Paris Cité (laboratoire CERLIS) et d'Emmanuelle Picard (ENS Lyon - Laboratoire Triangle/LLE), soutenance le 12 décembre 2022 à l' Université Paris Cité.

Florence Wenzek, « La fabrique genrée de la nation tanzanienne. Éduquer et former les filles et les femmes (1939-1976) », thèse de doctorat sous la direction de Rebecca Rogers (Université Paris Cité, ex Paris Descartes) et Odile Goerg (Université Paris Cité, ex Paris Diderot). Soutenue le 11 mars 2022 à l'Université de Paris, avec un jury présidé par Jean-François Condette et composé de Pascale Barthélémy, Luc Capdevila, Odile Goerg, Emma Hunter et Rebecca Rogers.

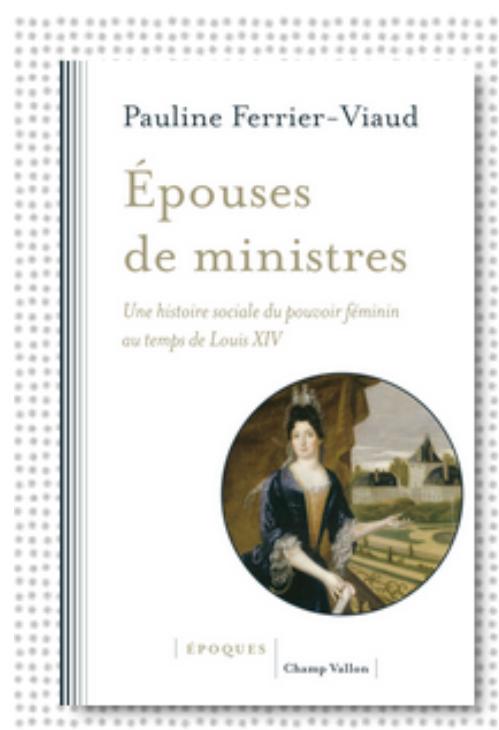
Peter Morel, Bartolomeo Colleoni (± 1392-1395 - + 1475), vie et mort d'un condottiere dans l'Italie des Renaissances (XIVe-XVe siècles), Mémoire de Master 2 Recherche en Histoire médiévale, sous la direction d'Isabelle Heullant-Donat (CERHiC - Université de Reims Champagne-Ardenne). 2021. (hal-03842655).

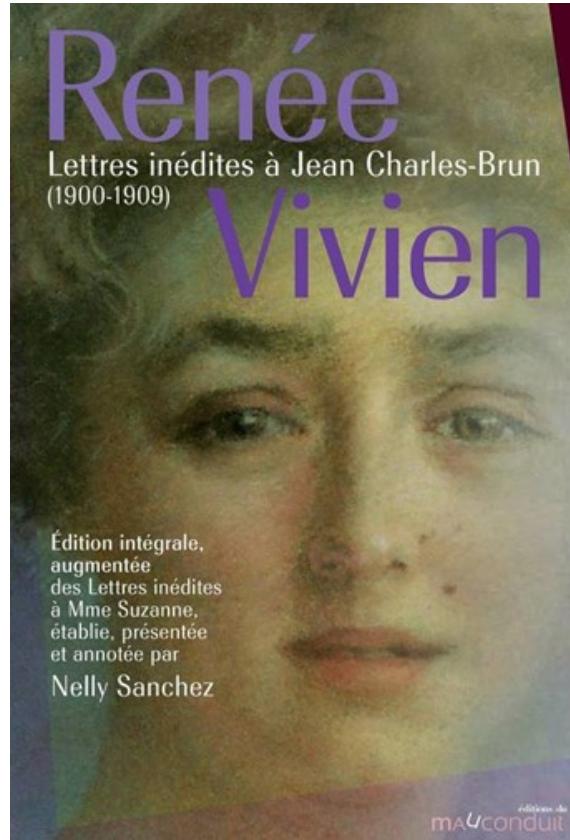
PUBLICATIONS

Books by individual authors and edited collections:

Gaëlle Audéon, La Septième croisade et le vrai Louis IX, 1248-1254, Paris, Éditions L'Harmattan, Collection Historiques, Série Travaux, 2022.

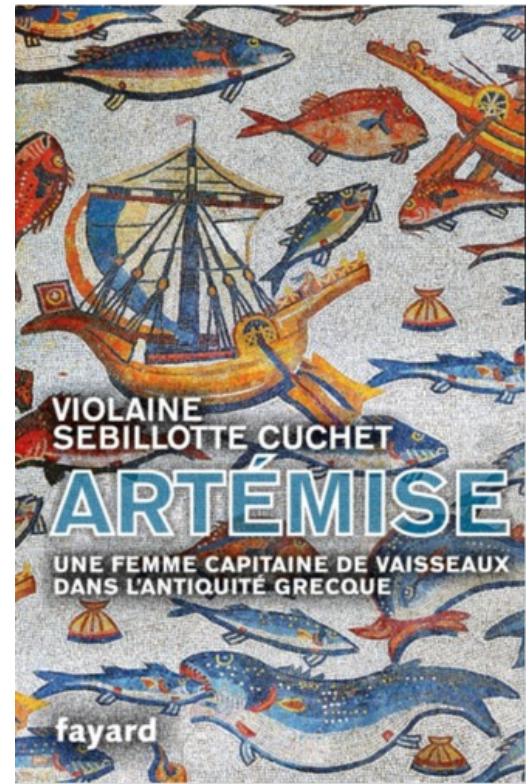
Pauline Ferrier-Viaud, *Épouses de ministres. Une histoire sociale du pouvoir féminin au temps de Louis XIV*, Ceyzérieu, éditions Champ Vallon, 2022. Publication dans la collection Époques sous la direction de Joël Cornette. <http://www.champ-vallon.com/pauline-ferrier-viaud-epouses-de-ministres/>





Nelly Sanchez (édition intégrale par), *Renée Vivien. Lettres inédites à Jean Charles-Brun (1900-1909)*, augmentée des *Lettres inédites à Mme Suzanne*, éditions du Mauconduit, édition numérique 2022, 915 p.

Violaine Sebillotte Cuchet, *Artémise, une femme capitaine de vaisseaux dans l'Antiquité grecque*, Paris, Fayard, 2022.



Journal articles and articles in edited collections :

Gaëlle Audéon, « L'affaire des brus : un crime "d'honneur" et un assassinat politique au XIV^e siècle », in Christelle Taraud (dir.), *Féminicides : Une Histoire Mondiale*, Paris, Éditions La Découverte, 2022, pp. 373-384.

Chloé d'Arcy, « Quand la danseuse ne danse pas : Marie Taglioni, femme d'affaires », in Valentina Ponzetto et Florence Fix, *Femmes de spectacle au XIX^e siècle*, Bruxelles, Belgique : Peter Lang Verlag, série « Dramaturgies », vol. 42, 2022, p. 151-165.

Pauline Ferrier-Viaud, « Subir l'absence, réagir face à l'absence : Marie-Madeleine de Castille épouse Fouquet, une “veuve civile” ? », in Benoît Grenier et Emmanuelle Charpentier (dir.), *Le temps suspendu. Une histoire des femmes mariées par-delà les silences et l'absence*, éditions numériques Un@_, 2022. <https://una-editions.fr/subir-labsence-reagir-face-a-labsence/>

Pauline Ferrier-Viaud, « Entre distinction et service, les épouses des ministres à Marly au temps de Louis XIV », dossier « Les femmes à Marly », *Marly, art et patrimoine*, n°15, 2021, p. 43-54.

Sophie Lalanne, « Entretien avec Stella Georgoudi », revue *Genre & Histoire* (Open edition), 29, automne 2022.

Matthieu Mensh, « Le Trianon de la Restauration ? La duchesse d'Angoulême et l'usage de Villeneuve-l'Étang », *Bulletin du Centre de recherche du château de Versailles* [En ligne], Articles et études, mis en ligne le 22 novembre 2022 [en ligne]

Matthieu Mensh, « Une visite royale : la dernière dauphine, Marie-Thérèse Charlotte de France à Strasbourg (14-16 septembre 1828) », *Revue d'Alsace*, n°148, 2022, p. 175 - 197.

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ITALY

News and Events. Our Initiatives - Conferences

Gender perspectives in history textbooks for primary schools.

Planning and teaching

Online, October 25, 2022

The webinar *Gender perspectives in history textbooks for primary schools. Planning and teaching* took place on October 25 starting from two volumes respectively edited by Elena Bottoni, Contastorie (Rizzoli-Erickson) and Elisabetta Serafini, La ciurma (Mondadori). Raffaella Sarti (President of SIS) introduced the webinar and presentations by Maralina Bellato (Rete Geostorie, I.C.Noale), Elisabetta Serafini (University of Rome Tor Vergata, primary school teacher), Elena Bottoni (primary school teacher), Silvia Casilio (second degree secondary school teacher, Osservatorio di genere-Macerata) followed. Vanessa Moi (SIS, first degree secondary school teacher) coordinated.



Che 'genere' di sport?
Prospettive storiche di lungo periodo

Roma, 17-19 novembre 2022
Casa Internazionale delle donne | Sala Lenzi
via della Lungara, 19
Orto botanico | Sala dell'Orangerie
largo Cristina di Svezia, 23a

www.istitutoitaliano.com/it/programma-convegno-gender-sport-long-term-historical-perspectives

Gender and sport. Long term historical perspectives

Rome, 17-19 November 2022

The conference on *Gender and sport. Long term historical perspectives* took place in Rome at the Casa Internazionale delle donne (Nov.17) and at the Orto Botanico (Nov.18-19).

The conference proposed a rethinking on the role of feminist movements as initiating or claiming sports practice and womens' formal admission to competitions, as well as sport as a main context for the definition of female and male attributes, gender construction, and binarism – both in social and cultural terms and of individual identities. Political implications of sports practice in a historical and gender perspective were also acknowledged.

After the opening remarks by Raffaella Sarti (President of SIS) and the papers presented by Francesco Bonini (President of the Società italiana di storia dello sport- SISS), *Storia dello sport: una storiografia in divenire*, and by Francesca Tacchi (University of Florence) *Storia di genere e storia dello sport: le ragioni di un confronto*, the session *Donne e uomini nella pratica sportiva* was inaugurated and chaired by Marina Garbellotti (University of Verona) with the participation of: Alessandro Arcangeli (University of Verona) *Per uno sguardo di*

genere su sport e storia; Deborah Guazzoni (SISS) Sportive: un mito di genere?; Francesco Gallo (Siss), Althea Gibson, il diritto di contare. Tennis, razzismo e politica; and an interview with Sara Gama (Juventus F.C., Nazionale A di calcio femminile, AIC, CONI) and a preview of the documentary by Francesco Gallo, Le Dee di Olimpia.

The second session on *Sport and politics*, chaired by Catia Papa (University of Tuscia) included papers presented by Ingrid Runggaldier (Provincia autonoma di Bolzano), “Uscire di casa fu più difficile che scalare la cima”: i primi passi delle donne nella storia dell’alpinismo; Elena Tonezzer (Museo storico del Trentino), *Associazionismo sportivo trentino e pedagogia nazionale (1870-1914): lo spazio delle donne*; Manuela Maffongelli (Université de Lausanne), *Tra applausi e stupore: il primo congresso svizzero di educazione fisica femminile (Lugano 1910)*; Cosmin-Ştefan Dogaru (University of Bucharest), *Women’s Participation in Sports Competitions in Interwar Romania. Barriers and Achievements*; Gigliola Gori (University of Urbino Carlo Bo), *La contrastata ascesa dello sport femminile negli anni del fascismo*; Erminio Fonzo (University of Salerno), *Le questioni di genere nello sport universitario durante il fascismo*; Marco Giani (Siss), *Attraverso, e dopo Ondina: la lunghissima lotta per l’emancipazione delle sportive italiane.*

The third session on *gender and sport: intersectional perspectives (Sport e genere: prospettive intersezionali)*, chaired by Silvia Carraro (University of Verona), presented papers by : Sara Bozzoli (University of Bologna), *Monica Giorgi: una biografia politica*; Fabrizio Ciocca (Sapienza University of Roma), *Donne musulmane e sport in Occidente*; Maylén Bolchinsky Pinsón (CONICET-INHUS-CEHIS, Argentina); *Heroes, Warriors and Patriots. Masculinities Around Football in Times of Dictatorship. Argentina 1978*; Viktorija Sukovata (National Karazin University in Ukraine, Kharkiv), *Images of Soviet Sportive Women in Paintings by Alexander Deineka*; Leo Goretti e Sofia Mariconti (Istituto Affari Internazionali, Roma), *Impariamo il judo con Vladimir Putin. Potere, virilità e sport nella Russia del XXI secolo*; Marlène Hartmann (Technische Universität Chemnitz), *Natty or Juiced? IPED Consumption among Men.*

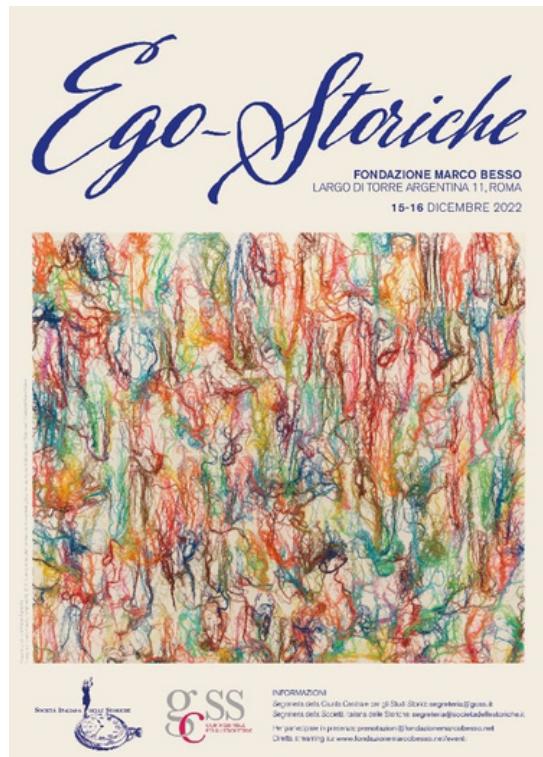
The fourth session on *sport as a womens’ profession (Lo sport come professione femminile)*, chaired by Diva Di Nanni (University of Napoli Federico II), presented papers by Nicola Sbetti (University of Bologna), *Le Olimpiadi invernali di Cortina 1956: una prospettiva di genere*; Daniele Serapiglia (Universidad Complutense di Madrid), *Lo sport e le donne nell’Italia degli anni Ottanta. Il caso del volley*; Sara Gama (Juventus F.C., Nazionale A di calcio femminile, AIC, CONI); Andrea Zannini (Università di Udine), *Goal!*! Il professionismo femminile nel calcio in Italia.*

The session was concluded by a final roundtable discussion on *Quale sport in prospettiva non binaria?*, coordinated by Francesca Tacchi (University of Firenze), with Nathalie Bettina Neeser (Universität Basel), *Normative Aesthetics. An Ethnographic Research about Inclusion and Exclusion in Artistic Swimming*; Federico Greco (Liceo Frezzi-Beata Angela di Foligno), *Gare miste, la frontiera del genere secondo il CIO;*

Michela Capris (University of Torino) and Francesca Vitali (University of Verona), *Equità nell'attività fisica e sportiva: sfida al binarismo di genere nello sport*; Alice Corte (Storie in Movimento), “Quanto devi desiderare di diventare un campione di tennis se sei disposto a farti tagliare il pene per farcela?” (*Renée Richards, doctor and tennis player, formerly Richard Raskind*).

Ego-Storiche / Ego histories

Rome, 15-16 December 2022



Focused on women historians' autobiographical writings, the *Ego-storiche* conference was organized by SIS and the Giunta Centrale per gli Studi Storici (GCSS) in Rome at the Fondazione Marco Besso.

The greetings of Lucio Caracciolo, president of the Besso Foundation were followed by the introductions delivered by Andrea Giardina, president of GCSS, and Raffaella Sarti, president of SIS.

The first of six sessions, chaired by Edoardo Tortarolo, addressed the professionalization of women's historical research in academia. Papers were presented by Ilaria Porciani *Studiare le storiche di professione: un contributo di ego-storia*, (*Professional historians: a contribution of Ego-history*) and Maria Pia

Casalena, *Professionalizzazione e (mancati?) riconoscimenti: il mestiere di storica nell'Italia contemporanea* (*Professionalization lacking acknowledgement? The task of women historians in contemporary Italy*).

The second session focused on *Storiche dentro e fuori l'accademia* (*Women historians in and out of Academia*) chaired by Giulia Calvi, included papers by Gianna Pomata, *Genius loci: la critica di Vernon Lee alla storia accademica* (online) (*Genius loci: Vernon Lee's critique of academic history*) ; Monica Pacini, *Sguardi da oltreoceano: fare storia fuori dal canone* (*Gazes from the overseas: writing history out of the canon*) and Paola Carlucci, “*Una mia breve memoria*”: *storiche a Pisa tra Unità e fascismo* (‘*A short mémoire*’: *women historians in Pisa between the Italian Unification and Fascism*).

The third session *Storiche che scrivono di sé* (*Women historians who write about themselves*), chaired by Ida Fazio, offered papers by Emma Baeri, *Un passo indisciplinato: l'auto-bio-grafia della ricerca*, (*Stepping out of a discipline: the autobiography of a research*); Luisa Tasca, *Fatti significativi. Autobiografie di storiche a confronto* (online) (*Meaningful facts. Comparing women historians's autobiographies*) and Azzurra Tafuro, *Pioniere. Due storiche fra Italia e Francia: Franca Pieroni Bortolotti e Michelle Perrot* (*Pioneers. Two historians between Italy and France: Franca Pieroni*

Bortolotti and Michelle Perrot).

The following session on interviews and oral ego histories *Autobiografie sollecitate: le interviste*, chaired by Roberto Pertici, presented Paola Stelliferi and Stefania Voli's oral project, "Sono entrata nella SIS... prima che la SIS nascesse!". *Il progetto storia e memoria della Società Italiana delle Storiche*, ("I became a member of SIS before SIS was born!" *The project of history and memory Of the Italian Association of Women Historians*) and was followed by Tiziana Noce and Adelisa Malena, *Per caso o per passione. Le storiche si raccontano fra autobiografia ed ego-storia* (*By chance or for passion. Women historians talk about themselves between autobiography and ego history*).

On December 16 Simona Feci chaired the session on *Autobiografie inconsapevoli: tracce, silenzi, scelte* (*Unconscious autobiographical writing: traces, silences, choices*). Elda Guerra opened the reflection on womens'archives with: *Dalle carte di Anna Rossi-Doria: appunti per la biografia di una storica*, (*From the papers of Anna Rossi- Doria: notes for a biography*) while Siglinde Clementi and Margareth Lanzinger spoke about *Edith Saurer – l'eredità di una storica* (*Edith Saurer- the legacy of a woman historian*). Due to health problems, Alessandra Gissi could not attend the conference and present her paper on *égo histoire historiography*, *Égo-histoire, soggettività, partire da sé. Un dibattito lontano e recente*. The lively discussion was followed by a concluding round table: *Egostoriche: quali peculiarità?* (*The peculiarities of egohistorians*) chaired by Maria Antonietta Visceglia, with comments by Elena Aga-Rossi, Teresa Bertilotti, Marina D'Amelia, Christiane Klapisch-Zuber (online) and Vanessa Roghi.

Didactic training

SIS Summer school

Genere e capitalismo. Storia e prospettive teoriche

Gender and capitalism. Historical and theoretical perspectives.

Florence and online, 24-28 August 2022

The 2022 SIS Summer school was dedicated to *Gender and capitalism. Historical and theoretical perspectives*. It took place in Fiesole in the Centro studi CISL and was inaugurated by Raffaella Sarti (president of SIS, University of Urbino Carlo Bo) followed by the Introduction delivered by Enrica Asquer, coordinator of the Summer School (University of Genoa).

The session on theoretical perspectives hosted interventions by Alessandra Pescarolo (Sis, Irpet), on an old and abused dichotomy: productive and unproductive work *Lavoro produttivo e riproduttivo: usi e abusi di una vecchia dicotomia*, and Brunella Casalini (University of Firenze), *Nancy Fraser e la critica del capitalismo* (*Nancy Fraser and the critique of capitalism*). In the second session, focused on Capitalismo, colonialismo e imperialismo (Capitalism, colonialism and imperialism) Francesca Biancani (Alma Mater

Studiorum-Università di Bologna) presented a paper on the mobility of women and the global economy in the age of colonialism: a trans Mediterranean perspective: *Mobilità delle donne ed economia globale in età coloniale. Una prospettiva trans-mediterranea*, while Francesca Casafina (University of Roma Tre) analysed anti capitalist work conflicts in Latin America in her contribution “*Mi cuerpo es mi territorio*”. *Le lotte delle donne contro l'estrattivismo e il capitalismo in America Latina*. Household economies - *Economie domestiche* - were discussed on August 26 with Raffaella Sarti, *Lavoro e non lavoro nel mondo capitalistico: una prospettiva di genere (Work and non work in the capitalist world: a gender perspective)* and Alessandra Gissi (University of Napoli l’Orientale), *La casa-fabbrica. Il dibattito novecentesco sul “salario alle casalinghe” (The household-factory. The twentieth century debate on ‘housewives’ salary’)*.

The following session, on 27 August, focused on Women in a global economy -*Donne ed economia globale* - with papers by Johanna Gautier Morin (European University Institute), *Productive, Unproductive, Reproductive. Women’s Unpaid Work and the Frontiers of Economics*, and Giulia Zacchia (Sapienza University of Roma), *Il fattore “D” in economia: il caso italiano (The ‘D’ factor in the economy: the Italian case)*. The round table on 28 August, was introduced and coordinated by Elisabetta Vezzosi (University of Trieste), with Carla Pagano (gender expert for ILO and EU) and Vittorio Pelligra (University of Cagliari).

The Summer School was completed with the final submission of the work produced by all participants in the three laboratories (two online and one in presence): *Pensare il capitalismo con approccio femminista. Testi e biografie intellettuali (Rethinking capitalism with a feminist approach. Texts and intellectual biographies)* online laboratory directed by Lucia Sorbera (University of Sydney); Beatrice Zucca Micheletto (University of Padova), *Donne e lavoro. Una prospettiva storica di lunga durata in chiave comparata (Women and work in a comparative and long term perspective)*; Eloisa Betti (Alma Mater Studiorum-Università di Bologna), *Genere e lavoro tra fordismo e post-fordismo. Continuità e discontinuità (Gender and work between Fordism and post-Fordism. Continuities and discontinuities)*.

Educazione civica europea in ottica di genere European civics education in a gender perspective

Online, October 7-December 2, 2022

SIS, as an accredited teacher training institution pursuant to the directive MIUR 170/2016 and in consideration of L.92/2019 on the introduction of the teaching of civics and of the 2030 Agenda for sustainable development, proposed in collaboration with Archivia a teacher training course on *Educazione civica europea in ottica di genere*. The program offered the following six lessons: Beatrice Pisa, *Storia dell'integrazione europea: un'introduzione (An introduction to the history of European integration)*; Giuliana Laschi, *L'Unione Europea: dal presente alle sfide future; (The European Union: present and future challenges)*; Federica Di Sarcina e Mariagrazia Rossilli, *Pari opportunità e gender mainstreaming nelle politiche dell'UE (Equal opportunities and gender*

mainstreaming in EU politics); Eloisa Betti e Alessandra Pescarolo, *Lavoro e famiglia: una prospettiva di genere (Women and the family: a gender perspective)*; Barbara Kenny e Nadia Maria Filippini, *La violenza di genere (Gender violence)*; Federica Di Sarcina e Beatrice Pisa, *Da Ursula Hirschmann a Ursula von der Leyen: le donne che hanno fatto l'Europa (from Ursula Hirschmann to Ursula von der Leyen: the women who made Europe)*. The last two lessons were dedicated to laboratories directed by Federica Di Sarcina, Beatrice Pisa, Mariagrazia Rossilli.

Fare e disfare il manicomio

Making and unmaking the mental hospital

Online, November 17- December 2, 2022

The refresher course *Fare e disfare il manicomio (Making and unmaking the mental hospital)* targets teachers and people interested such issues. It was organized by the Istituto Storico grossetano della Resistenza e dell'età contemporanea (ISCREG) with the sponsorship of SIS. The course aims at offering a general overview of the history of mental hospitals with a special focus on women who were locked up because they did not match social expectations, or did not fit into preordained models, in an ideological drift that found its climax under Fascism. Vinzia Fiorino (University of Pisa) taught the first lesson “*Se ne richiede il ricovero*”. *Alle origini dell'internamento manicomiale in Italia* (“Hospitalization is required”. *The origins of asylum internment in Italy*). The second lesson by Annacarla Valeriano (University of Teramo) *Donne da manicomio. Internamenti femminili negli anni del regime fascista* (*Locked up women. Women in mental hospitals during the Fascist regime*) and the third by Manoela Patti (University of Palermo) “*Uno strappo vertiginoso*”. *Lotte anti-istituzionali e riforma psichiatrica in Italia* focused on anti institutional fights and psychiatric reform in Italy; on December 2, Sondra Cerrai concluded the course with a presentation of her book *Siamo tutti legati* (Porto Seguro, 2020).

Prizes

Senza confini. Premio e studi in onore di Anna Vanzan Without boundaries. A prize and studies in honour of Anna Vanzan

On the 29th of September 2022 in Venice at Ca' Foscari University the conferring ceremony of the Prize for an MA thesis in gender history within a historical perspective in area studies on Iran, took place. Dedicated to the memory of Anna Vanzan (1955-2020) a historian of Iran, an islamologist and a translator, as well as a former member of the steering committee of SIS and of the editorial board of “Genesis”. After the greetings by Stefania Ventra



(Department of Humanities, Ca' Foscari) and Raffaella Sarti (President of SIS) the forum published on “Genesis” *Donne e culture oltre i confini del Mediterraneo: l’itinerario intellettuale di Anna Vanzan* (*Women and cultures beyond Mediterranean borders: the intellectual itinerary of Anna Vanzan*) was introduced with Nadia Maria Filippini (editor), Lea Nocera («Genesis»), Soukaina Maktoum (author), Farian Sabahi (journalist, expert on Iran and Islamologist). As members of the jury they conferred the prize to Martina Biondi and her thesis on *I romanzi di Layla Abū Zayd nel Marocco della lotta anti-francese e del post-indipendenza. Percorsi di resistenza anticoloniale, linguistica e di genere*; (*Layla Abū Zayd's novels in Morocco during the anti French struggles and the post independence years. Patterns of anticolonial, linguistic and gender resistance*). A special mention went to Sara Chatiri for her thesis *I diritti delle donne in Marocco. Società, religione e giurisprudenza*. (*Women's rights in Morocco. Society, religion and the law*). Maria Vittoria Paladin, Anna Vanzan's daughter, made the concluding remarks. Annalisa Malena coordinated.

Premio Paola Bora Paola Bora prize

For the third consecutive year the Casa della donna di Pisa, with the support of the sisters and daughters of Paola Bora and with the cooperation of the Scuola Normale Superiore, of the Scuola Superiore Sant'Anna, of the University of Pisa, of the Società italiana delle storiche, of the Società italiana delle letterate e and of the Provincia di Pisa, have awarded the prize Paola Bora for MA and PhD dissertations on gender studies in the fields of history, philosophy anthropology and literature from the ancient to the contemporary period. The conferring ceremony will take place in Pisa in Spring 2023.

New Books



**“Mai più sole” contro la violenza sessuale
Una pagina storica del femminismo degli anni
Settanta**
by Nadia Maria Filippini, Series Collana: Storia delle
donne e di genere, 14, Rome, Viella

The book offers a detailed reconstruction of a crucial case in the feminist fight against gender violence. Feminists protests that organised in Verona, Italy in 1976 during a rape trial were of the utmost importance in the long way toward the 1996 law against sexual violence.

Incontri e discussioni

Meetings and discussions

International day for the elimination of violence against women

A number of initiatives took place during this day, beginning with the presentation of Nadia Maria Filippini's book "*Mai più sole*" *contro la violenza sessuale. Una pagina storica del femminismo degli anni Settanta* ("Never again alone" *against sexual violence. A historic episode of feminist fights in the Seventies*) (Viella 2022). On November 15 in Lecce, at the University of Salento, Filippini's book was discussed with the author. Texts from the book were read and a video with unedited images was shown, while female and male students from DAMS enacted parts of it. Elena Laurenzi coordinated.

On November 20 in Rome at the Casa Internazionale delle donne, Filippini's again talked about the mass demonstrations against sexual violence that take pride of place in her book. A round table discussion was introduced and coordinated by Raffaella Sarti with Simona Ammerata, Ilaria Boiano, Maria Rosa Cutrufelli, Valentina Mira, Federica Sciarelli and Paola Stelliferi; Silvia Manciati and Francesca Venturi (Arcadia delle 18 lune) were the reciting voices.

On November 22 the Comitato Unico di Garanzia (CUG) of the University of Naples Orientale organized the conference on male violence against women in history: norms, social practices and emotions, *La violenza maschile contro le donne nella storia: norme, pratiche sociali, emozioni*. Emma Imparato (CUG), Domenic Rizzo (president of the center on gender history) and Alessia Farina (student representative) greeted the participants. Laura Schettini's (University of Padova) paper was introduced by Alessandra Gissi (University of Naples Orientale). Lea Nocera (University of Naples Orientale and vicepresident of CUG) coordinated.

"Mai più sole" was also discussed on November 24 in Verona, at the Palazzo della Gran Guardia. The author discussed with Marina Garbellotti (University of Verona), Olivia Guaraldo (University of Verona), Antonella Magaraggia (former president of Verona's Court). Marisa Mazzi (Isolina e...), Giulia Siviero (Nudm), Luisa Spencer (Il Circolo della Rosa) also participated. The reciting voices of Sara Bigardi and Laura Sebasti and the feminist songs of Grazia De Marchi, with Chicco Trapani's guitar accompanied the event.

More events were organized around Filippini's book: on November 25 the author participated in Fahrenheit, a radio cultural program of Rai 3 and in the same day at the Ateneo Veneto she joined the meeting *Processo per stupro: la violenza contro le donne nelle aule di giustizia e nei media* (*A trial against rape: violence against women in courts and on the media*). Historian Laura Schettini, journalist Monica Andolfatto and lawyer Chiara Santi discussed from different points of view violence against women in the news and the press. Actrice Alessandra Prato read a selection of texts. Antonella Magaraggia, president of Ateneo Veneto, coordinated. The trial was also discussed by Giulia Siviero in an article published on Essenziale.it on November 25.

The book was also discussed on November 29 in Padova, at the Complesso Beato Pellegrino. Local institutions as well as the University and SIS supported the initiative. After the author's introduction, a round table discussion followed with Liviana Gazzetta, Mariangela Zanni, Francesca Pollero, and the testimony of lawyer Vincenzo Todesco. The reciting voices of Elisa

Bozzoni e Francesca Campani, and the feminist songs of Rachele Colombo and Lucia Basso accompanied the event; Carlotta Sorba (DiSSGEA, Università di Padova) coordinated.

Book presentations (September-October 2022)

On September 23 in Rome at the Archivio Capitolino SIS participated in organizing the presentation of the essay by Paola Novaria, (Archivio storico dell'Università di Torino) on *Maria Velleda Farnè (1852-1905): ritratto in chiaroscuro di una pioniera* («Annali di Storia delle Università Italiane», 2022/1), the second women to graduate in medicine in 1878 in Turin. Rosanna De Longis coordinated the discussion with Rosarita Di Gregorio (Archivio Storico Capitolino), Sonja Moceri (Soprintendenza Archivistica e Bibliografica of Lazio), Enrico Pasini (University of Torino) and the author.

On September 24 at the Tuba Bazaar bookshop in Rome the book *Storia delle donne nell'Italia contemporanea, (A history of women in contemporary Italy)* edited by Silvia Salvatici (Carocci, 2022) was presented. Emmanuel Betta, Alessandra Gissi, Laura Schettini and Paola Stelliferi discussed with Salvatici. Cristina Petrucci coordinated.

On October 16 in the Festival In Quiet Caterina di Paolo who illustrated the album *Medioevo. Atri sguardi, nuovi racconti (The Middle Ages. Different gazes, new narratives)* organized a laboratory for illustrations. The album – written by Isabelle Chabot and Paola Guglielmotti – is the last one of the collection Storie nella storia planned by SIS and published by Settenove.

On October 25 in Bologna during the International festival of history the volume *Virgo et sacerdos. Idee di sacerdozio femminile tra Ottocento e Novecento* di Liviana Gazzetta (Edizioni di Storia e Letteratura, 2022) (*Virgo et sacerdos. Notions of female priesthood between the nineteenth and the twentieth century*). It is the first title of the collection Women, Faiths, Cultures directed by Liviana Gazzetta and Alessia Lirosi Silvia Carraro (Sis, University Ca' Foscari Venezia), Francesco Mores (University of Milano) and Anna Scattigno (Sis, formerly University of Firenze) participated and Nadia Maria Filippini (Sis, formerly University Ca' Foscari, Venezia) coordinated.

Interventions

Our document voicing solidarity with the fights of Iranian women

The Società Italiana delle Storiche (Italian Society of Women Historians) is following the recent events in Iran with admiration and concern in equal measure: admiration for the courage of women of all ages, who are challenging on the front line a regime that does not hesitate to respond with brutality; and concern about the violent repression taking place. The violent killing of twenty-two-year-old Kurdish-Iranian Mahsa (Zhina) Amini on 16 September, by the morality police (Gasht-e Ershad, the death squad), because she did not

comply with the strict dress code of the Islamic Republic, has made the oppression of women by the Iranian patriarchal system particularly visible internationally.

Whereas the Islamic Republic systematically violates human rights, in the case of women the legal system grants them a value that is half that of a man when testifying in court, in terms of compensation in cases of injury and violent death and in matters of inheritance. At the same time, it is difficult for Iranian women to get a divorce and even more so the custody of their minor children. They are also discriminated against when trying to enroll in some university faculties because of the "blue quotas" that guarantee greater opportunities for their male peers.

The killing of Mahsa Amini sparked protests first in the province of Iranian Kurdistan and then in 80 locations throughout the country. Chanting the slogan 'women, life, freedom' (zan, zendeghi, azadi), many women marched without wearing their hijab, occupying public space to claim their freedom of choice. These are the most important demonstrations since the 1979 revolution, much more so than the ones in 2009 and 2019, because this time they started from the provinces and are spreading throughout Iran; moreover, this time the demands for freedom by the middle classes are united with the economic grievances of the lower classes.

The death of Mahsa Amini has become the spark to denounce a regime that constantly violates human rights, freedom of expression, the rights of women, of LGBTQI + subjects, of ethnic and religious minorities, but also a leadership incapable of managing public affairs.

After an initial time when some deputies proposed to review and even abolish the morality police, repression has been set in motion: 1,200 people have been arrested, 76 demonstrators have died, Internet has been slowed down, Instagram and Whatsapp have stopped working. Despite the ferocity of this repression, the protests do not appear to be any less intense and, in a domino effect, are also involving several European capitals. The Società Italiana delle Storiche (Italian Society of Women Historians) declares its total solidarity with all men and women who, despite the harsh repression of the last few days, continue to demand the respect in Iran for fundamental freedom, equality and social justice and the end of an oppressive patriarchal system. In particular, SIS stands in solidarity with the women and men who did not hesitate to rise up united against the death of Mahsa Amini. The resilience of women has emerged on several occasions throughout the history of the country and their recent tenacity bears witness to an awareness and strenuous desire for change that must now be supported internationally, following the lead coming from the Iranian streets and from the protests springing up all over the world from communities from the Iranian diaspora.

Collaborations

The SIS supports and sponsors many associations, institutions and initiatives (conferences, workshops, competitions, juries, prizes) that promote, encourage, empower and disseminate gender and women's history in a wide variety of contexts: Sidera and Movimenta; Toponomastica femminile; Virginia Woolf Project; Premio Italo Calvino; Rete nazionale delle donne in cammino; Osservatorio di genere- Regione Marche; il Paese delle Donne; Consiglio Nazionale delle donne italiane; UDI e Associazione nazionale archivi dell'UDI.

(https://toponomasticafemminile.com/sito/images/didattica/scuola/concorsi/Concorso2022_2023/XConcorsoBando.pdf).

<https://www.womenews.net>

In November 2022 SIS and Toponomastica femminile contributed to the publication of *Calendaria*, the calendar for 2023 dedicated to women who were awarded the Nobel prize from its inception until today, with illustrations made by twelve young artists from around the world

**Donne vita libertà. Un'analisi storico-politica delle recenti proteste in Iran.
Women Life Freedom. A historical and political analysis of the recent protests in Iran**
Rome, November 24, 2022

SIS collaborated to the seminar *Donna, vita, libertà. Un'analisi storico-politica delle recenti proteste in Iran* (*Women Life Freedom. A historical and political analysis of the recent protests in Iran*) at the University of Rome Tor Vergata during the International Day for the Elimination of Violence against Women. After an introduction by Lucia Ceci (University of Rome Tor Vergata) Sara Borrillo (University of Rome Tor Vergata) engaged in a conversation with Paola Rivetti (Dublin City University).

**Corso di perfezionamento in Storia di genere, globalizzazione e democrazia della cura
Advanced training course in Gender history, globalization, and democracy of care work**
Online, October 2022 - June 2023

The University of Urbino Carlo Bo and SIS organized this advanced training course with the support of Comitato Unico di Garanzia (CUG) of the University and MarCug, the Cug network of the Marche region. Lessons are taught online from October 2022 to June 2023 and address the history of identities and gender relations in an intersectional perspective, the division of labor between men and women, the evolution of the domestic sphere into a workplace, the division on a world scale of care work, globalization, migrations, labor law and health, gender equality, welfare, care of the environment, ethics and democracy of care.

(translation by Giulia Calvi)

JAPAN

NEWS AND NOTES

The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.

The Society for Research on Women's History (総合女性史学会) held four regular meetings. On July 3, 2022, we held the presentation of graduation theses. KURAKANE Hironari (倉金宙本) presented “The Demise of Yoshiwara as an Early Modern Red-light District : An Examination of Yoshiwarasaiken”. On October 2, TSUNAKAWA Ayumi (綱川歩美) presented “Current Status and Issues of Women's History and Gender Studies in Early Modern Japanese History”. On October 30, UNAKAMI Takahiko (海上貴彦) presented “The Empress in Insei and Kamakura period”. On December 4, MATSUDA Shinobu (松田忍) presented “Women who lived in wartime Japan --As the Japanese / consumers--”.

The Gender History Association of Japan (ジェンダー史学会) held three board meetings again online for 2022 and this will become the mandate style of regular board meetings in the future for its convenience in saving travel time. We are happy to report that the nineteenth annual meeting was held in a hybrid of online and face-to-face on Dec. 11, 2022. The venue was Rikkyo University in Ikebukuro and many felt it a hassle to travel over to the site at first but soon found it fun and meaningful to meet friends face-to-face for the first time in almost three years.

We had three sessions in the morning in which eight papers were read and a symposium in the afternoon titled “Global History and Gender”. The theme was selected in expectation of the emergence of “Global gender history” after almost a quarter of a century since the concept of global history was introduced to Japan. The first speaker was Yoko Namikawa who talked about slavery in the West Indies with a special focus on women slaves. The second speaker, Niina Takemoto, reported on “Karayuki-san,” the women engaged in prostitution overseas, specifically in Singapore, then a British colony. The third paper was read by Yume Yamamoto who reported on Japanese women settlers in Manchuria on whom sexual violence was inflicted after Japan was defeated in 1945. Comments were made by Kumie Inose and Miho Mitsunari. The three papers dealt with women who experienced the globally extensive system of sexual exploitation and yet it was impressive that all the papers pointed out the resilience that some women held throughout the ordeal.

The publication of the eighteenth issue of Gender History must be mentioned as one of the major activities of our association in 2022.

We are expecting to hold the next international conference of the IFRWH in Tokyo in 2024. At the business meeting on December 11, a committee was organized to prepare for the conference.

The Society of Historical Studies on Chinese Women (Tokyo) (中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members have been engaged in research on Chinese women's history and gender history since 1976. Meetings are usually held on the fourth Saturday of the month. Members present reports on their research and organize thematically focused symposiums or workshops. Our activities have felt the impact of the Covid-19 pandemic. We switched from in-person meetings to online meetings and workshops. While our members miss the opportunity to meet with colleagues and share time over dinner after the meetings, there is one small upside to the shift to online meetings. It is possible for distant members to join in the meetings and for members resident outside Japan to make presentations at our monthly meetings. This year our society will celebrate 45 years of continuous activities with a special symposium in October 2022 which will feature reflections on our own organization and presentations on recent trends in the global study of Chinese women's history.

For more detailed information on the research activities of the society, see our website at the following URL:

<https://sites.google.com/site/chinesewomenshistory/home>

The Society publishes an annual journal, **Chūgoku Joseishi Kenkyū** (『中国女性史研究』). In 2022 we published volume 31. Past issues of the journal, with a three-year time lag, can be viewed at the following site: <https://www.spc.go.jp/cad/homes>

Between August and November 2022, the **Research Society For Women's History(女性史総合研究会)** had two Regular meetings, in the online format. At the August meeting, through analysis of the work of Miyako Maki(牧 美耶子), a shoujo manga(少女漫画) writer, the reporter examined the depiction of war in manga targeted at women. The reporter presented many video materials, which made the discussion lively. At the October meeting, the presenter reported on the reality of occupational accidents involving female workers at a pharmaceutical company, and the progress of the workers' struggle against them.

A report on the theme of the life cycle of ancient Chinese women is scheduled for the December meeting. Also in December, we plan to publish the 32 "The annals of Women's History(女性史学)".

Complied by Yuko Takahashi

SWEDEN (SKOGH)

Information compiled by Esbjörn Larsson; esbjorn.larsson@edu.uu.se

Activities

SKOGH's board has held continuous board meetings throughout the year, about once a month.

SKOGH's annual meeting was held on 19 August. At that meeting the board was reelected. The composition of the board is as follows:

- Chairperson: PhD Ale Pålsson (Department of History, Uppsala University).
- Vice chairperson: Associate professor Anne Berg (Department of Education, Uppsala University).
- Secretary: PhD Linnea Tillema (Department of History of Science and Ideas, Uppsala University).
- Treasurer: PhD Maja Bodin (Department of History of Science and Ideas, Uppsala University).
- Additional board members: Associate professor Maria Björkman (Division of History, Arts and Religious Studies, Linköping University), Professor Esbjörn Larsson (Department of Education, Uppsala University). Esbjörn Larsson was also reelected as SKOGH's representative for contacts with the International Federation for Research in Women's History (IFRWH).

On 9 September SKOGH participated in Uppsala University's celebration of the fact that this year is 150 years since Betty Pettersson became the first female university student in Sweden. SKOGH participated with two lecturers: PhD student Agnes Hamberger (Uppsala University) and PhD student Rebecka Göransdotter (Uppsala University).

On 24 November SKOGH started its new series of seminars for presenting new research projects on women's history and gender history – “Granskott”. The seminars are held online and at this first seminar PhD Malin Nilsson (Lund University) presented her project “Spinning Women Revisited – Work and Life Before Industrialization”.

Publications

Doctoral thesis

Rebecka Andersen, *I kvinnornas värld: Omsorg och tvång på uppfostringsanstalten Viebäckhemmen 1905–1947*, PhD dissertation, Marie Cederschiöld högskola, Stockholm, 2022.

Therese Hellberg, *Vanära, fattigdom och dubbeltarbete: om kvinnors platser och värden i folkhemmet i romaner och krönikor 1940–1955*, PhD dissertation, Malmö University Press, Malmö, 2022.

Agneta Helmius, *Mode och hushåll: Om formandet av kön och media i frihetstidens svenska små- och veckoskrifter*, PhD dissertation, Acta Universitatis Upsaliensis, Uppsala, 2022.

Niclas Järvklo, *Den nye mannen: Statlig maskulinitetspolitik i Sverige från 1980-talet till 2020-talet*, PhD dissertation, Institutionen för kultur och estetik, Stockholms universitet, Stockholm, 2022.

Sara Pärsson, *Ta sig hem: Skönlitterära skildringar av kvinnan och hemmet från tidigt 1900-tal*, PhD dissertation, Makadam Förlag, Göteborg, Stockholm, 2022.

Oscar von Seth, *Outsiders and Others: Queer Friendships in Novels by Hermann Hesse*, PhD dissertation, Södertörns högskola, Huddinge, 2022.

Other books

Martha Bayless, Jonas Liliequist, and Lewis Webb, Eds., *Gender and Status Competition in Pre-Modern Societies*. Turnhout, Belgium: Brepols, 2022.

Anna Nilsson Hammar, Daniel Nyström, and Martin Almbjär, Eds., *Gender, Materiality, and Politics: Essays on the Making of Power*. Lund: Nordic Academic Press, 2022.

Articles

Anders Ahlbäck, Fia Sundevall, and Johanna Hjertquist, ‘A Nordic Model of Gender and Military Work? Labour Demand, Gender Equality and Women’s Integration in the Armed Forces of Denmark, Finland, Norway and Sweden’, *Scandinavian Economic History Review*, 2022, Epub ahead of print.

Klara Arnberg, Eirinn Larsen, and Ann-Catrin Östman, ‘Gender and Economic History in the Nordic Countries’, *Scandinavian Economic History Review*, vol. 70, no. 2, pp. 113–122, 2022.

Eirinn Larsen, Ulla Manns, and Ann-Catrin Östman, ‘Gender-Equality Pioneering, or How Three Nordic States Celebrated 100 years of Women’s Suffrage’, *Scandinavian Journal of History*, 2022, Epub ahead of print.

Anna-Karin Larsson, ‘Girls’ Responsibilities, Boys’ Needs: Sexual Health, Gender and Youth in Sweden 1970–1999’, *European Journal for the History of Medicine and Health*, pp. 1–23, 2022.

Jakob Molinder and Christopher Pihl, ‘Women’s Work and Wages in the Sixteenth century and Sweden’s Position in the “Little Divergence”’, *Economic History Review*, pp. 1–24, 2022.

Kirsti Niskanen, ‘A life in Science – Marriage as an Epistemic Relationship and the Joint Scientific Persona of Astri and John Runnström’, *European Journal of Life Writing*, vol. 11, p. WG44-WG69, 2022.

Alma Persson and Fia Sundevall, ‘Det militära arbetets genusgränser: Inger-Lena Hultberg, Sveriges första och sista extra flygingenjörsaspirant’, *Personhistorisk Tidskrift*, vol. 118, no. 1, pp. 28–44, 2022.

Matteo Pompermaier, ‘A Complicated Puzzle: Spinsters, Widows and Credit in Sweden (1790-1910)’, *Financial History Review*, vol. 29, no. 1, pp. 29–51, 2022.

Yvonne Svanström, ‘Prostitution as Non-Labour Leading to Forced Labour. Vagrancy and Gender in Sweden and Stockholm, 1919–1939’, *European Review of History*, vol. 29, no. 2, pp. 145–169, 2022.

Emma Rosengren, ‘Gendering Sweden’s Nuclear Renunciation: A Historical Analysis’, *International Affairs*, vol. 98, no. 4, pp. 1231–1248, 2022.

Emma Rosengren, ”På bar gärning”: Genus, nation och sexualitet i satirteckningar under ubåtskrisen 1981’, *Historisk Tidskrift*, vol. 142, no. 2, pp. 213–217, 2022.

Chapters in books

Christina Douglas, “...är icke detta ett värdigt lefnadsmål för qvinnan?” : Frågan om kvinnlig emancipation i Åmål 1856 och möjligheten att hitta oväntade röster i brev’, in *Brevet: Ögonblickets rader från pergament till e-post*, Gidlunds förlag, 2022, pp. 95–109.

Jonas Liliequist, “I am as honest a man as you”: gender and conflicts about status and honour in early modern Sweden’, in *Gender and Status Competition in Pre-Modern Societies*, Turnhout, Belgium: Brepols, 2022, pp. 125–158.

Henrik Rydell Johnsén, ‘Nunnor och kvinnliga asketer i det tidiga klosterväsendet’, in *Hieronymus: Epitaphium över den heliga Paula*, Skellefteå: Artos & Norma bokförlag, 2022, pp. 29–43.

Maria Ågren, ‘Households’, in *The Whole Economy: Work and Gender in Early Modern Europe*, Cambridge University Press, 2022.

UNITED KINGDOM

Women's History Network Annual Conference 2022

We hosted a successful online Women's History Network Annual Conference on 2 and 3 September. The theme 'Addressing the Nation' was chosen to commemorate the centenary of the foundation of the British Broadcasting Corporation, recognising that women worked in many capacities at the BBC from the very beginning. The conference considered the question of women 'addressing the nation' throughout time, place and in different capacities. It was particularly exciting to hear papers about women addressing the nation in many countries – including America, Dominica, Germany, India, Ireland, Poland, Pakistan and Zimbabwe – as well as across the United Kingdom. Papers also focused on women addressing audiences in the Ancient world through to the twenty-first century, in public speeches, letters, magazines and journals, and, of course, radio and television.

The online format allowed international scholars to attend, as well as PGRs, ECRs and Independent scholars, who may not have had access to institutional funding, to come too. We recognise the importance of this format for those with caring responsibilities which may also preclude travel. There are plans to have an in-person conference in 2023.

Fellows, Prizes and Bursaries

Early Career Fellows

In September 2022, the Women's History Network awarded four Early Career Fellowships, each valued at £1,500, to support and further research into women's history. These Fellowships are open to anyone within ten years of their doctorate (not including career breaks) and not in a full-time academic post/postdoctoral fellowship. The WHN Early Career Fellows for 2022-2023 are:

- Dr Victoria Golding: to research the history of the Greater London Council, housing, and lesbian agency in the 1980s.
- Dr Claire Phillips: to research the experiences of girls and young women in workhouses in Wales, 1880–1920.
- Dr Sasha Rasmussen: to write up a monograph based on her doctoral research, titled *Feminine Feelings: Women and Sensation in Paris and St Petersburg, 1900-1913*, a cultural history of femininity, told through the lens of sensory experience.
- Dr Elizabeth Schlappa: to write up a monograph based on her doctoral thesis, which contributes the first history of female masturbation in eighteenth-century England.
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More information about these fellowships is [here](#).

Independent Researcher Grants

These grants are designed to support and enable research into women's history by those working outside of academia. This year, we again received a number of outstanding applications, and have split the grant across three projects:

- Amanda Allan: £250 to fund research expenses for a biography of Rose Caroline Lady Graves Sawle and the patchwork quilt she produced, currently held at the Royal Museum of Cornwall, in Truro.
- Dr Emily Hooke: £500 to fund additional research into women in the French Resistance in the Second World War, to publish her doctoral thesis as a trade monograph.
- Patricia Sutton: £250 to fund research into two women impacted by the policies of Victorian transportation and Gladstone's brief period as Colonial Secretary, at Gladstone's library for publication as an article.

More information about these projects is [here](#).

Undergraduate dissertation prize

This year, the undergraduate dissertation prize received a record 59 entries, more than double last year. All entries were of an extremely high standard, which made judging a challenge, but speaks to the breadth, depth and standard of undergraduate research into women's history in the UK. We were pleased to have entries from all four nations and from a range of institutions. The overall winner was Phoebe Parsons at SOAS for 'Women and the Nation: Women's Fight for Self-Determination in Timor-Leste'

Image Licence Grant

The Women's History Network also awarded money to four scholars this year for an Image Licence Grant to provide funding to cover the costs of photographs in publications.

Women's History Today Autumn 2022

The latest issue of the Women's History Network's journal Women's History Today is a special issue on broadcasting. It brings together scholarship, as well as a selection of feature articles, that explore a range of issues connected with women and broadcasting. A pdf version can be downloaded for free for members or [a copy can be purchased](#).

Coordinating Council for Women in History (USA)

Elizabeth Everton, Executive Director

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association of Black Women Historians, the Berkshire Conference of Women Historians, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Organization of American Historians, the Southern Association for Women Historians, the Western Association of Women Historians, and more. For individual and affiliate membership information, visit the CCWH website at <https://theccwh.org>.

The CCWH seeks to educate men and women on the status of women in the historical profession, to promote research and interpretation in areas of women's history, and to represent the diversity of women in the United States and internationally. In pursuit of these goals, the CCWH is proud to offer six annual awards: the Carol Gold Best Article Award, the Catherine Prelinger Award, the CCWH/Berkshire Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, the Nupur Chaudhuri First Article Prize, and the Rachel Fuchs Memorial Award. All six awards are open to applicants in the United States and internationally. For more information or to become involved, visit <https://theccwh.org> or email execdir@theccwh.org.

Recent News

2022 was an eventful year for the CCWH. With the support of a grant from the National Endowment of the Humanities, the CCWH rolled out a redesigned website that connects members and visitors with organization resources and offered online events from roundtables to skills-building workshops. 2022 was also the 25th anniversary of the CCWH's capstone prize, the Catherine Prelinger Award. The Prelinger Award, which supports the work of a scholar who has followed a non-traditional academic or scholarly path either to graduate school or after earning their doctorate, showcases the CCWH's commitment to supporting all scholars.

In addition, the CCWH disbursed five prizes this year. The prize winners were celebrated in the CCWH's annual awards ceremony on December 9.

Catherine Prelinger Award

Our 2022 Prelinger Award winner is Lina Homberger Cordia, a fourth-year doctoral candidate at the University of Nebraska-Lincoln. The award will support her work on her doctoral thesis, “Invisible Futboleras: Gender, Nationalism, and Sport in Mexico and the World in the Early 1970s.”

Carol Gold Article Award

Our 2022 winner of the Carol Gold Article Award is Arunima Datta, for her article “Responses to Traveling Indian Ayahs in the Nineteenth and Early Twentieth Century Britain,” published in the *Journal of Historical Geography*.

Nupur Chaudhuri First Article Award

Our 2022 winner of the Nupur Chaudhuri First Article Award is Sandy Chang, for her article “Intimate Itinerancy: Sex, Work, and Chinese Women in Colonial Malaya’s Brothel Economy, 1870s-1930s,” published in the *Journal of Women’s History*.

Ida B. Wells Graduate Student Award

The 2022 winner of the Ida B. Wells Graduate Student Prize is Mia Michael, a doctoral student at Boston College. Mia’s thesis is titled “Caring for the Commonwealth: Domestic Workers and Workers’ Organizing, 1960-2015.” The committee would also like to recognize Liliana Quirora-Crowell, a doctoral student at the CUNY Graduate Center. Liliana’s thesis is titled “Forgotten Invisibility: Mapping the Erasure and Resistance of Urban Q’eqchi’ Women in Puerto Barrios, Guatemala.”

CCWH/Berkshire Conference Graduate Student Award

The 2022 winner of the CCWH/Berkshire Conference Graduate Student Award is Victoria Nachreiner, a doctoral student at the University at Buffalo. Victoria’s thesis is titled “A Marriage of Aesthetics: Afropolitan Consumption, Bodily Practices, and Cis-Atlantic Gendering in Old Calabar, 1840-1940.” The committee would also like to recognize Annabel LaBrecque, a doctoral student at the University of California, Berkeley. Annabel’s thesis is titled “Salt of the Earth: Deep Histories of the North American Interior.”

As is usual, the CCWH will have a presence at the AHA in the form of panels, the annual business meeting, and a joint reception with the Berkshire Conference of Women Historians. We invite anyone in Philadelphia for this meeting to attend these events.

American Historical Association

The American Historical Association will hold its 2023 Annual Meeting in Philadelphia, PA on January 5-8, 2023. You can access the program here:

<https://www.historians.org/annual-meeting/program>

Call for Proposals for the 137th Annual Meeting

The AHA's annual meeting is the largest yearly gathering of historians in the United States.

All historians are welcome and encouraged to submit proposals. The AHA also invites historically focused proposals from colleagues in related disciplines and from AHA affiliated societies. The Program Committee will consider all proposals that advance the study, teaching, and public presentation of history.

The Association seeks submissions on the histories of all places, periods, people, and topics; on the uses of diverse sources and methods, including digital history; and on theory and the uses of history itself in a wide variety of venues.

We invite proposals for sessions in a variety of formats and encourage lively interaction among presenters and with the audience.

Session Proposals

Sessions last for 90 minutes. Most sessions will be limited to four speakers plus a chair. The Program Committee will accept proposals for complete sessions only. We encourage organizers to build sessions that bring together diverse perspectives.

Poster Proposals

The meeting will feature a poster session to allow historians to share their research through visual materials. Proposals for single, individual presentations may be submitted as posters.

The Program Committee welcomes proposals from all historians, whatever their institutional affiliation or status, and historians working outside the United States. With the exception of foreign scholars and those from other disciplines, all persons appearing on the program must be members of the AHA, although membership is not required to submit a proposal. All participants must register for the meeting when registration opens. The Association aspires to represent the full diversity of its membership at the annual meeting.

Electronic submission only, by midnight PST February 15, 2023. See "[Submitting a Proposal](#)" for details.

Association of Black Women Historians

The Association of Black Women Historians held the 2022 ABWH National Symposium with the theme "Shining Threads and Heavy Loads | Where We Enter and When We Exhale: Black Women Making History" on December 8-11, 2022 at the University of Southern California, Los Angeles, California.

Association for Women in Slavic Studies

The Association for Women in Slavic Studies held the 2022 AWSS Conference themed “Gender, Power, Violence in the Slavic, Eastern European, and Eurasian Regions” on March 31-April 2, 2022 at the Melikian Center for Russian, Eurasian and East European Studies at Arizona State University, Tempe AZ.

The Association supported the ASEEES’s “Joint Statement of Opposition to Banning Scholars Based on Citizenship. Read the statement here:

<https://www.aseees.org/advocacy/joint-statement-opposition-banning-scholars-based-citizenship>

AWSS Heldt prize for best book by a woman-identifying scholar in any area of Slavic, East European, and Eurasian Studies 2022

- Winner: Francine Hirsch. *Soviet Judgment at Nuremberg: A New History of the International Military Tribunal after World War II* (Oxford University Press, 2020)

This deeply researched, clearly written, and engaging history of the Nuremberg trials offers a significant reappraisal of the Soviet role in this international court. Hirsch corrects traditional historiography’s tendency to focus almost exclusively on Allied involvement in these proceedings by examining the important contribution of the USSR in the construction of the Nuremberg court and its legacy. Hirsch makes a compelling case for her new interpretation of what the Soviets did achieve, and what they did not. Probing issues of international diplomacy at the conclusion of World War II, she sheds new light on the origins of the Cold War and the establishment of key concepts and protocols regarding the definition and prosecution of war crimes. This compelling study also offers a singularly rare instance of a woman scholar making an exceptional contribution to a field that is overwhelmingly male-dominated.

Honorable Mention

- Maya Nadkarni, *Remains of Socialism: Memory and the Futures of the Past in Postsocialist Hungary* (Cornell University Press, 2020)

2022 Heldt Prize for best book in Slavic, East European, and Eurasian Women’s and Gender Studies

- Winner: Jadwiga Biskupska. *Survivors: Warsaw under the Nazi Occupation*. Cambridge University Press, 2022.

This wonderfully written and well-researched book offers a compelling portrait of different groups within the Polish intelligentsia over the course of WWII, exploring its multifaceted resistance to Nazi occupation. Contextualized in the fascinating story of how the Polish intelligentsia came to be, it explains how – despite differing views on a number of issues and the variable and evolving influence of specific personalities the intelligentsia managed to develop and preserve an idea of the Polish nation through the

war years. Biskupska asks big questions and, though she writes on a relatively familiar topic, develops her own sober, honest, and profound analysis, eschewing simple anecdotes and moralizing stories. Working with a deep source base in multiple languages, she presents the important successes achieved by the Polish intelligentsia that have generally been obscured by attention to the successive period and the dynamics of the Soviet imposition of power at war's end. More generally, *Survivors* offers a compelling model for how to write about cities under Nazi control.

Honorable Mentions

- Eliza Ablovatski. *Revolution and Political Violence in Central Europe: The Deluge of 1919*. Cambridge University Press, 2021.
- Theodora K. Dragostinova. *The Cold War from the Margins: A Small Socialist State on the Global Cultural Scene*. Cornell University Press, 2021.

AWSS Heldt prize for best book in Slavic, East European, and Eurasian women's and gender studies 2022

- Katalin Fábián, Janet Elise Johnson, and Mara Lazda. *Routledge Handbook of Gender in Central-Eastern Europe and Eurasia*. Routledge, 2021.

Unparalleled in its usefulness for the fields of study indicated in the title of this prize, the Routledge Handbook of Gender in Central-Eastern Europe and Eurasia assembles a dazzling collection of high-level articles into a coherent and well-formulated whole. Excellent editing permits the enormous breadth of topics introduced here to work both individually and in concert. Readers are treated to sensitive and eye-opening discussions of differences and similarities across a region which features not only different landscapes and languages, but also widely diverse imperial histories and religious traditions. A powerhouse of research on important topics, this volume will be a tremendous resource for years to come.

Honorable Mention

- Mie Nakachi. *Replacing the Dead: The Politics of Reproduction in the Postwar Soviet Union*. Oxford University Press, 2021.

Best article in Slavic, East European, and Eurasian Studies

- Winner: Andrea Bělehradová and Kateřina Lišková. "Aging Women as Sexual Beings. Expertise between the 1950s and 1970s in State Socialist Czechoslovakia." *The History of the Family*, 26, no. 4 (2021), 562-82. <https://doi.org/10.1080/1081602X.2021.1955723>

In their article, Bělehradová and Lišková take up the important issue of climacteric and post-menopausal women and their sexual pleasure under state socialism in Czechoslovakia. This innovative article sits at the crossroads of anthropology, sociology, and medical history and traces the transnational knowledge networks that informed women's health discourses in the mid-twentieth century. The committee was particular impressed by the way the authors used research on women's sexuality from three Central European countries, Poland, Hungary, and Czechoslovakia, but then also documented

American sexologists affected state socialist medical conversations. Giving a thorough background on women's sexual and reproductive health, the authors examine four Czechoslovak medical journals to trace the developing interests of experts in aging women as a new kind of sexual being. The range of sources, the clear organization and writing, and the convincing argument about the need for more such comparative research made this article stand out as superlative.

Honorable Mention

- Irina Roldugina. "Homosexuality in the Late Imperial Russian Navy: A Microhistory." *Kritika* 22, no. 3 (Summer 2021), 451-78. [doi:10.1353/kri.2021.0033](https://doi.org/10.1353/kri.2021.0033).

2022 Outstanding Achievement Award

The Association for Women in Slavic Studies is pleased to announce that the recipient of its 2022 Outstanding Achievement Award is Joanna Regulska, Vice Provost and Dean, Global Affairs and Professor, Gender, Sexuality and Women's Studies, University of California, Davis and Professor Emerita, Department of Women's and Gender Studies and Department of Geography, Rutgers University

2022 Mary Zirin Prize

The Mary Zirin Prize committee awards its 2022 Prize to Dr. Sonja Simonyi. Dr. Simonyi is being recognized for the breadth and the excellence of her research on under-researched topics within Eastern European cultural studies. Dr. Simonyi is a committed and original scholar with deep expertise in the history of Hungarian and Eastern European cinema who has consistently produced excellent writing and film programming.

2022 Graduate Essay Prize

The AWSS Graduate Essay Prize Committee is pleased to announce its 2022 winner is McKenna Elizabeth Marko (University of Michigan) for her dissertation chapter "Mediating Gendered Landscapes of Pain and Trauma: Women's Testimonies from Goliotok and Sveti Grgur." This chapter well captures her dissertation's broader theorizing of spatial memory as a dynamic process produced via complex and multimodal processes of mediation involving sites of memory, mnemonic actors, and media of all genres: literature, testimony, graphic novel, documentary and feature films, poetry, and autobiography. This rich and varied source base is effectively mobilized in this chapter for her analysis of two corrective labor camps in Yugoslavia in the immediate wake of the Tito-Stalin split (1949-56). Grounding varied mediums of narrative in the bodies and spaces that produced them, Marko's analysis foregrounds the ways that gender and the experience of the Holocaust inflect this political violence. This work is to be commended not only for recentering women's voices in this history, but for bringing an exceptionally sophisticated theoretical lens to bear on her analysis. Hearty congratulations!

2022 Graduate Research Prize

The AWSS Patricia Herlihy Graduate Research Prize Committee is pleased to announce that Ella Rossman, a Ph.D. Candidate at University College London in the School of Slavonic and East European Studies, has been selected as the recipient of this year's award. Rossman's interdisciplinary doctoral thesis, "How to be a Soviet Girl: Female Adolescence in the USSR after the Second World War (1946-1991)," promises an in-depth and groundbreaking examination of how several generations of women were socialized in the late Soviet Union.

Berkshire Conference of Women Historians

For an article on the history of women, gender, and/or sexuality

2021 > Sandy F. Chang, "Intimate Itinerancy: Sex, Work, and Chinese Women in Colonial Malaya's Brothel Economy, 1870s-1930s," *Journal of Women's History* 33, no. 4 (2021): 92-117.

Chang's layered study of sex workers in the late nineteenth and early twentieth centuries draws on an impressive range of sources, from temple inscriptions to police reports. The committee was particularly struck by her ability to lace these different approaches into building a nuanced understanding of this community. Her focus on migrant workers is obviously relevant for scholars in other fields and we commend this powerful essay.

Honorable Mention – Jacqueline Antonovich, "White Coats, White Hoods: The Medical Politics of the Ku Klux Klan in 1920s America," *Bulletin of the History of Medicine* 95, no. 4 (2021): 437-463.

Antonovich's work, focusing on reproductive surveillance, has continuing relevance – both for historians and those considering the world today. Her fluid style creates a narrative drawing in the reader, and her depth of scholarship brings forward another side to the race nationalism of the KKK.

For an article in any field of history other than the history of women, gender, and/or sexuality

2021 > Adriana Chira, "Freedom with Local Bonds: Custom and Manumission in the Age of Emancipation," *The American Historical Review* 121.3 (2021): 949-977.

The winning article demonstrated creativity in scholarship and expression. The committee found Chira's work to be innovative in its approach and exploration of those seeking manumission from slavery. Considering social networks as a "resource" in the manumission process offers a new facet for understanding this matrix. Chira also considers the grey area between enslaved and free, building on scholarship considering the nature of identity and freedom among enslaved peoples.

Honorable Mention – Choon Hwee Koh, “The Ottoman Postmaster: Contractors, Communication and Early Modern State Formation,” *Past & Present*, Volume 251, Issue 1, May 2021, Pages 113–152.

Choon Hwee Koh impressed the committee with this paper discussing outsourcing of communication networks in the early bureaucratic age. Her study speaks beyond the Ottoman empire of its focus to scholars studying state-building and control in other periods and places.

The Coalition for Western Women’s History

The 62nd Annual Western History Association Conference was held in San Antonio, Texas from October 12-15, 2022. For more updates about this year’s conference be sure to check out their newest newsletter here: <https://westernwomenshistory.org/news/>

The National Collaborative for Women's History Sites

The National Collaborative for Women's History Sites secured several historic markers to commemorate the work of suffragists, among which

- Two sites in Massachusetts. Read about it here: <https://ncwhs.org/trail/massachusetts-dedicates-first-two-markers/>
- Daniel and Annie Anthony. Read about it here: <https://ncwhs.org/trail/nwvt-marker-dedicated-in-leavenworth-ks/>
- Nora Stanton Bradley. Read about it here: <https://ncwhs.org/trail/nora-stanton-barney-honored-in-greenwich-ct/>
- Julia Ruhl. Read about it here: <https://ncwhs.org/trail/julia-ruhl-roadside-marker/>

Organization of American Historians

2024 OAH Call for Proposals Now Open!

The 2024 Program Committee invites you to submit your proposals for the 2024 OAH Conference on American History, New Orleans, and/or the 2024 OAH/NCPH Virtual Conference Series. The 2024 conferences consist of an in-person event at the New Orleans Marriott, April 11-14, 2024, and a Virtual Series in partnership with NCPH from April 25-May 16, 2024. The Call for Proposals will be open until March 1, 2023.

<https://www.oah.org/meetings-events/meetings-events/call-for-proposals/>

IMPORTANT CHANGE: Single paper submissions will no longer be accepted for consideration by the program committee during the regular Call for Proposals. Single paper submissions will be accepted during a separate call between November 1 and January 16. At that time, those interested in commenting on and/or chairing sessions are also invited to submit their information. After January 16, both those who submitted papers and those wishing to chair/comment will log into the system to identify possible co-panelists, connect with one another, and build complete panel submissions for consideration by the program committee.

Rural Women's Studies Association

Arkansas State University will host the organization's Triennial Conference May 15-19, 2024.

Call for Papers

Recent challenges to civil rights in various locations internationally bring to mind equity in rural communities which has a separate set of challenges to those of urban areas. Yet, historically activism rooted in rural areas can result in broader change on both regional and national levels. Challenges activists face in pursuing change include a conglomeration of isolation, underfunded education, failing infrastructures, geography, poverty, demographics, lack of health care, low employment, and low wages. Rural activists then require focus and approaches that address their specific needs. In *Worlds Apart*, attorney and civil rights advocate, Angela Glover Blackwell stated, "equity is the antidote to the plight of isolated, disinvested communities...including rural communities." Do activists focus on equity as a goal?

In consideration of recent events and movements, the theme of the 2024 Rural Women's Studies Association conference, Gendered Advocacy and Activism, Shaping Institutions and Communities, emphasizes the central role that women and individuals of all genders and sexualities have played and continue to play in shaping and reforming our institutions and communities. This potentially includes the exploration of such subthemes as: advocacy, education, agriculture, health, reproductive rights, mental health, LGBTQIA+, politics, poverty, race, ethnicity, religion, and Women's Rights issues.

Founded in 1997, RWSA is an international association for the advancement and promotion of research on rural women and gender in a historical perspective. RWSA welcomes academic scholars, public historians and archivists, graduate students, and representatives of rural organizations and communities to be association members and conference participants.

RWSA promotes and advances farm and rural women's/gender studies from a historical perspective by encouraging research, promoting scholarship, and establishing and maintaining links with organizations that share these goals. Worldwide, the association aims to encourage research, to promote existing and forthcoming scholarship, and to establish and maintain links with contemporary organizations around the interests of rural women, rural communities and the rural environment, including farming and the agricultural sector, from a gender perspective.

RWSA welcomes public historians and archivists, graduate students, and representatives of rural organizations and communities as conference participants and members, in addition to academic scholars from diverse fields, including sociology, anthropology, literature and languages, Indigenous Studies, visual and performative arts, and history.

Presentations take many forms at this RWSA conference. Possibilities include workshops, panel sessions, interactive sessions, roundtable discussions, poster presentations, open-mic discussions, performances, readings, and audiovisual presentations.

The theme, Gendered Advocacy and Activism, Shaping Institutions and Communities, encourages exploration of several sub-themes:

- Grassroots activism
- Advocacy
- Women's rights, including reproductive rights
- LGBTQIA+ rights and identities
- Health, including mental health
- Education
- Politics
- Environment
- Race and ethnicity

Other presentations or papers on any other topic related to rural women/gender/sexuality are also welcome.

Please submit the following information by 15 April 2023:

1. Title of paper/session/workshop/performance (working title is acceptable).
2. 250-word description/abstract of paper or proposed session/workshop, etc.
3. Brief vita/biography of presenter or session participants, and complete contact information for all.
4. Indicate whether or not you grant permission for RWSA to publish your description or abstract on the RWSA blog.

Most concurrent sessions will be 90 minutes. Past sessions have typically included three presentations followed by discussion. If your proposed session diverges from this standard format, please indicate that in your proposal. We will notify all applicants whether or not we can accommodate your presentation or session by October 2023.

Submissions should be sent electronically to: rwsa2024@gmail.com.

The Society for the History of Women in the Americas

The Society's next seminar is on Monday 12th February when Christopher A Olewicz (Sheffield) will be presenting his paper 'Eleanor Hakim: Existentialistic Aesthete and New Left Intellectual, 1960-1963'. Information can be found on their site
<https://www.history.ac.uk/seminars/gender-and-history-americas>

Southern Association for Women Historians

The Southern Association for Women Historians Conference held its 50th Anniversary Gala Reception. At the Reception, the organization celebrated the launch of *Sisterly Networks: Fifty Years of Southern Women's Histories*, edited by Catherine Clinton. The book is available through the University of Florida Press (20% discount with the code SAVE20).

Western Association of Women Historians

2023 Deadlines and Submission Requirements

All prize applicants must be current members of WAWH when they submit their application; membership will be verified. Current members of WAWH's Executive Board are not eligible to apply.

Books should be submitted based on publication date rather than copyright date.

Deadlines

Submissions for all awards (EXCEPT the Carol Gold Prize): January 15, 2023.

Submissions for the Carol Gold Prize: May 1, 2023

Electronic submissions are required for dissertations, papers, and articles, and permitted for all book prizes. See application for details.

To apply for a WAWH prize, please use our >>> [**2023 Prize Submission Form**](#) <<<.

The WAWH Awards Ceremony will be held at a luncheon that will take place at the Berkshire Conference of Women Historians, 28 June – 2 July 2023. Our annual conference will resume in 2024.

Continue scrolling for more information about each prize. For questions about the awards and prizes, please contact the Current Chair of the applicable prize committee after November 1st, 2022.